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CATALOGUE

OF THE

LOAN EXHIBITION

IN [REDACTED] OF THE

Society of Decorative Art,

CONSISTING OF GEMS OF THE MODERN,
FOREIGN AND AMERICAN SCHOOLS
OF PAINTING AND RARE EX-
AMPLES OF VARIOUS ART
INDUSTRIES,

AT THE

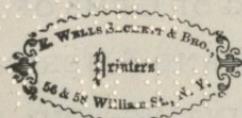
New York (City)
National Academy of Design.

Cor. of 23d Street and Fourth Avenue.

CATALOGUE

of the

LOAN EXHIBITION



GENERAL COMMITTEE
A COMMITTEE OF CITIZENS OF NEW YORK
TO GOVERN AND SUPERVISE
THE PRESENT EXHIBITION

The present Exhibition has been generously provided by a committee of citizens of New York, as a means of public entertainment and instruction, and for the advancement of the deserving objects of the new Society of Decorative Art, which aims to provide instruction for women in design and production in all the various art industries, and to promote the exhibition and sale of their works.

The ladies and gentlemen interested in the enterprise have freely despoiled their walls and cabinets of their rarest pictures and their most costly and treasured examples of art fabrics, choice selections from the foreign and American schools of painting, and rare and beautiful works of dainty device and execution in bric-a-brac of all periods, in mediæval furniture, armor, tapestries, embroideries, laces, fans, carvings, draperies, gems, bronzes, china, pottery and all articles of household adornment, the whole forming a most unique display, which will no doubt be greatly enjoyed by all whose privilege it may be to see it, and which it is hoped will materially assist the generous efforts of the ladies who are striving to advance the important work of the society which it is sought to benefit.

The Exhibition will be open for a short season only, as the various exhibits must soon be returned to their possessors.

COMMITTEES

APPOINTED AT A MEETING OF CITIZENS OF NEW YORK,
NOVEMBER 13TH, 1877, TO CARRY OUT THE PUR-
POSES OF THE PRESENT EXHIBITION.

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Secretary and Treasurer.

MR. T. ADDISON RICHARDS.

The rooms of the Society of Decorative Art,
are at No. 4 East 20th Street.

CATALOGUE.

Nos. 1 to 3 lent by Mr. J. Pierpont Morgan.

- 1 Twenty-four pieces old Egyptian Gold Jewelry taken from tombs.
- 2 Old Egyptian Bronze Finger-Ring.
- 3 Egyptian Necklaces, Bracelets and Ear-Rings, Antique Scarabei, modern setting from antique designs.

Nos. 4 to 8 lent by Mrs. H. G. De Forest.

- 4 Modern Egyptian Silver Bracelets.
- 5 Modern Egyptian Silver Necklace.
- 6 Bracelet, Brooch and Ear-Rings, modern Syrian gold work.
- 7 Pendant and Ear-Rings, modern Egyptian.
- 8 Head-piece and Amulet from Jerusalem.
- 9 Indian Enamel Bracelet, from Delhi —Mrs. Eldridge.
- 10 Delhi Miniatures on Ivory, Necklace and Bracelet—Mrs. Samuel Wetmore.
- 11 Indian Silver Necklace.—Mrs. R. L. Cutting.

Nos. 12 to 14 lent by Mrs. Hobson.

- 12 Russian Silver Girdle Clasp.
- 13 Russain Belt from the Caucasus.
- 14 Russian Silver Necklace.

Nos. 15 to 18 lent by Mrs. Sidney Webster.

- 15 Norwegian Silver Buttons.
- 16 Old Norwegian Clasp, silver gilt.
- 17 Old Norwegian Chain and Pendant.
- 18 Old Norwegian Necklace and Pendant, silver gilt.

- 19 Swedish Silver Brooch, Dalecarlia.—**Mrs. Hobson.**
 20 Danish Silver Belt.—**Miss Fish.**
 21 Danish Gold Bracelets from ancient models, by Michel-sen, Copenhagen.—**Mrs. Bech.**
 22 Danish Gold Bracelet from ancient models, by Michel-sen, Copenhagen.—**Mrs. Frederic R. Jones.**
 23 Danish Wedding Girdle Clasp.—**Mrs. Sidney Webster.**
 24 Old Norwegian Cross.—**Miss Newbold.**

Nos. 25 to 27, lent by Mrs. Bech.

- 25 Danish Gold Bracelet.
 26 Danish Wrought Gold Pendant, by Christesen.
 27 Danish Pendant, from an ancient shield by Michel-sen.
 28 Reliquary, probably Bohemian work of the 14th century.—**Frederic W. Stevens.**
 29 Gold Crucifix and Pendant, 16th century, Cologne.—**Mrs. Sidney Webster.**
 30 Old Dutch Silver Chatelaine, 18th century.—**Mrs. Frederic W. Stevens.**
 31 Silver Chatelaine, German, 18th century.—**Mrs. Sidney Webster.**
 32 Russian Triptych.—**Mr. Stowbridge.**
 33 Old Russian Silver Shrine Box, with miniatures of saints, &c.—**Mrs. D. Neftel.**
 34 Russian Icon.—**Frederic W. Stevens.**
 35 Old Silver Pilgrim Bottle, Belgian.—**Mrs. John A. Dix.**

Nos. 36 to 38 lent by Mrs. Frederic W. Stevens.

- 36 Italian Enamel Smelling-Bottle, 17th century.
 37 Italian Enamel Smelling-Bottle, 16th century.
 38 Italian Gold Ear-Rings, 16th century.
 39 German Necklace from Nuremberg, 17th century.—
Mrs. Frederic R. Jones.

Nos. 40 to 42 lent by Mrs. George F. Jones.

- 40 Gold Chain worn by peasant women of Lombardy.

- Silver-gilt Ear-Rings worn by peasant women of Tuscany.
- 42 Tuscan Peasant Ear-Rings.
- 43 Florentine Ear-Rings, gold and seed pearls.—Mrs. Frederic R. Jones.
- 44 Peasant Ear-Rings of the Romagna.—Mrs. Frederic W. Stevens.
- 45 Gold Ornament worn by peasants at Ischia.—Mrs. Frederic W. Stevens.
- 46 Italian Cameos, set in gold and enamel, 18th century.—Mrs. d'Oremieulx and Mrs. Tuckerman.
- 47 Necklace made at Naples after an antique found at Pompeii.—Miss Rosina Cropper.
- 48 Gold Necklace by Castellani.—Mrs. F. C. Barlow.
- 49 Mosaic Brooch by Castellani.—Mrs. R. W. De Forest.
- 50 Necklace of Antique Intaglii, setting of 18th century.—Mrs. Musgrave.
- 51 Roman Clasp, 18th century.—Mrs. Mallett.
- 52 Bavarian Peasant Necklace and Ear-Rings.—Mrs. Frederic R. Jones
- 53 Creole Ear-Rings from Martinique.—Mrs. Frederic W. Stevens.
- 54 Creole Ear-Rings from Louisiana.—Mrs. Frederic R. Jones.
- 55 One Antique Necklace, one Antique Brooch, mounted by Tiffany.—Mrs. S. L. M. Barlow.
- 56 Necklace, style of Louis XIII., modern French work.—Mrs. George F. Jones.

Nos. 57 to 59, lent by Mrs. Frederic W. Stevens.

- 57 St. Esprit Pendant, 17th century.
- 58 French Chatelaine of the 17th century.
- 59 French Chatelaine of the 17th century, by Boilly.
- 60 Chinese Bracelet, tortoise shell and gold.—Mrs. Wilson Phipps.

- 61 Memorial Ring, with miniature of Louis XVI.—Egerton Winthrop.
- 62 Old Norman Necklace and Pendant.—Mrs. Belmont.
- 63 French Cross of the 17th century.—Mrs. Richard M Hunt.
- 64 Chrysolite Necklace, French, 15th century.—Mrs. Temple Kirkpatrick.
- 65 French Mourning Ring, end of the 18th century.—Mrs. R. L. Cutting.
- 66 Norman Silver Pendant and Ear-Rings.—Mrs. George F. Jones.
- 67 Brooch and Ear-Rings by Castellani.—Mrs. H. G. De Forest.
- 68 Normandy Peasant Cap Pin.—Mrs. George F. Jones
- 69 Normandy Gold Pendant.—Mrs. George F. Jones.
- 70 French Cross and Ear-Rings from the Calvados.—Mrs. Frederic R. Jones.
- 71 French Necklace and Ear-Rings of Provence.—Mrs. Frederick R. Jones.
- 72 French Enamel Bracelet, end of 18th century.—Egerton Winthrop.
- 73 Pendant, by Bigatti of Florence.—Miss Newbold.
- 74 Norman Jewelry, St. Esprit.—Mrs. Belmont.
- 75 Intaglii, scenes from the life of Scipio Africanus, set by Collingwood.—Mrs. Richard M. Hunt.
- 76 Gold Pendant Set, with turquoise and enamel, by Collingwood.—Mrs. Richard M. Hunt.
- 77 Necklace, by Froment Meurice of Paris.—Mrs. Frederic R. Jones.
- 78 Vernis-Martin Bonbon Box. Frederic W. Stevens.
- 79 Modern French Smelling Bottle, by Samper.—Mrs. Frederic R. Jones.
- 80 Shell Cameo, formerly the property of the Empress Josephine, cut by Monelli and set by Pierret.—J. Pierpont Morgan.

- 81 Dutch Needle Cases, silver and enamel.—Mrs. J. Schuyler Crosby.
- 82 English Fob-Seal, worked in gold of different colors, 18th century.—Mrs. George F. Jones.
- 83 Bracelet. First California gold sent to New York, and used for any ornament.—Mrs. W. H. Aspinwall.
- 84 Specimens of American Goldsmith's Work, by Tiffany. Five pieces.
- 85 Cabinet containing Pottery and Porcelain, lent by Mr. W. C. Prime.

SHELF AT TOP—10 Tea-pots, Chinese and Japanese.
 SECOND SHELF—7 Tea-pots. 1 China. 2 *Bottcher Ware* (Dresden), red stone ware with Japanese ornaments and red lacquer and gilt mostly gone. 3 *Limbach* in Germany. 4 *Bow* in England. 5 *Volkstadt* in Thuringia. 6 *Furstenberg*. 7 *Ludwigsburg*.
 THIRD SHELF—1 *Vienna* (dark blue and gold). 2 *Spode* (porcelain) made in England, at Stoke (blue and white). 3 *Dresden* (white, with Cupid holding spout). 4 *Derby* in England. 5 *Dresden* (a small graceful form). 6 *Paris*, De la Courtille factory.
 FOURTH SHELF—1 *Castleford*, in England. 2 *Staffordshire*, England, locality unknown (calico print). 3 *Unknown factory* (very rich and perfect tortoise shell painting on porcelain). 4 *Dresden*, white and gold. 5 *Castleford*. 6 *Cobridge*, England, pink decoration. N. B. 1, 2, 4 and 5 from old American families.
 FIFTH SHELF—1 *English Pottery*, with lustre borders, &c. (Newcastle ?). 2 *Staffordshire Pottery* printed with early American steamship. 3 *Bristol Pottery*. 4 *Japanese Porcelain*.
 SIXTH SHELF—1 *Staffordshire Pottery*. 2 *Shelton* (England) black print with lustre. 3 *Castleford*. 4 *Unknown*, possibly Giustiniani Naples.

- 86 Cabinet containing specimens of Table Services in decorative wares, lent by Mr. W. C. Prime.

TOP SHELF—Cups and Saucers from a Tea Service of *Wallendorf Porcelain*. Decoration *a rebus*.
 SECOND SHELF—Specimens from a Harlequin Service of *Dresden*. After dinner coffee cups and saucers, leaf shaped. Various decorations.
 THIRD SHELF—Cups and Saucers from *Spode*. Breakfast and Tea Service combined.
 FOURTH SHELF—Cups and Saucers from Tea Service of Thuringian porcelain, *Volkstadt* (or as Marryat says, *Kloster Veilsdorf*.) These are painted *en camaieu* with delicious taste and skill. Each picture is a gem.
 FIFTH SHELF—Plates from a Dinner Service.—*Berlin*.
 SIXTH SHELF—Plates from Desert Service.—*Worcester*. Chamberlains.
 SEVENTH SHELF—Plates from Dinner Service.—*Sevres*, White and Gold.

- 87 Biscuit Figure, Chevalier Bayard, taken from Versailles.—Mark L. P. Louis Rex.—Mrs. Dr. Hosack.
- 88 Magdalen at the Cross, old Sax.—August Belmont.
- 89 Biscuit Figure formerly belonging to Louis Sixteenth—Lafontaine.—Mrs. N. P. Hosack.
- 90 Algerine Quilt, embroidered.—Sam'l Colman.
- 91 Egyptian Hanging.—John La Farge.
- 92 1 Persian Embroidered Bed Spread.—Mrs. Ewart.
- 93 1 Ancient Persian Curtain, embroidered on silk, very old.—Mrs. Richard M. Hunt.
- 94 Persian Hanging.—John La Farge.
- 95 Eighteenth Century French Hanging.—John La Farge.
- 96 Embroidery, Persian Motive.—L. C. Tiffany.

Nos. 97 to 104, lent by Mr. John La Farge.

- 97 Lyons Silk Hanging.
- 98 Japanese Bed Quilt.
- 99 Japanese Hanging.
- 100 Japanese Belt.
- 101 Japanese Dress.
- 102 Chinese Mandarin's Dress.
- 103 Lyons Scarf.
- 104 Japanese Dress.
- 105 Eastern Scarf.—L. C. Tiffany.
- 106 Japanese Hanging.—John La Farge.
- 107 Japanese Bed Quilt.—John La Farge.
- 108 Japanese Dress.—John La Farge.
- 109 Kurdistan Rug.—
- 110 Curtain, Japanese Motive.—L. C. Tiffany.
- 111 Bronze Panel; spider-web inlaid.—Herter Brothers.
- 112, 113, 114 Japanese Costumes.—L. C. Tiffany and Sam'l Colman.
- 115 Japanese Altar Cloth.—Sam'l Colman.
- 116 Drapery, Egyptian Motive.—L. C. Tiffany.

- 117 Egyptian Costume.—L. C. Tiffany.
 118 Japanese Drapery.—John La Farge.
 119 Old Spanish Quilt.—L. C. Tiffany.

Nos. 120 to 123 lent by Sam'l Colman.

- 120 Japanese Silk.
 121 Japanese Costume, Silk Brocade.
 122 Japanese Poets. Embroidered Hanging.
 123 Japanese Hanging, from a Temple.
 124 Old Japanese Quilt.—John La Farge.
 125 Persian Embroidery.—Herter Bros.
 126 One ancient Persian Curtain, embroidered on silk, very old.—Mrs. Richard M. Hunt.
 127 Flemish Smelling-bottle, 17th century.—Mrs. Newbold.
 128 Vernis-Martin Bonbon Boxes.—M. Egerton Winthrop.
 129 Snuff-box, Louis XVI.—Mrs. F. S. Banks.
 130 Antique Snuff-box, with false bottom for portrait.—Mrs. Woodbury Langdon.
 131 Silver Patch-Boxes and Pastille-Burner.—Mrs. Frederic W. Stevens.
 132 Old Chatelaine, Angels and Crucifix.—Mrs. John A. Dix.
 133 Sicilian Gentleman's Seal, with pipe-stopper, &c., monogram and coronet.—Mrs. J. Schuyler Crosby.
 134 Egyptian God, from a tomb, bronze, inlaid with gold.—Mr. J. P. Morgan.
 135 Match Box, Russian.—Mrs. James Kernochan.
 136 2 Salt Cellars (reproduction of Benvenuto Cellini) and 2 Salt Spoons.—Mrs. John Taylor Johnston.
 137 Paper Cutter, given to Don Louis Farragut (a Spanish officer) by Christina of Spain, and presented by him to his kinsman, Admiral Farragut.—Mrs. D. G. Farragut.
 138 Old Russian Silver Cup.—Mrs. Dr. Neftel.
 139 Chitique Spoons.—Mrs. M. O. Roberts.
 140 Old Silver Sugar Sifter.—Mrs. John A. Dix.

- 141 Fillagree Coffee Spoons, Norwegian.—Mrs. Sam'l Wetmore.
- 142 Ivory Comb and Paper Cutter, imitation of fillagree marble work of the Taj or Mausoleum of the Ganges.—Mrs. Eldridge.
- 143 Agate Cup (Chinese).—Mrs. Samuel Wetmore.
- 144 Vernis-Martin Jardinères.—Mr. Egerton M. Winthrop.
- 145 Minature on Cobweb.—Mrs. Astor.
- 146 6 Old Venetian Spoons, bowls of crystal, handles enameled.—Mrs. John A. Dix.
- 147 2 Boxes in Mixed Metals, Japanese "Mokamè" work.—E. C. Moore.
- 148 Russian Cup and Spoon.—Mrs. Kernochan.
- 149 Benares Brass Spoon.—Mrs. Eldridge.
- 150 6 Apostle Spoons.—Mrs. John A. Dix.
- 151 Old Russian Cup.—Mrs. Frederic Jones.
- 152 Norwegian Cup.—Mrs. T. H. Newbold.
- 153 4 Gold Spoons.—Mrs. Böes.
- 154 Llama from Peru, silver; ancient relic.—Mr. Calyo.

Nos. 155 to 164 lent by Mr. Jordan L. Mott.

- 155 Adoration.—Artist, Caston.
- 156 Objects of Art.—Artist, Desgoffe.
- 157 Popping the Question.—Artist, Madan.
- 158 Falling Leaves.—Artist, G. W. Boughton.
- 159 The Dancing Lesson.—Artist, Leon Caille.
- 160 Landscape.—Artist, Rousseau.
- 161 The Two Friends.—Artist, David Coe.
- 162 The Bursting of the Bomb.—Artist, A. Schreyer.
- 163 Landscape.—Artist, Daubigney.
- 164 The Strolling Players.—Artist, Eastman Johnson, N. A.

Nos. 165 to 169 lent by John Hoey.

- 165 The King Is Within.—Artist, Meissonnier.

- 166 Egyptian Butcher.—Artist, Gerome.
 167 Un Repas du Court.—Artist, Fichel.
 168 L'Almée.—Artist, Gerome.
 169 Artist, Vibert.

Nos. 170 to 184 lent by Mr. J. Abner Harper.

- 170 Christening in the Black Forest.—Artist, G. Brion.
 171 The Fountain of Love.—Artist, Jean Aubert.
 172 Sheep.—Artist, Charles Jaques.
 173 Thoughts of the Past.—Artist, Jaquet.
 174 Cattle.—Artist, Van Marcke.
 175 The Sweep.—Artist, Eastman Johnson.
 176 Mating.—Artist, Kaemmerer.
 177 Objects from the Louvre.—Artist, Blaize Desgoffe.
 178 The Cup that Cheers.—Artist, F. Kraus.
 179 Pages and Attendants; Time of Louis XIII.—Artist, Alfred Gues.
 180 Playing at Jackstones.—Artist, E. Zamacois.
 181 The Chase.—Artist, Fromentin.
 182 The Discussion.—Artist, Steinheil.
 183 The Magic Mirror.—Artist, Alma Tadema.
 184 Forest of Fontainbleau.—Artist, Diaz.

Nos. 185 to 187 lent by Mr. J. J. Astor.

- 185 Mother and Child.—Artist, C. L. Müller.
 186 Old Age of a Prince.—Artist, Lucius Rossi.
 187 Scene in the Franco-Prussian War.—Artist, Detaille.

Nos. 188 to 193 lent by Mr. William Astor.

- 188 Tale of Arab Horses.—Artist, Fromentin.
 189 Arab Horses Crossing the Brook.—Artist, Schreyer.
 190 The New Novel.—Artist, Toulmouche.
 191 The Court Martial.—Artist, Feniers.
 192 La Petite Jeanette.—Artist, Merle.
 193 The Refectory.—Artist, Vine St. Verche.

Nos. 194 to 196 lent by Morris K. Jesup.

- 194 Maidenhood.—Artist, Chapin.
 195 Alhambra; unfinished at the time of artist's death.—
 Artist, Ed. Zamacois.
 196 Head of a Child.—Artist, S. M. Rouse.

Nos. 197 to 201 lent by S. J. Harriot.

- 197 After the Shower.—Artist, William Hart.
 198 A Home by the Sea.—Artist, W. Whittredge.
 199 Sunset on the Ocean.—Artist, William T. Richards.
 200 Alhambra.—Artist, Sam'l Colman.
 201 A Lady of Rank at Prayer.—Artist, A. Lesrel.

Nos. 202 to 204 lent by R. M. Hunt.

- 202 Susanna and the Elders.—Artist, J. F. Millet.
 203 Peasant's Funeral: Black Forest.—Artist, Brion.
 204 Boy and the Butterfly.—Artist, William M. Hunt.

Nos. 205 to 207 lent by Mrs. Phipps.

- 205 Portrait of Mrs. Benjamin.—Artist, Gilbert Stuart.
 206 Portrait of Mrs. Sargent.—Artist, Gilbert Stuart.
 207 Gov. Winthrop Sargent.—Artist, Gilbert Stuart.
 208 Mary Magdalene. Artist unknown.—Mrs. J. L. McKeever.
 209 Alexander Hamilton. Artist, Trumbull.—D. B. Ogden.

Nos. 209a to 209b lent by Mr. J. W. Pinchot.

- 209a Ichabod Crane and the School Children. Artist,
 Geo. H. Boughton.
 209b Winter on the Ice. Artist, Jervis McEntee.

Nos. 210 to 213 lent by Miss J. Hunt.

- 210 Dominican Friars.—Artist, Elihu Vedder.
 211 Children.—Artist, William M. Hunt.
 212 Girl Spinning.—Artist, T. F. Millet.
 213 Bather.—Artist, Diaz.

Nos. 214 to 215 lent by John Wolf.

- 214 Don Quixote Entertained by the Student Basil and his
 Wife, Quiteria.—Artist, Gustave Doré.

"The new-married couple entertained Don Quixote very nobly in acknowledgement of his readiness to defend their cause; they esteemed his wisdom equal to his valour, and thought him both a Cid in arms and a Cicero in arts." Chap. XXII.

- 215 An Arab Pacha Entering his Harem.—Artist, George Clairin.

Nos. 216 to 218, lent by Robert L. Cutting.

- 216 La Surprise.—Artist, Alfred Stevens.

- 217 La Chatelaine.—Artist, Vibert.

- 218 The Grand Canal in Venice.—Artist, Ziem.

Nos. 219 to 220, lent by James DeW. Cutting.

- 219 Sur Le Terrain.—Artist, Sorbi.

- 220 Le Sonate Interrompu.—Artist, Madrazo.

- 221 Wurtemberg Peasant Woman.—Artist, O'Becker, Berlin.
August Belmont.

- 222 Maternal Solicitude.—Artist, W. Bouguereau. T. R. Butler.

Nos. 223 to 227 lent by W. B. Dinsmore.

- 223 Dealer in Arms.—Artist, Gerome.

- 224 Rare Treasures.—Artist, Boutibonne.

- 225 The New Novel.—Artist, Willem's.

- 226 Going to the Ball.—Artist, Toulmouche.

- 227 The Picnic.—Artist, Rossi.

Nos. 228 to 230, lent by Benj. J. Arnold.

- 228 La Source—Young Girl and Cupid.—Artist, Pinchart.

- 229 Day Dreams.—Artist, Mme. A. Rastel.

- 230 The Antiquarian.—Artist, A. Glesenti.

- 231 Portrait of Cardinal Bentivoglio.—Artist, Vandyck.
Walter Cary Tuckerman.

Scarred by the bayonet thrust of a British soldier quartered during the Revolution upon the Cary family, in whose mansion house near Boston it hung for several generations.

Nos. 232 to 234, lent by Henry G. De Forest.

- 232 The Vestal Virgin.—Artist, Hector Le Raux.

- 233 Sheep in a Stable.—Eugene Verboeckhoven.

- 234 Autumn Scene —Jervis McEntee.

- 235 Portrait.—Mrs. A. C. Alden.

Nos. 236 to 237, lent by J. Crosby Brown.

- 236 Children in the Snow.—Artist, Edward Frere.
 237 The Grandmother Fête.—Durenger.
 238 Mars and Venus before the Gods of the Olympus, 1740.
 —Artist Boucher. C. F. Chickering.

Nos. 239 to 267, lent by August Belmont.

- 239, 240 Old Delft Plates.
 241 Silver Box; old repousé.
 242 Ivory Tankard; old Flemish, Representing the Four
 Seasons.
 243 Silver Repousé Box.
 244 Old Chinese Plate; Arms of Prov. of Utrecht.
 245 Ivory Tankard; old German.
 246, 247 Old Urbino Vases, representing the Nativity and
 Adoration of the Magi.
 248, 249 Two Figures, Old Cloisonné.
 250 Five Old Urbino Plates.
 251 Vase of Old Cloisonné.
 252 Old China Pitcher; very rare.
 253 Teapot, Old Satsuma.
 254, 255 Two Bowls, Old Cloisonné.
 256 One Cup and two Bowls, Old Saxe.
 257 One Cup and Saucer, Sevres, Louis XV.
 258 One Cup and Saucer; Old Majolica Urbino; "The
 Good Shepherd."
 259 Cup and Saucer, Old Saxe.
 260 Three Japanese Dancers, Old Satsuma.
 261 Old Berlin.
 262 Figure, Old Frankenthal.
 263 One Pair of Figures, Old Berlin.
 264, 265 Five Vases; one set old Japanese.
 266 One old China Plate; very rare specimen.
 267 Plate; Old Saxe.

- 268 Vienna Cup and Saucer.—Mr. Kirkpatrick.
- 269 Old Sevres pair of Blue Vases, ormolu base.—Miss Wilkes.
- 270 Other old French Porcelaines, de la Courtille.
- 271 2 Sevres Vases belonged to Louis 16th, painted to commemorate the birth of the Dauphin.—Artist, Prevost, Gilder, Dodin, dated 1772. Mrs. Dr. Hosack.
- 272 Pair Sevres Vases.—Mrs. S. L. M. Barlow.
- 273 Sevres Vase belonging to Louis 16th, marked L. R.—Mrs. J. Kearney Rodgers.
- 274 Sevres plaque, soft paste, dated 1756, by Taillander.— Egerton L. Winthrop.
- 275 Old Sevres Card Receiver.—Miss Major.
- 276 Danish Cup and Saucer, 1800, Copenhagen.—Miss Hosack.
- 277 Cup and Saucer, old Viennese.—Mrs. Newbold.
- 278 Curious Memorial Cup, from the Royal manufactory in Berlin ; old.—Mrs. T. d'Orémieulx.
- 279 Old Egg Shell, Worcester soft paste.—Mr. Edgerton L. Winthrop.
- 280 "Crown Derby" Groups, forming a table decoration, and other groups.—Mrs. Newbold.
- 281 Specimens of Vincennes, Sevres, Hochst, Dresden, and other porcelains.—Miss Hosack. 2nd Cabinet—Loans from Mrs. George Bird, Mrs. M. O. Roberts, Mrs. J Kernochan, Mrs. Pierpont Morgan, Mrs. T. d'Orémieulx, Mrs. W. Langdon, and others.
- 282, 283 Pair of Bronze Vases (Japanese), figures of the Gods of Thunder and Rain.—Mr. E. C. Moore.
- 284 Old Chinese carved Bronze Vase and Stand. The inscription shows it to have been made between the year 1530 and 1580.
- 285 Bronze half casket, inlaid with coins.—Mrs. James Brooks.
- 286 Persian Casque and Shield.—Mrs. J. H. Wolfe.

- 287 White Bronze Bowl (Persian).—E. C. Moore.
 288 Japanese Bronze Vase, basket work.—E. C. Moore.
 289-90 2 Old Silver Nuremberg Cups.—Mrs. John Taylor Johnston.
 291 Mokamé Saké Pot.—E. C. Moore.
 292 Drinking Cup of John Paul Jones.—General Dix.
 293 Japanese Surface Enamel Plate on Copper.—E. C. Moore.
 294 Amethyst Vase, silver enameled, precious stones setting.
 —Mrs. A. Belmont.

Nos. 295 to 297 lent by Mr. E. C. Moore.

- 295 Saké Pot in Japanese bronze.
 296 Japanese Hanging Vase (hammered work).
 297 Japanese Surface Enamel on Copper plate.
 298 Japanese White Bronze.—Earl Shinn.
 299 Loving Cup (old English).—J. Pierpont Morgan.
 300 Old Church Glass, 13th Century, Venice.—J. Pierpont Morgan.
 301 Old Silver, 3 pieces.—Style of 1st Empire.
 302 Coffee Pot, Louis XVI.—Egerton L. Winthrop.
 303 Bronze (from Life).—E. C. Moore.
 304 Old English Silver Cellars.—Mrs. Dr. Dyer.
 305 Persian Coffee Set, enameled.—J. Pierpont Morgan.
 306 Filigree Silver Enamel Box, Chinese.—Mrs. Wetmore.
 307 Square Iron Vase, Japan.—E. C. Moore.
 308 Silver Rafraichoir, date George III.—Egerton L. Winthrop.
 309 Silver Bottle and Tray, old Saxon.—Miss Wilkes.
 310 Dutch Silver, date unknown, brought to this country by Philip Petrus Von Schuyler, 1648.—George L. Schuyler.
 311 Limoges Enamel (St. Paul).
 312 Silver Cup from the Vale of Cashmere.—Mrs. Newbold.
 313 Silver Tankard, Repoussé China.—Mrs. Sam'l Wetmore.

- 314 Japanese Incense Burner, Damascened in gold and silver.—Sam'l Colman.
- 315 Limoges Enamel (St. Peter).—Mrs. J. H. Wolfe.
- 316 Limoges Candle Sticks.—Mrs. S. L. M. Barlow.
- 317 Old Silver Clasp for chatelaine bag.—Mrs. John A. Dix.
- 318 Harlequin Sugar Tongs (old silver).—Mrs. John A. Dix.
- 319 Swedish Cream Jug.—Mrs. Newbold.
- 320 Pair Japanese Vases, " Pitongs."—Mr. E. C. Moore.
- 321 Danish Tankard—likeness of kings.—Mrs. Böes.
- 322 Salver—2 salt cellars, 2 coasters —repoussé work, silver, brought to America by Lord Fairfax.—Mrs. B. N. Harrison.
- 323 Silver Tea Set (4 pieces).—Mrs. John A. Dix.
- 324 Indian Silver Waiter.—M. F. Jones.
- 325 Silver Coffee Pot, time Louis XVI, Dutch manufacture,—Mr. Sam. P. Avery.
- 326 Ink Stand belonging to Louis XVI, in constant use.—Mrs. N. P. Hosack.
- 327 Norwegian Tankard of Old Silver.—Mrs. John A. Dix.
- 328 Gilt Pitcher, after Benvenuto Cellini.—Mr. George Bird.
- 329 Silver Salver, Venetian, Renaissance.—Morgan Dix.
- 330 Vase given by Queen Anne to Col. Peter Schuyler, 1710 ; pronounced at Paris Exposition the finest specimen of Queen Anne silver.—Mr. George L. Schuyler.
- 331 Old Venetian Glass.—J. Pierpont Morgan.
- 332 Loving Cup, old Mayence.—Frederic Bronson.
- 333 Cup, old Venetian ; the decoration in gold is in the center of the glass.—J. Pierpont Morgan.
- 334 Large Gold Cup and Cover, exquisite workmanship (Kirke of Baltimore).—Mrs. John A. Dix.
- 335 Monogram of Peter the Great and Catharine, surmounted by the Imperial crown ; on reverse side likeness of Czarina.—Mrs. Arthur Bissell.

- 336 Silver Tankard (old).—Mrs. John Taylor Johnston.
- 337 Silver Tray, repoussé, English.—Mrs. Sam'l Wetmore.
- 338 Silver Writing Set.—J. Pierpont Morgan.
- 339 Old Wedgwood Cameo.—Earl Shinn.
- 340 Persian Dagger in leather Sheath, Damascened in gold.—E. C. Moore.
- 341 3 Lacrymatories.—Mr. J. Pierpont Morgan.
- 342 Repoussé Coffee Pot, by Tiffany.
- 343 Silver Bottle from the Vale of Cashmere.—Mrs. Newbold.
- 344 Oriental Figure; Perles, Barroques and Enameled by Dinglinger, Court Jeweler at Dresden, A. D. 1702 to 1720, whose work is largely represented in the "Green Vaults" of that City.—Mrs. J. B. Johnson.
- 345 Old Russian Dagger, Velvet Sheath.—Mrs. Dr. Neftel.
- 346 Persian Poignard.—Mrs. J. H. Wolfe.
- 347 Loving Cup.—J. Pierpont Morgan.
- 348 Coffee Pot and Salver of Cashmere Silver. Mrs. T. H. Newbold.
- 349 Brass Box belonging to Maria Theresa, of Austria.—Mrs. J. Kearney Rogers.
- 350 Incense Burner, from Jerusalem.—Mrs. J. H. Wolfe.
- 351 Gya Lotah; very curious specimen.—Mrs. Eldridge.
- 352 Silver Tankard, old Amsterdam.—Egerton L. Winthrop.
- 353 Fowl Pattern Claret Jug, Cashmere.—Mrs. Eldridge.
- 354 Tea Caddy, date George II.—Egerton L. Winthrop.
- 355 Norwegian Tankard, 1717.—Mrs. Böes.
- 356 Casket, by Zuluager.—E. C. Moore.
- 357 Pair Candlesticks; repoussé silver. Brought to America by Lord Fairfax.—Mrs. B. M. Harrison.
- 358 Norwegian Tankard, A. D. 1601.—Morgan Dix.
- 359 Bas Reliefs, gilt repoussé. Present from the Pope to first cathedral in Peru.—Mrs. Dr. Hosack.
- 360 Old Bohemian Ruby Flask and Cup.

- 361 Silver Goblet; Norwegian "Guild of the Tailors."—Mrs. Böes.
- 362 Silver and Glass Vase.—Mr. H. G. Marquand.
- 363 Antique Box for toilet articles.—J. Pierpont Morgan.
- 364 Chinese and Japanese China; two upper shelves.—Wm. L. Andrews.
- 365 China from the collections of Mrs. de Forest, Mrs. J. K. Rodgers, and E. C. Moore.
- 366 Delft; from collections of Mrs. E. C. Henry, Mrs. J. E. Zimmerman and Mrs. Fred. R. Jones.
- 367 Majolica Plaque.—S. L. M. Barlow.
- 368 Dresden Vase—Mrs. N. P. Hosack.
- 369 Mug, Capo di Monte.—Mrs. James Kernochan.
- 370 Dresden Candlestick, old.—Mrs. N. P. Hosack.
- 371 Mug, Capo di Monte.—S. L. M. Barlow.
- 372 Deck Vase.—Mrs. Sam'l Wetmore.
- 373 Plaque Deck.—Mrs. W. B. Astor.
- 374 Fürstenburg China.—Mrs. James Kernochan.
- 375 English China, decorated in France.—Mrs. James Kernochan.
- 376 Tête-à-tête Set, Pate tendre, belonging to Madame Elizabeth, brought to this country by Gen'l Moreau.—Miss Wilkes
- 377 Pair old Dresden Figurines.
- 378 China Dish, presented by Marie Antoinette, etc., etc.—Mrs. Samuel Wetmore.
- 379 Washington's Cup, given by Mrs. Washington to Col. Trumbull.—Mrs. J. Kearney Rodgers.
- 380 Plate with Hen, old Dresden.—Mrs. James Kernochan.
- 381 English Pottery.
- 382 Tête-à-tête Set and Tray of old Berlin, sceptre mark, belonging to Frederick the Great.—Miss Wilkes.
- 383 Capo di Monte Bowl, Cover and Saucer.—Mrs. John A. Dix.

- 384 Fayence Plate, Nevers.—Mrs. Woodbury Langdon.
 385 Plate, Damasse.—Mrs. James Kernochan.
 386 Dish, old Palissy.—Mrs. James Kernochan.

Nos. 387 to 389, lent by Mrs. Robert W. De Forest.

- 387 Jewel Casket of modern Dresden.
 388 Chinese Covered Dish; it is known that this dish was taken from China to Japan over 150 years ago.
 389 Cup and Cover of old Dresden.
 390 Old Saxe Tray, with AR mark.—Miss Wilkes.
 391 Old Danish Fruit Basket, from the royal factory.—Mrs. T. H. Newbold.
 392 Mayflower Jug, came out in the *Mayflower*.—Miss Cropper.
 393 Dresden Tea Kettle.—Mrs. N. P. Hosack.
 394 Urbino Dish.—Mrs. Jas. Brooks.
 395 Cup and Saucer Banko Ware (Japan).—Mrs. Samuel Wetmore.
 396 Mayence Plate.
 397 Old Majolica Plate.—Mrs. N. P. Hosack.
 398 "Old Davenport," 1793.—Mr. E. L. Henry.
 399 "Huilier." Time of First Empire.—Mr. E. L. Henry.
 400 Cruet Stand, Old Faience, Louis XV.—Mrs. Woodbury Langdon.
 401 Specimen of Early Leeds, very rare.—Mr. E. L. Henry.
 402 Old Japanese Plate, with True Lover's Knot.—Mr. E. L. Henry.
 403 Cow, Old Delft.—Mrs. John A. Dix.
 404 Early Lowestoft, about 1765.—Mr. E. L. Henry.
 405 Cup, Saucer and Cover of Imperial Egg Shell presented to President Lincoln by the Tycoon. 3 pieces.—Mrs. E. L. Henry.
 406 2 Old Worcester Cups and Saucers, Old Paris Cup and Saucer, Royal Worcester Cup and Saucer.—Miss Cropper.

- 407 Cup and Saucer, old English, signed Sewell.—Mr. E. C. Henry.
- 408 Cup "Crown Derby," about 1780.—Mr. E. L. Henry.
- 409 Fayence Oil Stand, Mustard Pot and Sauce-Boat.—Mrs. Woodbury Langdon.
- 410 Tea Pot and Cream Jug belonging to Lady Rachel Russell, whose husband was beheaded in time of Charles II.—Mrs. John A. Dix.
- 411 Part of a set of "Old Caughley" anterior to 1756, commonly mistaken for Worcester.—Mr. E. L. Henry.
- 412 Cup and Saucer, "Copeland pierced."—W.B. Dickerman.
- 413 Cup and Saucer, "Old Chelsea."—Mr. E. L. Henry.
- 414 Imari-Ware Bowl.—W. S. Ward.
- 415 Old India Teapot and Tray.—Mrs. John Taylor Johnston.
- 416 Shelf. Cloissoné enamel.
- 417 Shelf. Cloissoné enamel.
- 418 Satsuma Ware, lent by Sam'l Colman and W. S. Ward.
- 419 Kioto and Satsuma Ware, lent by C. L. Tiffany, Sam'l Colman, W. S. Ward, and Mr. Herter.
- 420 Old Corean Bowl.—Sam'l Colman.
- 421 Old Chinese Bowl.—Sam'l Colman.
- 422 Old Chinese Vase.—E. C. Moore.
- 423 Chinese Imperial Yellow Vase.—E. C. Moore.
- 424 Satsuma and Kioto Ware.—Sam'l Colman.
- 425 Old Kaga Bowl.—Dr. C. C. Lee.
- 426 Japanese Earthenware Figure.—J. Pierpont Morgan.
- 427 Kaga Bottle.—J. Pierpont Morgan.
- 428 Chinese Jar.—Mrs. James Kernochan.
- 429 Ebony Box, Bombay.—Mrs. Samuel Wetmore.
- 430 Nuremburg Canette (Wiederkommer), 16th century.—Morgan Dix.
- 431 Henry II Faience Ewer, reproduction 18th century.—Mrs. M. O. Roberts.
- 432 Old German Apostle Cup, Höchst Plaque, Old English Flower Vase.—Mrs. F. H. Betts.

- 433 Wedgewood Ware.—Lent by Mrs. Saml. Wetmore, Mrs. J. K. Rodgers, Mr. John Bennett and Miss Hosack.
- 434 Japanese Basket Box.—E. C. Moore.
- 435 Old Chinese Ivory Figures.—Mrs. S. L. M. Barlow.
- 436 Netsuke, made of human bone.—M. Stowbridge.
- 437 Carved Ivory Pipe Cases.—Sam'l. Colman.
- 438 Japanese Netsukes.—E. C. Moore.
- 439 Bronze "Shibachi."—Mrs. J. Pierpont Morgan.
- 440 Egyptian Cat.—J. Pierpont Morgan.
- 441 Old Enamel Japanese Tea Box.—Mr. Strobrige.
- 442 Old Chinese Bronze.—Mrs. J. Kearney Rodgers.
- 443 Bronze Bowl.—Herter Brothers.
- 444 Japanese Bronzes—E. C. Moore.
- 445 Japanese Tray.—Earl Shinn, Esq.
- 446 Inlaid Tray, Chinese.—J. Pierpont Morgan.
- 447 Japanese Lacquered Stand.—Dr. C. C. Lee.
- 448 Japanese Plaque.—Mrs. John A. Dix.
- 449, 450 Louis Philippe Plates.—Mrs. Charles C. Goodhue.
Magisto épouse de Timoléon d'Elée Marguerite d'Anjou épouse d'Henri VI
Télesille heroine d'argos Marie Pita.
- 451 Plaque, Ferule.—Mrs Newbold.

Nos. 452 to 456, lent by D. Maitland Armstrong.

- 452 1 Piece Tapestry.
- 453 2 Bronzes, Italian handle, 16th century.
- 454 5 Mediæval Brass Plates, Nuremberg.
- 456 Old Wrought Iron Lamp from Roman Campagna.
- 456 Old Bronze Jewish Lamp.

Nos. 457 to 463, lent by Wm. C. Prime.

- 457 Piece of Ornamental Glass, German, 16th century. Subject: "St. Jerome in his Study."
- 458 Piece of Ornamental Glass, German, 17th century. Subject: "Abraham Entertaining the Angels."
- 459 Piece of Ornamental Glass, German, 17th century. Subject: "Baptism of Christ."

- 460 Piece of Ornamental Glass, German, 17th century. Portrait of a Bishop, with inscriptions.
- 461 Piece of Ornamental Glass, French, 18th century. Legendary Monkish subject.
- 462 Piece of Ornamental Glass, French, 17th century. Legendary representation of crowning of Charlemagne.
- 463 Piece of Ornamental Glass, German, 16th century. Legendary and heraldic subject.
- 464 Piece of Tapestry, 15th century.—A. H. Baldwin.
- 464 Old Spanish Credence Table.—Dr. W. A. Hammond.
- 465 Italian Brocades and Cut Velvet. - D. M. Armstrong.
- 467 Carved Cabinet, early 16th century.—Mr. J. W. Pinchot.
From an old Chateau in Normandy; representations of the Adoration of the Magi, the Temptation of St. Anthony, the Swine-Herd, etc., carved upon the front.
- 468 Carved Cabinet, from Normandy, probably of the 17th century.—Mr. J. W. Pinchot.
- 469 Suit of Armor from the Arsenal of Verona, 15th century.—Mr. Wm. Tillinghast.
- 470 Stamped Leather.—Wm. C. Prime.
- 471 Stamped Leather, last century.—D. M. Armstrong.
- 472 Tapestry, signed Bandi—E. L. Henry.
- 473 Piece of Old Genoese Velvet.—D. Maitland Armstrong.
- 474 Old Italian Lamp.—D. Maitland Armstrong.
- 475 Old Spanish Candelabra.—J. M. Muñoz.
- 476 Spanish Moresco Casket, inlaid tortoise shell and mother of pearl.—J. M. Muñoz.
- 477 Old Italian Convent Lamp.—D. Maitland Armstrong.
- 478 One Majolica Vase (Urbino ware).—Mr. Kirkpatrick.
- 479 One Majolica Vase (Castel Durante).—Mr. Kirkpatrick.
- 480 Majolica Jardiniere, with sirens for handles; medallion containing head of Doge Medici, arms inside, 16th century.—Dr. William A. Hammond.
- 481 Reliquary, containing fine old carvings in ivory.—Mr. John Taylor Johnston.
- 482 Tapestry, late 16th or early 17th century; Alexander meeting Thalestris, Queen of the Amazons.—W. C. Prime.

- 483 Caffagiolo Plate.—J. M. Muñoz.
- 484 1 Copper Kettle, old Venetian.—D. Maitland Armstrong.
- 485, 486 2 Copper Vases, old Italian, 15th century.—D. Maitland Armstrong.
- 487 Tryptich, date 1650, from Perugia.—Mr. Thatcher M. Adams.
- 488 Angels Ministering to the Dead Christ, on panel, attributed to Frederico Baroccio.—Mr. Thatcher M. Adams.
- 489, 490, 491 Three Copper Vessels, Italian, 16th century.—D. Maitland Armstrong.
- 2 One Copper Scaldino, One Copper Vase, 15th century.—D. Maitland Armstrong.
- 493 One Prie Dieu.—Mr. Eastman Johnson.
- 494 1 piece Turquiste Embroidery.—Mr. A. B. Sands.
- 495 Square of Tapestry. Time, Louis XII. (1498-1515), probably from Chateau de Couvrances in France.
- 496 Spanish Moresque Table.—J. M. Muñoz.
- 497 Case of Manuscripts and Early Printed Books on vellum.—Robert Hoe, Jr.
- 498 Case of Manuscripts and Early Printed Books on vellum.—Robert Hoe, Jr.
- 499 2 Italian Pictures of Gold Background. 15th century.—Dr. Hammond.
- 500 6 Paintings on copper of Madonna, Magdalene and Saints, representing the different sciences.—J. M. Muñoz.
- 501-502 1 Panel, with "Sujet" Italian Renaissance.—Mrs. Richard M. Hunt.
- 503 Old Cabinet.—Mr. Eastman Johnson.
- 504 Piece of Gobelin Tapestry, the Garden at Versailles.—Sypher & Co.
- 505 Plaster Bas Relief, Florentine, 16th century.—S. G. Ward.
- 506 2 Pictures St. Luke and St. John, 16th century.—E. L. Henry.

- 507 1 Piece Spanish Embroidery, time Ferdinand and Isabella.—Mrs. George Gilman.
- 508 8 Pieces Stained Glass; loaned by Messrs. Cottier & Co.
- 509 1 Copper Holy Water Vase, 17th century.—D. M. Armstrong.
- 510 Troussseau Chest of the 17th century, from an old chateau in Normandy.—J. W. Pinchot.
- 511 Old Majolica Plate, 17th century; Abruzzi Trail. ✓ August Belmont.
- 512 Three Pieces Point de Venise; 1660–1700.—Mrs. Astor.
- 513 One Dress Trimming of Point de Venise; 1660–1700.—Mrs. Astor.
- 514 Point de Venise, formerly belonging to Queen Anne.—Mrs. J. K. Rodgers.
- 515 One Narrow Flounce Point de Venise, à la Rose.—Mrs. Jay.
- 516 One Flounce Venetian Rose Point.—
- 517 One Venetian Guipure Cape.—
- 518 One Flounce, Point de Venise.—Mrs. S. L. M. Barlow.
- 519 Piece of Lace made for Marie Antoinette, given her by the Republic of Venice.—Mrs. Frederic Stevens.
- 520 Point de Venise.—Mrs. J. Boorman Johnson
- 521 One Cape Raised Venetian Point.—Mrs. Haight.
- 522 One Cape Point de Venise.—Mrs. Belmont.
- 523 One Cape Point de Venise.—Mrs. S. L. M. Barlow.
- 524 One Piece Point de Venise, Rose Point.—Mrs. Sidney Webster.
- 525 One Piece Point de Venise, Rose Point.—Mrs. Sidney Webster.
- 526 Collar made for Marie Antoinette and given to her by the Republic of Venice.—Mrs. Frederic Stevens.
- 527 One Piece of Lace, Venetian Point.—Mrs. Phipps.
- 528 One Sleeve, Point de Venise.—Mrs. Richardson.
- 529 One Collar and one Handkerchief, Rose Point de Venise, 17th century.—Miss Schenck.

- 530 Guipure Façon d' Angleterre, 1660.—Mrs. T. d'Ore-mieulx.
- 531 Valenciennes Lace, about 150 yards.—Mrs. Wm. Astor.
- 532 Valenciennes.—Mrs. Dix.
- 533 Collar and 2 pieces Lace, Point de Flandre, 18th century.—Miss Schenck.
- 534 Point de Brabant, two large flounces and one narrow; one Fichu-Guipure.—Mrs. D. F. Boardman.
- 535 Valenciennes, 19½ inches.—Mrs. Charles Burrall Hoffman.
- 536 Trimming of a Vestment; Venetian Point en relief; Cape and Stomacher, Venetian Point en relief; Handkerchief, Italian point.—Mrs. Joel Wolfe.
- 537 Point de Venise; Rose point, 1660–1700.—Mrs. Astor.
- 538 Case No. 2, containing:
- 1 Point d'Argentan, 1750–1800.
 - 2 Guipure à brides d'Angleterre, 1670–1710.
 - 3 Point de France, 1670–1700.
 - 4 Point de France, 1670–1700.
 - 5 2 pieces Point Coupé. 1580–1660.
 - 6 Point de Gènes, 1620–1660.
- Mrs. Astor.
- 539 Case No. 1, containing:
- 1 3 pieces Malines, Louis XV.
 - 2 Malines, barbe and lace, 1740–1800.
 - 3 Point de Venise, 1660–1700.
 - 4 Point d'Angleterre, 1650–1700.
- Mrs. Astor.
- 540 Lacis. Curtain.—Mrs. Richard M. Hunt.
- 541 Antique Lace, probably Genoese tape Guipure; curious introduction of birds and animals.—Mrs. J. T. Johnston.
- 542 Cape.—Mrs. Octavius White.
- 543 Collar, Italian Point.—Mrs. Octavius White.
- 544 Pair of Cuffs, Italian Point (silk).—Messrs. Tiffany & Co.
- 545 Collar, Italian Point (silk).—Messrs. Tiffany & Co.

- 546 Italian Point (silk), in the possession of the ducal family of Parma until the revolution of 1859, when it was bought from the Duchess of Parma.—Mrs. Mallett.
- 547 Italian Point (silk), in the possession of the ducal family of Parma until the revolution of 1859, when it was bought from the Duchess of Parma.—Mrs. Mallett.
- 548 Collar, Italian point.—Mrs. Octavius White.
- 549 Old Italian Lace, representing Adam and Eve.—Mrs. Mahlon Sands.
- 550 1 Antique Collar.—Mrs. R. L. Stuart.
- 551 Italian Point, Rococo.—Mrs. Richard M. Hunt.
- 552 The Laces in this case are from Sicily, and show traces of the Moorish designs left there (old).—J. W. Paige, Esq., Boston.
- 553 Case of Laces.
- 1 Rose Point, 2d half of 17th century.
 - 2 Collar of Point de Venise, raised flounces, 17th century.
 - 3 Collar " " " larger, flat.
 - 4 Collar " " " geometric pattern.
 - 5 Thread lace " " " " "
 - 6 One yard old Flemish lace.
 - 7 Extremely fine old lace collar, 32 inches long, Flemish.
 - 8 Point de Paris, Louis XIV, 1½ yards.
 - 9 Piece old Guipure (French), l. ½ yd, w. 4 in.
 - 10 A fine Lappet; bought in Italy.
 - 11 Old Guipure Tape Pattern, 2 yds long, 6 in. wide, Italian.
 - 12 Small piece old Mechlin, pointed style, cuff.
 - 13 Open Guipure.
 - 14 Small piece of Mechlin.
- Mrs. Tuckerman.

Nos. 554 to 578, lent by J. W. Paige, Esq., Boston.

- 54 Piece of Italian lace, with arms and figures.
- 555 Old Flemish, made when the Italian point was first copied in Flanders.
- 556 Old Flemish.
- 557 Old Mechlin Lace Chalice Veil.
- 558 Chalice Veil of Italian Lace, with arms of the Doria family.

- 559 Flemish Lace.
- 560 Italian Lace, 15th century, "Abbate Don Giovanni Battista Cattino" worked in it.
- 561 Flemish Lace.
- 562 Belgian imitation of Italian Guipure (old).
- 563 Venetian Point—a very rare piece.
- 564 Italian Point.
- 565 Italian Point.
- 566, 567, 568 French Point.
- 569 French Point, with flower plots upon it, Louis XV, œil de perdrix.
- 570 Point d' Espagne.
- 571 Very old French Point.
- 572, 573 French Point.
- 574 Point d' Alençon.
- 575, 576 Point d' Argentan.
- 577 Binche, 1700-1785.
- 578 Point d' Angleterre.
- 579 Point d' Angleterre, time of Louis XIV.—Mrs. Charles H. Joy.
- 580 Brussels Point.—J. W. Paige.
- 581 Brussels, early 19th century.—J. W. Paige.
- 582 Coverlet, Lacis, with linen.—Mrs. Richard M. Hunt.
- 583 No. 1, Passement de Brabant, from 1640 to 170 ; No. 2, Point d'Angleterre, 17th century ; No. 3, Mechlin Laces, early 17th century ; No. 4, Point de Venise. Mrs. Mahlon Sands.
- 584 Antique Roman Lace.—Mrs. Richardson.
- 585 Tape Guipure.—Mrs. Richardson.
- 586 Spanish Guipure.—D. Maitland Armstrong, Esq.
- 587 Spanish Guipure.—D. Maitland Armstrong, Esq.
- 588 Italian Lace.—Mrs. H. G. De Forest.
- 589 Pillow Lace, Italian, 17th century.—Mrs. Sidney Webster.

- 590 1 Piece Russian Lace.—Mrs. J. W. Pinchot.
- 591 Cape of Genoese Guipure.—Mrs. Dix.
- 592 1 Guipure Cape.
- 593 Genoese.—D. Maitland Armstrong, Esq.
- 594 Lent by Mr. J. W. Pinchot.
- 595 Pillow Lace, Italian, 1550-1600.—D. Maitland Armstrong, Esq.
- 596 1 piece of old Greek Lace.—Mrs. De Forrest.
- 597 1 piece of Guipure Lace, $1\frac{1}{4}$ yards.
- 598 Point Coupé.—Mrs. J. W. Pinchot.
- 599 1 piece Greek Lace.—Mrs. J. W. Pinchot.
- 600 Flounce Venetian Rose Point, Flounce Venetian Rose Point, 1700; 1 Barbe Point d'Alençon, 1790; 1 Barbe Point d'Angleterre, 1790; 1 Chalice Veil Raised Venetian Point, 1600.—Mrs. August Belmont.

Nos. 601 to 607, lent by Mrs. J. E. Zimmerman.

- 601 Five Yards Punta Di Roma, part of an altar trimming, say 200 years old, pattern of 1592, probably a votive offering.
- 602 Bertha of Flanders Lace, Genoa Point, between 200 and 300 years old.
- 603 Sleeve of Point Duchesse, about 80 years old.
- 604 Lappet of very fine Flanders Lace, about 200 years old.
- 605 "Point de France;" first made in France in 1665; introduced by Colbert; so named by Louis XIV.
- 606 Cape Viennoise Guipure, about 200 years old.
- 607 $2\frac{3}{4}$ yards Venice Point of Louis XIII. period.

Nos. 608 to 611, lent by Mrs. W. P. Furniss.

- 608 Old Mechlin Lace (Malines), about 1600.
- 609 $4\frac{1}{2}$ yards Flemish Lace, Malines ground, about the year 1700.
- 610 Cap (Fanchon) Venice Point.

The origin of this lace was the imitation of coral brought home to a lace worker (in point coupé) by her sailor lover, when she declared she would make something more beautiful than this, woven by the mermaids of the seas, with her needle.

- 611 Old Brussels Point, last century (a scarf).
- 612 Miniatures on Ivory of Buildings in Delhi, by a family of Hindoos who have enjoyed a reputation for this specialty for generations.—Walton W. Evans, Esq.
- 613 Flounce of Venetian Point.—Mrs. Hamilton Fish.
- 614 Venetian Point.—Mrs. Hamilton Fish.
- 615 1 Piece of Lace, Venetian Point.—Mrs. Phipps.
- 616 Coverlet in Venetian Point of various kinds, bearing on it the arms of the family in Venice for whom it was made.—Mrs. Rutherford Stuyvesant.
- 617 Nine Towels (old Italian), said to have been made by peasants; two or three of them were put in the bridal chest which formed part of the bride's outfit.—J. W. Paige, Esq.
- 618 Table Cloth, Cut Point Milanese, 17th century.—F. C. Macaulay,
- 619 Altar Cloth, probably Genoese work; needle work on fine linen; inserted pieces of reticella, with Vandyke border.—Mrs. John Taylor Johnston.
- 620 $4\frac{1}{8}$ Yards Insertion Point de Venise, $4\frac{1}{8}$ yards Point de Venise Lace.—Mrs. John Jay.
- 621 Mantilla, trimmed with $4\frac{1}{4}$ yards Point de Venise.—Mrs. John Jay.
- 622 Russian Lace, 16th, 17th and 18th centuries.—Mrs. Hobson.
- 623 Band of old "Run Lace."—Mrs. Richard M. Hunt.
- 624 Band of old "Run Lace."—Mrs. Richard M. Hunt.
- 625 Lace Cover.—D. Maitland Armstrong, Esq.
- 626 Italian Altar Lace.—Miss Bruen, Newport, R. I.
- 627 "The Annunciation," old Italian Altar Lace.—Miss Bruen, Newport, R. I.
- 628 Lacis or Darned Work, Italian.—J. W. Paige, Esq.
- 629 1 Piece of Spanish Blonde, wedding dress, 39 years old.—Mrs. Antoni Heywood.

- Collar, Venetian Point en relief.—Mrs. Dix.
- 631 Dress from a Manufactory of Lace at Ipswich, Mass., purchased in 1824.—Mrs. George Ticknor, Boston.
- 632 Modern Irish Lace.—Mrs. H. G. De Forest.
- 633 Reproduction of a Cradle Cover in the layette of Louis XIV.—Mrs. Charles Perkins, Boston.
- 634 Modern Point a l'Aiguille, tracery in gold.—Miss H. —
- 635 One Piece Russian Lace.—Mrs. Hobson.
- 636 Cardinal Cape, Raised Venetian, Point, 1640.—Mrs. Belmont.
- 637 Point d' Angleterre, 1670–1700.—Mrs. Astor.
- 638 Lappel, Guipure de' Malines, 1700 to 1750.—Mrs. T. d'Oremieulx.
- 639 One yard and 28 inches old Point de' Bruxelles.
- 640 A, Malines; B, Regency; close of last century.—Mrs. James Boorman Johnson.
- 641 Flemish Lace.—Mrs. Dix.
- 642 Barbe of old Mechlin, 1700–1750.—Mrs. Richard M. Hunt.
- 643 Malines, 1740–1800.—Mrs. T. d'Oremieulx.
- 644 Valenciennes de Flandre.—Mrs. Henry Turnbull.
- 645 Old Point.—Miss Bruen, Newport, R. I.
- 646 One Piece Guipure de Malines, formerly belonging to Marie Antoinette.—Mrs. R. D. Cameron.
- 647 English Point.—Miss Bruen. Newport, R. I.
- 648 Old Mechlin Lace.—Mrs. W. W. Parhine.
- 649 One Piece Old Mechlin, two old Jeweled Brooches.—891 Broadway.
- 650 Old Mechlin.—Mrs. Richard M. Hunt.
- 651 Reproductions of Antique Laces, by Mrs. E. Carter.—891 Broadway.
- 652 Fan, Roman Gouache, 1780, via Appia, near Rome, painted on kid.—Mrs. T. d'Oremieulx.
- 653 Brussels, early 19th century.—Mrs. Walter Langdon

- 654 Point d'Alençon, 1800.—Mrs. d'Oremieulx.
- 655 Lace Lappel, Valenciennes, 18th century.—Mrs. F. G. McCauley.
- 656 Point de Burano.—Mrs. Dix.
- 657 1 Piece Point de Venise à réseau.—Mrs. J. W. Pinchot.
- 658 1 Fichu Point d'Alençon, 18th century; 20 inches Point d'Angleterre; 19½ inches old Valenciennes.—Mrs. Charles Burrall Hoffman.
- 659 Veil from the trousseau of the Princess Elizabeth of England, daughter of George III., and landgravine of Hesse Homburg.—Miss Bruen, Newport, R. I.
- 660 1 Lappel, Point de Flandre.—Mrs. O. Sullivan.
- 661 1 Piece of old Mechlin Lace.—Mrs. E. G. Knapp.
- 662 Part of the trousseau of the Princess Elizabeth of England, daughter of George III., and landgravine of Hesse Homburg; court train.—Miss Bruen, Newport, R.I.
- 663 Point d'Angleterre.—Mrs. C. B. Hoffman.
- 664 Mechlin.—Mrs. Octavius White
- 665 Mechlin.—Mrs. Octavius White.
- 666 French Point.—Mrs. Dix.
- 667 Mantilla, with flounce Point a L'Aiguille de France (1690-1730).—Mrs. W. H. Aspinwall.
- 668 Tablier of two flounces Point a L'Arguille de France (1685-1738).—Mrs. W. H. Aspinwall.
- 669 Very old Dutch Lace.—Mrs. H. G. De Forest.
- 670 Cape, Point d'Angleterre, 1650.—Mrs. T. d'Oremieulx.
- 671 Old Point de Bruges.—Mrs. Dix.
- 672 Lappel, Point d'Angleterre, 1650.—Mrs. T. d'Oremieulx.
- 673 1½ yards Spanish Point.—Mrs. Haight.
- 674 1 Flounce Spanish Point,—Mrs. Haight.
- 675 Embroidered Rug.—Herter Brothers.
- 676 Old Flemish Tapestry, after Teniers.—A. Belmont, Esq.
- 677 Chinese Embroidery.—Mrs. Hoey.

- 678 3 Japanese Costumes.—J. La Farge, Sam'l Colman.
- 679 Embroidered Portière.—Herter Brothers.
- 680 2 Japanese Vases.—Mrs. Jos. Brooks.
- 681 Pitcher, Vallauris Ware.—Mrs. J. Kearney Rodgers.
- 682 Turkish Embroidery.—Miss Wirk.
- 683 Japanese Temple Robes of Woven Silk and Gold.—Sam'l Colman.
- 684 Piece of Gobelin Tapestry from the famous factory at Beauvais, in France. Subject, the Arts and Sciences.—S. L. M. Barlow.
- 685 Persian Embroidered Table Cover.—Mr. Bierstadt.
- 686 Embroidered Portiere.—Herter Brothers.
- 687 Old Albanian Embroidery.—J. Pierpont Morgan.
- 688 Sandwich Island Chief's Paddle.—Mr. Calyo.
- 689 Suit of Persian Steel Chain Armour, with Corselets, Brassart Shield and Casque, damasceened in gold and and silver.—I. M. Muñoz.
- 690 Tapestry, early 17th century. Chinese Tea Party.—W. C. Prime.
- 691 Aubusson Tapestry Panel.—Herter Brothers.
- 692 Antique Embroidery, richly embroidered on white satin.—Theo. A. Havemeyer.
- 693 Old Albanian Embroidery.—J. Pierpont Morgan.
- 694 Japanese Dress, red crape embroidered.—H. G. De Forest.
- 695 Piece of Red Brocade.—Sam'l Colman.
- 696 Embroidered Portière.—Herter Brothers.
- Nos. 697 to 700, lent by John La Farge.
- 697 Chinese Bed Spread.
- 698 1 Piece Embroidery.
- 699 Persian Embroidery.
- 700 1 Piece Embroidery.
- 701 1 Piece of Mexican Embroidery on Linen.—General S. W. Crawford.

- 702 1 Cachemire and Gold and Silver Portière, 3 yards long,
50 inches wide.—Howard & Co.
- 703 Leather Mat, North American Indian work ; presented
to Dr. Mitchell after a conference with the Six Na-
tions.—Charles L. Atterbury.
- 704 Embroidered Rug.—Herter Brothers.
- 705 Old Tapestry.
 Two of a set of eight chair covers, were sent from Eng-
land at least one hundred years ago. They were intended
for part of a bride's house-furnishing, and were then con-
sidered ancient and valuable.—Loaned by Mrs. Russell
Sage.
- 706 Altar Cloth ; red satin, embroidered in gold and colored
silks, with oil painting of St. Vosmos and Damian ;
Italian ; beginning of 18th century.—F. N. Macauley.
- 707 Turkish Embroidery, red velvet and gold.—H. G. De
Forest.
- 708 2 Cushion Covers, embroidered in gold and silver, Turk-
ish work.—Mrs L. Tuckerman.
- 709 Antique Clock, Louis XVI.—Mrs. Dr. Hosack.
- 710 Persian.—Mrs. A. B. Sands.
- 711 Bride's Face Veil, from Albania ; date unknown.—J.
Pierpont Morgan.
- 712 2 Embroidered Turkish Towels.—Mrs. A. B. Sands.
- 713 2 Handkerchiefs, embroidered in silk and nun's hair in
South America.
- 714 Dress Embroidered in Manilla.—Mrs John Hoey.
- 715 White Embroidered Linen Bed Spread, used by Louis
XIV of France, with embroidered monogram and
Crown.—Name not given.
- 716 One Old Embroidered Table Cover.—Mrs. Richard M.
Hunt.
- 717 Turkish Embroidered Towel.—Mrs. A. B. Sands.
- 718 Scarf ; Fine Linen, Embroidered with Silk and Gold,
from Cyprus.—H. G. De Forest.
- 719 Chinese Silk Embroidered Dress.—H. G. De Forest.

- 720 One Japanese Embroidery, with Imperial Crest in the centre; 3 yards square.—Mrs. Ewart.
- 721 One Reboso, worn by Mexican women; made of First Silk imported into Mexico—200 years old.—Gen. S. W. Crawford.
- 722 Lady's Full Suit, worked in China, copied from a Royal Dress. Handkerchief, Cuffs and Collar.—Mrs. Charles A. Little.
- 723 Persian Embroidery; Tree of Life.—S. G. Ward.
- 724 One Robe worn by Emperor of China and taken from Pekin when the English took possession of the Palace.—Mrs. John E. Ward.
- 725 Towel from Damascus, Linen, Embroidered with Gold and Silks.—H. G. De Forest.
- 726 Specimen Japanese Embroidery; the border contains the Crests of the Daimios.—Morgan Dix.
- 727 Old Albanian Embroidery and a Greek Dress.—J. Pierpont Morgan.
- 728 Antique Handkerchief from Cyprus, embroidered with gold and silver.—H. G. De Forest.
- 729 Greek Dress, old; Linen, embroidered with gold and silk.—H. G. De Forest.
- 730 Old Albanian Embroidery.—J. Pierpont Morgan

731 to 733, lent by H. G. de Forest.

- 731 Scarf, embroidery on fine muslin, old Greek.
- 732 Scarf from Bagdad, muslin, embroidered with silk.
- 733 Large Linen Towel, Greek embroidery with gold, old.
- 734 Ladies' Jacket or Upper Dress, Chinese, from the Summer Palace of the Emperor.—John La Farge.
- 735 Pina Handkerchief.—Mrs. Osborne.
- 736 Embroidery upon Linen in floss, old Danish.—J. W. Paige.
- 737 Mat or Rug, crimson satin embroidered with gold.—H. G. De Forest.
- 738 Old Italian Needlework representing Adam and Eve, 17th century.—J. W. Paige.

- 739 Old Church Banner, Italian embroidery.—Mrs. Mahlon Sands.
- 740 Chinese Embroidered Pocket.—Mrs. W. W. Parkin.
- 741 Specimen of Embroidery, done during the Revolution at the Moravian School at Bethlehem, Pennsylvania.—Miss M. A. Coopel.
- 742 Old Italian Stuff.—D. M. Armstrong.
- 743 Satin Embroidered Vest, French, time Louis XVI.—Mr. Wm. C. Prime.
- 744 2 Cushion Covers, embroidered in colors on black cloth. Turkish work.—Mrs. L. Tuckerman.
- 745 Chinese Embroidery, bearing the Emperor's coat of arms on the royal color. Stolen from the palace in 1859.—Mrs. Marshall O. Roberts.
- 746 Old Church Banner, embroidered on silk, 13th to 14th century.—Mrs. Richard M. Hunt.
- 747 Embroidery from Albania of 16th, 17th and 18th centuries.—J. Pierpont Morgan.
- 748-749 Old Spanish Cabinet, said to be of 15th century.—Major Theo. K. Gibbs.

Nos. 750 to 752, lent by W. C. Prime.

- 750 Plateau Majolica (Pesaro 1560. Subject, Portraits of a Venetian Noble Family).
- 751 Two large Plateaux, Gennen; two large dishes Delft (hung against tapestry, east wall).
- 752 30 Delft Plates (hung around cornice).
- 753 Herald's Robe.—J. M. Sage.
- 754 Pair of Brass Repoussé Candlesticks, 18th century.—Dr. William A. Hammond.
- 755 Casket, Italian, 14th century; inlaid wood and bone.—D. M. Armstrong.
- 756 1 Old Italian Tiber Snuff Box.—Mrs. Iselin.

Nos. 757 to 763, lent by D. Maitland Armstrong.

- 757 Stucco Box, Italian, 15th century.
- 758 Old Italian Carving.

- 759 Majolica Tile.
- 760 One Inlaid Casket, 15th century.
- 761 Bronze Crucifix, 14th century.
- 762 Rosary, Amber and Bone, old Italian.
- 763 Small Tile, Roman ebony, France.
- 764 One German "Strong Box," used for Jewels, 15th century.—Mrs. Frederic Jones.
- 765 Venetian Glass Bowl, 17th century.—Mr. Thatcher M. Adams.

766 to 770 lent by D. Maitland Armstrong.

- 766 Bronze Bell, with Arms of Pope Sextus V.
- 767 Medieval Italian Lamp.
- 768 Scissors, steel inlaid with gold, Italian, 16th century.
- 769 Box, Stamped Leather, old Italian.
- 770 Stamped Leather Writing Case, Italian, 16th century.
- 771 Pair Old Venetian Mosaics.—I. M. Muñoz.
- 772 Old Chalice, Italian, gilt, copper inlaid with silver.—D. M. Armstrong.
- 773 Antique Silver Gilt Perfume Burner and Jewel-Stand.—I. M. Muñoz.
- 774 One Old Wood Carving, 1387.—D. Maitland Armstrong.
- 775 Holy Water Vase, Silver Repoussé, Italian, 16th century.—D. M. Armstrong.
- 776 One Antique Nutmeg Grater, Holland.—W. C. Prime.
- 777 Holy Water Vase, Italian, 18th century.—D. M. Armstrong.
- 778 Two Ebony Carvings.—W. C. Prime.
- 779 Two Pieces Terra Etched and Painted, 16th century.—D. M. Armstrong.
- 780 One Terra Cotta Bas-relief, Italian.—D. Maitland Armstrong.
- 781 1 Box Limoge Enamel.—I. M. Muñoz.
- 782 Old Italian Embroidery.—D. M. Armstrong.

- 783 5 Narrow Bands from priestly vestments, very old.—Mrs. Richard M. Hunt.
- 784 Old Italian Stuff and Roman Lace.—D. M. Armstrong.
- 785 2 Paintings on Wood; Italian.—D. M. Armstrong.
- 786 Old Italian Coat of Arms, embroidered.—D. M. Armstrong.
- 787 1 Old Jewish Lamp.—Mr. Galaud.
- 788 1 Piece Tapestry, Flemish.—Mrs. W. L. Andrews.
- 789 1 Old Carved Box.—D. Maitland Armstrong.
- 790 1 Piece Old Tapestry; 5 King's; Annunciation; Marriage of St. Catherine.—Mrs. R. M. Hunt.
- 791 Fan, Louis XV.—Mrs. Richard M. Hunt.
- 792 Louis XV. Fan.—Mrs. Frederic Stevens.
- 793 Fan of the early part of the 18th century, formerly belonging to the Grand Duchess of Parma.—Mrs. W. A. Hammond.
- 794 Louis XV. Fan.—Tiffany & Co.
- 795 Old French Fan, time of Louis XIV.—Mrs. Mahlon Sands.
- 796 Fan.—Mrs. W. H. Schieffelin.
- 797 Fine Chinese Carved Fan.—Mrs. Alfred Gibbs.
- 798 1 Fan, 100 years.—Mrs. Samuel Wetmore.
- 799 1 Antique Fan.—Mrs. Eugene Schieffelin.
- 800 1 Carved Ivory Fan, from Nuremberg, modern.—Mrs. Astor.
- 801 Fan.—Mrs. John Jay.
- 802 Fan, over one hundred years old.—Mrs. G. E. Taylor.
- 803 Fan, brought to this country by the Lucas family at the time of the Edict of Nantes.—Mrs. Lewis Livingston.
- 804 1 Fan, Louis XVI.—Mrs. R. M. Hunt.
- 805 Chinese Fan.—Miss Heyward.
- 806 Fan.—Mrs. John Jay.
- 807 1 Fan, over one hundred years old.—Mrs. Marston Taylor.

- 808 Fan, last of 18th century, mounted on steel and delicately painted.—Miss Bruen.
- 809 Fan. This fan belonged to Maria Christina, of Spain, wife of Ferdinand VII., and presented by her to Mrs. Perry, wife of the American Consul, who assisted her in her flight during the Carlist troubles. Presented to Mrs. Farragut in 1867.
—Mrs. Admiral Farragut.
- 810 1 Fan, over one hundred years old.—Mrs. Marston Taylor.
- 811 1 Fan, one hundred and fifty years old.—Mrs. Wetmore.
- 812 Fan, vernis-Martin, "Royaume de l'amour," time Louis XIV.—Mrs. Belmont.
- 813 1 Fan, vernis-Martin, 18th century.—Miss K. F. Strong.
- 814 Fan, vernis-Martin, 18th century.—Mrs. George Jones.
- 815 Fan, vernis-Martin, "Triomphe de l'amour," time Louis XIV.—Mrs. Belmont.
- 816 Fan, vernis-Martin, 18th century.—Mrs. Sidney Webster.
- 817 Painted Fan, Louis XV.—Mrs. Astor.
- 818 1 Fan, vernis-Martin, 18th century, Children of Israel worshiping the Golden Calf.
- 819 Kid Fan, vernis-Martin, "Moses in the Bulrushes," time Louis XIV.—Mrs. Belmont.
- 820 1 old Painted Fan.—Mrs. Astor.
- 821 Fan, painted in Boucher's style, 1704-1770, medallion in centre, "Hector and Andromache."—Mrs. J. E. Zimmerman.
- 822 1 Painted Fan.—Mrs. Astor.
- 823 Vernis-Martin, 18th century.—Mrs. Richard M. Hunt.
- 824 Japanese Fan from the collection of the Princess Mathilde.—Mrs. Lewis Livingston.
- 825 1 Fan, style, Louis XV.—Mrs. Phipps.
- Nos. 826 to 830, lent by Mrs. Belmont.
- 826 Fan, "Venus and Apollo," time, Louis XIV.

- 827 Fan, "Venus and Mars," time, Louis XV.
- 828 Fan, "Venus and Endymion," time, Louis XV.
- 829 Fan, "Industry and Science," time, Louis XVI.
- 830 Fan, "Venus and Mars," time, Louis XV.
- 831 Fan, style Louis XVI.—Mrs. Charles E. Miller.
- 832 Fan, "Shepherd and Shepherdess," time, Louis XV.—Mrs. Belmont.
- 833 Fan, gold and pearl, carved sticks, paper mount, painted with mythological subject, French epoch Louis XVI.—Mrs. F. G. McCauley.
- 834 The Jolly Drones. Artist, Gavanni.—Benj. G. Arnold.
- 835 Fan of old Chinese Enamel.—Mrs. Frederic R. Jones.
- 836 1 Fan, Japanese gold sticks, with blue enamel and painting.—Mrs. S. L. M. Barlow.
- 837 Fan, "After the Hunt." Artist, Penne, 1872.—Mrs. Belmont.
- 838 1 Fan, carved ivory, 18th century.—Miss M. R. Fisher.
- 839 1 Fan, gold and enamel, Chinese.
- 840 Spanish Fan, carved mother-of-pearl sticks, mounted with diamonds and green enamel leaves.
- 841 Fan, Persian design, painted by S. Colman.
- 842 Lacquer and Tortoise-shell Fan.—Mrs. Charles Russell Hone.
- 843 "Reception des jour de l'an à la cour de l' Empereur des Bébés. Artist, Emile Du Pont.—Mrs. Woolsey Johnson.
- 844 Chinese Fan.—Mrs. J. E. Zimmerman.
- 845 1 Fan, Tortoise-shell, painted.—Mrs. Sam'l Wetmore.

Nos. 846 to 849, lent by Mrs. French.

- 846 Flounce of Venetian Flat Point, latter half of 17th century, 4 yds 8 inches.
- 847 Genoa Point, guipure à réseau, early 17th century, 1 yd.
- 848 Point d' Alençon Lace, 3 yds, Louis XVI period.

849 Venetian Rose Point, 17th century, $1\frac{1}{4}$ yds.

850 Collar of Genoese Guipure.—Mrs. Dix.

Nos. 851 to 854, lent by Mrs. French.

851 Point de France, 3 yards, Louis XIV period.

852 Point d'Alencon Cape, Louis XV period.

853 Pelerine of Venetian Point, late 16th century.

854 Sleeve Trimming Punto à Reticella Venetian, 16th century.

Nos. 855 to 864, lent by Mrs. Lewis Livingston.

855 Old English Christening Veil.

856 Old English.

857 Old Mechlin.

858 Barbe Point d'Angleterre.

859 Point de Bruxelles à Colonnes.

860 Brussels Lace Veil.

861 Sleeve Trimming, Venice Point, Spanish design.

862 Point d'Angleterre.

863 Point d'Argentan.

864 Point d'Alençon.

Nos. 865 to 867, lent by Mrs. T. d'Oremieulx.

865 Miniature.—Artist, Malbone.

866 Mr. le Comte de L*****, miniature (1820) Paris.

867 S. A. Sme. le Comte de L* M*****, prince of the blood (1780), Paris.

868 2 Antique Miniatures.—Mrs. R. L. Cutting.

869 Miniature by Vestier.—Mr. Egerton L. Winthrop.

870 Mrs. Jacob Morris, 1778.—Mrs. Sidney Webster.

871 Mr. de P***** Miniature, Painted in 1765 (Paris).—Mrs. T. d'Oremieulx.

872 Miniature of a British Officer, Painted in 1780.—Mrs. Goodliff.

873 Old English Locket, with Miniatures.—Mrs. J. Schuyler Crosby.

- 874 Miniature by Rosalba.—Mr. Egerton Winthrop.
- 875 Miniature on Vellum of Louis XIV, born 1638, died 1715; Circa, 1650.—F. C. McCauley.
- 876 Jacob Morris, Esq., 1778.—Mrs. Sidney Webster.
- 877 Napoleon, Painted by Isabey, given to Prince Dolgouroski by Napoleon.—J. W. Paige, Esq., Boston.
- 878 Miniature Portrait of Col. George Gibbs, Painted in Newport, 1794.—Mrs. Lucius Tuckerman.
- 879 Miniature of Madam Caulaincourt, copied from Isabey.
- 880 Marie Antoinette Watch & Chatelaine.—Tiffany & Co.
- 881 Miniature of Marie Antoinette, inscribed on the back, “donné par la Reine à M. Le Comte de St. Aulaire en 1785.”—J. W. Paige, Esq., Boston.
- 882 One Watch by l'Epine, last century,—Mrs. F. R. Jones.
- 883 Lady's Companion, with Medallions.—Tiffany & Co.
- 884 Two Watches, Dark Blue Enamel, studded with pearls and diamonds.
- 885 Two Snuff-Boxes, Enamel.—Mrs. S. L. M. Barlow.
- 886 Snuff-Box of Champline enamel in copper, lined with silver.—Mrs. John E. Body.
- 887 Mosaic.—Mrs. Barlow.
- 888 Watch, Gold Enamel and Pearls.—Tiffany & Co.
- 889 One Old Gold Watch, by Dinrowe, in London.—Mrs. Frederic Stevens.
- 890 Agate and Gold Watch,—Messrs. Tiffany & Co.
- 891 Enamel gold and precious stones Louis XVI Snuff Box.—Messrs. Tiffany & Co.
- 892 1 Snuff-Box, Venetian glass, mounted in silver.—Mrs. John E. Body.
- 893 Gold Watch Repoussé; different colored gold.—Messrs. Tiffany & Co.
- 894 Watch, enamel.—Mr. Frederic Stevens.
- 895 Snuff-Box.—M. F. S. Bangs.

- 896 Watch, 150 years old, from Genoa.—Mrs. W. H. Aspinwall.
- 897 Snuff-Box.—Mrs. Barlow.
- 898 Watch, inlaid with precious stones, colored gold decoration, early part of last century.—Mrs. R. L. Cutting.
- 899 Watch and Chatelaine, belonging formerly to Mme. de Montespan.—Mrs. S. L. M. Barlow.
- 900 One Snuff-Box of Gold and Niello, made at the Royal Factory at Tonla, Russia, 100 years old.—Mrs. John E. Body.
- 901 Brass Watch, enamel back, Chinese figures.—Messrs. Tiffany & Co.
- 902 Watch, by Breguet.—Mrs. R. M. Hunt.
- 903 Marriage of Psyche (2 Pieces) Old Wedgwood.—Egerton L. Winthrop, Esq.
- 904 Enamel-face Watch and Working Cupids.—Tiffany & Co.
- 905 Gold Enamel Watch, Louis XVI.—Mr. Egerton Winthrop.
- 906 Watch 200 years old, before minute-hand, chain or hairspring was introduced.—I. C. Whitehouse.
- 907 Old Watch, silver.—Mrs. Frederick Stevens.
- 908 Old German Time-Piece, enamel and crystal.—Messrs. Tiffany & Co.
- 909 Ladies' Companion, pink enamel.—Tiffany & Co.
- 910 Silver Repeating Watch.—Mr. Egerton L. Winthrop.
- 911 Miniature of a Lady, 1773.—J. W. Paige, Esq., Boston.
- 912 Philip of Spain, said to have been taken during his lifetime, from a portrait by Rubens.—J. W. Paige, Esq., Boston.
- 913 Portrait of Josephine, by Isabey, copied on porcelain by Miss Hunt.—Miss Hunt.
- 914 Original Portrait of Napoleon I., attributed to David, given by the Emperor to Mr. Charles James Fox.—Mrs. Cameron.

Nos. 915 to 921 loaned by Dr. William A. Hammond.

- 915 Circular piece of stained glass, with Swiss device, "Bear of Berne."
- 916 Circular piece of stained glass, Angel Playing Chimes, very old and beautiful; from Church of St. Laurent, Nuremberg.
- 917 Square piece of Stained Glass, shield of Austria emblazoned, supported by two men-at-arms, etc., executed in 1542, a magnificent piece, style of Albert Durer.
- 918 Square piece of Stained Glass, two figures, 16th century.
- 919 Square piece of Stained Glass, representing the Crucifixion, a superb piece in the highest style of medieval art, attributed to Albert Durer; from the Derschan collection.
- 920 Circular piece of Stained Glass, Byzantine eagle, very old.
- 921 Old Carved Venetian Table, supported by the single figure of a caryatid.
- 922 Satsuma Vase.—Sam'l Colman.
- 923, 924 Spanish Lustre.—J. Pierpont Morgan.

925 to 927, lent by Sam'l Colman.

- 925 Hispano Moresque Placque.
- 926 Satsuma Incense Burner.
- 927 Inlaid Pearl and Lacquer Box.
- 928 Carved Rhinoceros Horn.—Mrs. Sam'l Wetmore.
- 929 Japanese Temple Robe.—Sam'l Colman.
- 930 Rug, embroidered in blue silk, Turkish.—H. G. De Forest.
- 931 Power's Infant's Hand.—Mrs. Wm. B. Astor.
- 932 Altar Piece, marble, 11th century.—Mrs. James Brooks.
- 933 Vienna Cup and Saucer.—J. Pierpont Morgan.

- 934 Capo di Monte Spoons; belonged to Murat, King of Naples.—Mrs. S. L. M. Barlow.
- 935 Cup and Saucer, Orleans.—Mrs. Newbold.
- 936 Limoge Enamel, 16th century—F. C. Macauley.
- 937 Cup and Saucer, Sevres, 1858.—Mrs. James Kernochan.
- 938 Baptismal Spoons.—Mrs. J. H. Wolfe.
- 939 Roman Silver Pin.—Mr. Calyo.
- 940 Sevres Plate, soft paste, dated 1786.—Mr. Egerton M. Winthrop.
- 941 Lacquered Bowl, Japanese.—49 Fifth avenue.
- 942 Drinking Cup, from Lima, silver mounting.—Mr. Calyo.
- 943 Cup and Saucer, Crown Derby.—Mrs. Newbold.
- 944 Old Saxon China, bell.—Mrs. Woodbury Langdon.
- 945 Dresden Cup.—Mrs. George Bird.
- 946 Old Dresden Box, 1758. From the collection of the Prince de Kaunitz "F," with coronet.—Mr. Egerton L. Winthrop.
- 947 Sevres.—Mrs. T. H. Newbold.
- 948 Old Vienna Plate, hard paste.—Mr. Egerton M. Winthrop.
- 949 Silver Brocade, Italian, 17th century.—John La Farge.
- 950 Old Gold Lacquer, Japanese.—Sam'l Colman.
- 951 Crystal Ball.—C. C. Baldwin.
- 952 Japanese Inro.—M. Stowbridge.
- 953 Old Ming Vase, blue.—Sam'l Colman.
- 954 Old Gold Lacquer Box.—Sam'l Colman.
- 955 Japanese Embroidery, modern.—John La Farge.
- 956 Lacquer and Inlaid Cabinet.—Herter Brothers.
- 957 Fine gold lacquered Biscuit Box.—Herter Brothers
- No. 958 to 963, lent by Mr. Sam'l Colman.
- 958 Old Japanese Inro.

- 959 Old Gold Lacquer Box, leaf decoration.
- 960 Old Gold Lacquer Ball-shaped Box, floral decoration.
- 961 Old Japanese Inro, Gold Lacquer, Blume Flower.
- 962 Old Japanese Inro.
- 963 Old Japanese Inro, figure with fan.
- 964 Old Japanese gold Lacquer Cabinet, with several pieces gold lacquer and pottery.—John La Farge and A. J. La Farge.
- 965 Cabinet.—Herter Brothers.
- 966 Brocade, French, 18th century.—John La Farge.
- 967 Japanese Gold Lacquer Panel.—A. J. La Farge.
- 968 Rare dark-colored Vase, Chinese.—Mrs. Samuel Wetmore.
- 969 An Antique Chalice, brought from Naples in 1823 by Gerlando Marsiglia, age 200 years.—Miss L. N. Cleveland, his granddaughter.
- 970 Silver gilt Punch Bowl and Stand, time of Cromwell.—Mrs. John Taylor Johnston.
- 971 Dagger, with brass handle and sheath, motto on blade.—Mrs. J. Kearney Rodgers.
- Nos. 972 to 975, lent by Mrs. John Taylor Johnston.
- 972 Jade Vase and Stand, Chinese.
- 973 Jade Ornament, Chinese, from Rougemont collection.
- 974 Jade Vase and Stand, Chinese, from Rougemont collection.
- 975 Old Ivory Tankard.
- 976 Red Lacquer Box.—Herter Brothers.
- 977 Old Brass Hebrew Lamp from German Synagogue, with Solomon's seal and figures of Moses and Aaron.—Mrs. J. Kearney Rodgers.
- 978 Bronze Incense Burner.—Herter Brothers.
- 979 Teapot, Representation of the Brighton "Pavilion."—Mr. L. D. Munson.

- 980 Bombay Backgammon Board.—Mrs. Eldridge.
- 981 Japanese Bowl.—E. C. Moore.
- 982 Gold Lacquered Box.—Herter Brothers.
- 983 Old Chinese Vase.—Sam'l Colman.
- 984 Old Japanese Plate.—August Belmont.
- 985 Sevres Plaque, by Solon.—Herter Brothers.
- 986 Old French Clock, Travertino Marble and Bronze.—Madam de St. James.
- 987 Two Groups of Bronze, by Barye, unique copies. Presented to Theophile Gautier by the author.—Lent by Mr. J. W. Pinchot.
- 988 Old Japanese Piate.—August Belmont.
- 989 Vase (Satsuma).—Dr. C. C. Lee.
- 990 Fire-Pot (Satsuma).—Herter Brothers.
- 991 Twelve Specimens of Ancient Pottery of Peru, Prehistoric, showing no trace of the Potter's wheel.—W. W. Evans.
- 992 Pottery, New Mexico.—Mrs. Samuel Wetmore.
- 993 Mexican Pottery.—Mrs Samuel Wetmore.
- 994 Mexican.—Miss Newbold.
- 995 Etruscan Vases, best period genuineness shown by the light weight.—Mr. Calyo.
- 996 Aztec Serpent.—Mr. Calyo.
- 997 Iron and Inlaid Cylinder Vase.—Herter Brothers.
- 998 Persian Armor Plate.—Mrs. J. H. Wolfe.
- 999 Blue Plaque, Longny.—Mrs. F. S. Banks.
- 1000 Sevres Plaque, by Solon,—Herter Brothers.
- 1001 Delft Horse.—Mrs. Frederic Jones.
- 1002 Japanese Album of Wood Cuts, choice impressions of the prints.—Jas. La Farge.
- 1003 Chinese Plate, picture of Ascension, time Maintenon.—Mrs. F. S. Banks.
- 1004 2 Large Plates.—Mrs. F. S. Banks.
- 1005 Old Plate.—Mrs. H. G. De Forest.

- 1006 2 Japanese Earthenware Figures.—Mr. J. Pierpont Morgan.
- 1007 Imperial Jade Set, 3 pieces.—Mr. J. Pierpont Morgan.
- 1008 Persian Niello Bowl.—Mr. J. W. Pinchot.
- 1009 Persian Earthenware Box, silver mounted.—Mr. J. W. Pinchot.
- 1010 4 Japanese Earthenware Sake Pots.—Mr. E. C. Moore.
- 1011 Japanese Lacquer on Bamboo Basket Work.—Mr. E. C. Moore.
- 1012, 1013 Plaques made by Deck—Artist, J. Legrain.
Mrs. Pierpont Morgan.
- 1014 Capo di Monte, Triumph of Ceres.—Mrs. N. P. Hosack. (Very fine).
- 1015 Delft Plaque.—Mrs. J. E. Zimmerman.
- 1016 Large Blue and White Porcelain Vase, Nankin ware.—Mr. E. C. Moore.
- 1017 2 Urbino Apothecary Jars.—Mrs. J. T. Johnston.
- 1018 Japanese Earthenware Vase.—Mr. J. Pierpont Morgan.
- 1019 Old blue and white Chinese Porcelain.—Mr. J. Pierpont Morgan.
- 1020 Old Chinese Tea Jar.—Samuel Colman.
- 1021 Clock, Louis XIII., 1625.—Mrs. F. S. Banks.
- 1022 Benares Lotah, Platter and Spoon.—Mrs. Eldridge.
- 1023 Brass Flask and Stopper (India).—Mrs. Samuel Wetmore.
- 1024 Red Porphyry Vase, with gilt bronze mounting made out of a chip of the Porphyry Sarcophagus of Napoleon I. in the Church of the Invalides at Paris.—Mrs. T. d'Oremieulx.
- 1025 Old Chinese Shrine.—Dr. Chas. C. Lee.
- 1026 Chinese Bronze Vase, with pedestal.

- 1027 Chinese Vase (bronze), with pedestal.
- 1028 3 Old Japanese Vases.—Mr. August Belmont.
- 1029 Old German Repoussé Silver Salver and Cup, representing Noah and the Arc.—Mr. J. Pierpont Morgan.
- 1030 Old Chantilly Soft Paste Magot.—Mr. Edgerton M. Winthrop.
- 1031 Limoges Cup.—Mr. Edgerton M. Winthrop.
- 1032 East Indian Plate, Kofgari work on iron.—Mr. E. C. Moore.
- 1033 French Surface Enamel on copper.—Mr. J. Pierpont Morgan.
- 1034 Old French Faïence.—Mr. J. Pierpont Morgan.
- 1035 Old Imari Jar and Cover.—Samuel Colman.
- 1036 Japanese Lacquer Plaque.—Miss B. G. Arnold.
- 1037 Old Etruscan Vase.—Mr. J. Pierpont Morgan.
- 1038, 1039 Pair Majolica Vases (Urbino).
- 1040, 1041 Pair Italian Majolica Vases.—Mr. J. Pierpont Morgan.
- 1042 Old Japanese Vase.—Mrs. Samuel Wetmore.
- 1043 Plaque, Deck.—Mrs. Samuel Wetmore.
- 1044 Peruvian Pottery Vase in shape of human head.—Earl Shinn.
- 1045 Satsuma Vase.—Mrs. Samuel Wetmore.
- 1046 Brass Waiter (hanging from cornice).—Mrs. Samuel Wetmore.
- 1047 Bust Cicero, antique bronze.—Mr. J. W. Pinchot.
- 1048 Old Japanese Plate.—August Belmont.
- 1049 Crackled China Vase (very fine).—W. C. Prime.
- 1050 Fire Pot (Satsuma).—Herter Bros.
- 1051 Iron Japanese Vase.—Mr. E. C. Moore.
- 1052 Italian Cabinet.—Mrs. N. P. Hosack.
- 1053 Hanging Vase, Majolica.—Mr. J. Pierpont Morgan
- 1854 Vase, Copenhagen.—Mrs. Sam'l Wetmore.

- 1055, 1056 Pair of large old Japanese Vases.—August Belmont, Esq.
- 1057 Old Satsuma Vase.—Sam'l Colman.
- 1058 Porcelain Plates, Modern.—Mrs. N. P. Hosack.
- 1059 Louis Philippe Plate.—Mrs. C. C. Goodhue.
- 1060 Ivory Chair, 600 years old, belonged to the Kings of Delhi. The back legs each an elephant's tusk.—Mrs. F. S. Eldridge.
- 1061 Louis XV Chair, with old hand-worked tapestry.—H. L.
- 1862 Soup Tureen, period of James XV.—Mrs. Woodbury Langdon.
- 1063 Old Rice Jar (Pekin).—49 Fifth Avenue.
- 1064 Pair Green Chinese Vases, from collection of Marquis of Hastings, bronze mounting of the time of Louis XV. The peculiar quality of the surface is called Chagriné.—Mrs. John Taylor Johnston.
- 1065 Piece of Old Turkish Embroidery.—Mrs. A. B. Sands
- 1066 Old Chinese.—Mr. Edgerton L. Winthrop.
- 1067 Japanese Painting on Silk, Imperial family.—Mr. E. C. Moore.
- 1068 Greek Embroidery, Modern.—Mr. H. G. De Forest.
- 1069 Chinese Embroidered Screen.—Mrs. Samuel Wetmore.
- 1070 Old Albanian Embroidery.—Mr. J. Pierpont Morgan.
- 1071 Arab Mat.—Mrs. Robert W. De Forest.
- 1072 Japanese Vases.—Mrs. Brooks.
- 1073 Red Silk Table Cover, richly embroidered, Turkish, old.—Mr. R. W. De Forest.
- 1074 2 Bronzes, "The Gladiators," from Gerome's picture of Caesar Ave.
- 1075 1 Piece of Albanian Embroidery.—Mrs. A. B. Sands.

- 1076 2 Japanese Embroideries.—Mr. J. La Farge.
- 1077 Japanese Dress, red crape embroidered.—John La Farge.
- 1078 Japanese Vase.—Mrs. Samuel Wetmore.
- 1079 Antique Greek Embroidery, red silk on linen.—Mr. H. G. de Forest.
- 1080 1 Old piece of Brocaded Silk, early part of the 18th century.—Mrs. Richard M. Hunt.
- 1081 Lacquered Screen, with silk panel, Japan.—Martin Gillett & Co.
- 1082 A. Point de Burano, middle 18th century. B. Two pieces Point d' Alençon, late 18th century.—Mrs. James Boorman Johnston.
- 1083 Lappel, Point d' Angleterre.—Mrs. M. Macauley.
- 1084 Flounce, Point d' Angleterre.—Mrs. M. Macauley.
- 1085 1 carved Ivory Fan.—Miss Heywood.
- 1086 Ivory carved Fan, belonging to the Landgravine of Hesse Homburg.—Mrs. Francis Hall.
- 1087 Painted Japanese Fan.—Mrs. St. Clair.
- 1088 Old German Fan.—Miss Bruen.
- 1089 Fan from collection of Countess Gurowski neé Bourbon. Spanish artist, beginning of 18th century.—Mrs. Wm. Farrar Smith.
- 1090 French Fan.—Miss Hunt.
- 1091 Old French Fan.—Miss Cropper.
- 1092 Old French Fan, Louis XV.—Mrs. Mahlon Sands.
- 1093 Old French Fan.—Mrs. Mahlon Sands.
- 1094 Vernis-Martin.—Miss Hunt.
- 1095 1 Watch and Chatelaine, gold, studded with diamonds and enamel.—Mrs. S. L. M. Barlow
- 1096 Two old Brooches of the time of Louis XIV.—Mrs. C. C. B. Fulton.
- 1097 Stomacher, Venetian Point, en relief.—Mrs. Dix
- 1098 Old Tapestry.—Mrs. George Gilman.
- 1099 Old Flemish Tapestry.—Mrs. S. L. M. Barlow

- 1100 Gobelin Tapestry.—Marcotte & Co.

Nos. 1101 to 1105, lent by Mrs. Samuel Wetmore.

- 1101 Nose Ring, from Hindoustani.
 1102 Necklace, Earings and Bracelet, from British India.
 1103 Old Maltese work in gold, Cross and Chain.
 1104 Egyptian Silver Bracelet, modern work.
 1105 Chinese Enameled Bracelet.
 1106 Handkerchief—Reproduction of old Italian Point, made in a convent in Sienna. Design probably taken from the Font in the Baptistry at Pisa.—Mrs. Bigelow Lawrence.
 1107 Fan from Bombay—Lent by Mrs. Howard Crosby.
 1108 Feather Fan from Brazil—Lent by Miss Fish.
 1109 Feather Fan from Siam—Lent by Mrs. Hamilton Fish.
 1110 Royal Hawaiian Feather Cape, presented by his Majesty, late Kamehameha IV., to late William Lee, Chief Justice Hawaiian Nation—Lent by A. Wakeman, Jr., Esq.
 1111 Old Chinese—Lent by Egerton L. Winthrop, Esq.
 1112 Japanese Fan—Lent by Mrs. Belmont.
 1113 Unfinished Portrait, supposed to have been painted by Sir Thomas Lawrence—Lent by T. M. Wheeler.
 1114 Japanese Vase—Lent by Mrs. Sam'l Wetmore.
 1115 Cloissonné Vase—Lent by Hon. Hamilton Fish.
 1116 Jewel Case, containing :
 1. Carved Gold Bracelet—Indian Gods in relieveo. 2. Set of Chinese Jewelry, carved amber and gold. 3. Filagree Bracelet, serpents, &c.—India. 4. Tiger-Claw Jewelry from India.—Lent by Madame Vouros. 5. Old Spanish Cross. 6. Rare Old Cameo—cut in stone. 7. Old Scandinavian Wedding Ring. 8. Old Scandinavian Wedding Ring. 9. Old Scandinavian Wedding Ring—for neck. 10. Copy of Bracelet found in Pompeii. 11. Ring found in Pompeii.

12. Two Moorish Lamps.—Lent by Mrs. Ely Goddard.
 13. Audience Hall—Delhi (large). 14. Golden Temple—
 Univetzur (large.) 15. Tomb of Burgert-Singh—Lahore
 (small). 16. Taj Delhi (small). 17. Portrait of Noormahal
 (small). 18. Small Paintings—seven on one card.—Lent
 by C. H. Rockwell, Esq. 19. Old Italian Cross.—Lent by
Mrs. Howard Crosby.

1117 Cabinet containing,

1. Berlin perforated Fruit Dish, 1750.
2. Sevres Center Piece Céladin.
3. Marie Antoinette Cup, Saucer and Cover.
4. Dresden Perforated Box (round), 1796.
5. Dresden Cup and Saucer, dark blue, 1770.
6. Berlin Fluted Jars, 1750.
7. Ivory figures.
8. Imperial Chinese Soup Bowl (3 pieces).
9. Hungarian Bowl and Ewer, open work.
10. Ivory Figures.
11. Small Jeweled Sevres Vases, pâté tendre, 1753.
12. Sugar Bowl, Austrian, 1800.
13. Cream Cup, Austrian, 1800.
14. Small Hungarian Dish.
15. Louis XV. Sevres Vases.
16. Meissen Cups, with initials R. F., 1709.
17. Austrian Tea Set and Platter, with Chinese decoration, 1800.
18. Meissen Cups, with initials R. F., 1709.
19. Small Jeweled Sevres Vases, pâté tendre, 1753.
20. Sevres Cashepot, 1793.
21. Louis XV. Sevres Vases.
22. Majolica Vases.—Lent by Mrs. Robert Remsen.
23. Old Roman Clock.
24. Enameled Salt Cellar, old.
25. Small Brass Clock, old Italian.
26. Old Persian Cup.—Lent by D. Maitland Armstrong, Esq.
27. Five Plates, scenes from the story of the Prodigal Son (delft).—Lent by Sidney Webster, Esq.
28. Fine Benares Brass.—Lent by Mrs. D. M. Stimson.
29. Two Incense Burners.—Lent by **Mrs. Ely-Goodard.**

1118 Roman Apron, old—Lent by D. Maitland Armstrong, Esq.

1119 Pastel Portrait of Louis XV's Daughter, by Delatour—Lent by Capt. Astié.

1120 Group—Lent by W. S. Hoyt, Esq., including :
 Old German Spinning Wheel; a Chinese Temple Drum; Old Chinese Vase, enamel on copper; Cross-bow, 13th century; Italian Armor, 17th century; French Halberd; Spanish Arquebuse, 1680; Japanese Helmet, etc.

1121 Exhibits by the Society of Decorative Art, occupying the west end of the south or large gallery.

 All articles in this group are for sale. 

1122 Case containing Prints by Early Italian Masters.—Lent by Henry F. Sewall, Esq.

- 1 A. Veneziano, "Venus and Cupid," after Raphael.
- 2 Marco da Ravehna, "Venus and Cupid on Dolphins," after Raphael.
- 3 A. Veneziano, "Hercules and the Lion," after Raphael.
- 4 " "A Cupid pouring water over another," after Raphael.
- 5 Marc Antonio, "The Wine Press," after Raphael.
- 6 " "St. Peter," " "
- 7 Antonio Pollainolo, "A Combat of Gladiators,"
- 8 Andrea Mantegna, "Virgin and Child."
- 9 Marco da Ravenna, "Catena Dance," after Raphael.
- 10 Specimen of Niello Work, "An Emperor and followers."
- 11 " "Papal Conclave."
- 12 Baccio Baldini, Vignette to the 2d Canto of the Inferno of Dante. Florence edition of 1481 (the first book in which copperplate prints were used).
- 13 Mocetto, "The Calumny of Apelles" (background a square in Venice).
- 14 Andrea Mantegna, "The Entombment."

1123 Case containing prints of early Italian masters.—Lent by H. F. Sewall, Esq.

- 1 Marc Antonio. "Mary and Martha ascending the steps of the Temple," after Raphael.
- 2 " "Cupid and the Graces," from Raphael's fresco in the Farnesina.
- 3 " "Jupiter and Cupid," the same.
- 4 " Martyrdom of "St. Felicita," after Raphael.
- 5 Marc Antonio. "Vulcan, Venus and Cupid," in the early manner of the Engraver, the figures in the style of Francia, and the back-ground imitated from Albert Durer.
- 6 " "Peace," after Raphael.

- 7 Marc Antonio. "Holy Family," after Raphael.
 8 " " St. Cecilia," after Raphael.
 9 " " Mount Parnassus," from Raphael's drawing for the Fresco in the Vatican.
 10 " " The Cassolette," from a drawing of Raphael for a piece of silverware executed at Rome, for Francis 1st.
 11 A. Veneziano. "The Man and Maiden," after Raphael.
 12 Marc Antonio. "The Judgment of Paris," after Raphael.

**1124 Case containing prints by old Italian masters—
Lent by H. F. Sewall, Esq. :**

- 1 A. Veneziano, "A Lion Hunt."
 2 Ottavio Leone, 2 portraits.
 3 Cherubino Alberti, "Portrait of Henri IV. of France."
 4 Agostino Veneziano, "Portrait of Cosmo de Medici."
 5 Cornelius Van Dalen, "Portrait of Boccacio, after Titian."
 6 Marc Antonio, "Portrait of Achellini, a Bolognese Poet," in the early manner of the engraver.
 7 Giorgio Ghisi, "Portrait of Michael Angelo."
 8 " " Victory," after Julio Romano.
 9 Marc Antonio, "Virgin and child and angels," copied from a wood cut of A. Durer.
 10 Julio Bonasone, "Portrait of Raphael," from the life.
 11 " " Portrait of Cardinal Bembo."
 12 C. Van Dalen, "Portrait of Giorgione," after Titian.
 13 Agostino Caracci, "Portrait of his father."

**1125 Case containing Prints, by old Italian Masters.—
Lent by H. F. Sewall, Esq.**

- 1 Ottavio Leone, "Portrait of Simon of Vouet," and another.
 2 C. Van Dalen, "Portrait of Aretno," after Titian.
 3 Eneas Vico, "Portrait of Charles V., Emperor.
 4 Martin Rota, "Portrait of Ferdinand, Emperor.
 5 Nic. Beatrizet, "Portrait of Ant. Salamanca," a Print Dealer in Rome.
 6 Caesar Revedino. "An Infant playing the Bagpipe to others Dancing."
 7 Baptista Franco, "Scourging of Christ."
 8 Nic. Beatrizet, "The Annunciation," after Michael Angelo.

**1126 Case containing Prints by early German masters.—
Lent by H. F. Sewall, Esq.**

- 1 Martin Schoen. "St. Gabriel and the Dragon."
 2 " " Virgin and child."

- 3 Martin Schoen. "Crucifixion."
 4 " " "The Adoration of the Kings."
 5 " " "Symbol of St. Luke."
 6 " " "Baptism of Christ."
 7 " " "Peasant and Family Going to Market."
 8 " " "Repose in Egypt."
 9 Israel Von Mecken. "A Music Party."
 10 " " "A Similar Subject."
 11 Martin Schoen. "Two Goldsmith's Apprentices Fighting."
 12 Anonymous master. "A Playing Card," Corea, 1470.
 13 Martin Schoen. "A Griffin."
 14 Israel Von Mecken. "The Five Foolish Virgins."
 15 Franz Von Bocholt. "Sampson and the Lion."
 16 Martin Schoen. "The Nativity."
 17 Israel Von Mecken. "The Crucifixion."
 18 Israel Von Mecken. "The Flagellation."
 19 " " "The Five Wise Virgins."

**1127 Case containing prints by Albert Durer.—Lent by
H. F. Sewall, Esq.**

- 1 The Cannon—Landscape. (Engraved on Iron).
 2 The Great Fortune.
 3 A Coat of Arms.
 4 Virgin and Child.
 5 Virgin and Child.
 6 Portrait of Albert Durer, by Melchior Lorck.
 7 St. Jerome in the Desert.
 8 The War Horse.
 9 The Knight of Death.
 10 Nemesis.
 11 St. Sebastian.
 12 The Three Winged Genii.
 13 The Melancholy.
 14 Portrait of Perckheimer.
 15 Portrait of the Elector Frederick of Saxony.
 16 Portrait of the Elector Albert of Mayence.

**1128 Case containing Prints by Albert Durer—Lent
by H. F. Sewall, Esq. :**

- 1 The Crucifixion.
 2 Dance of Peasants.
 3 Virgin and Child.
 4 The Witch.
 5 St. Anothonay near the City.
 6 Virgin and Child.

- 7 St. Sebastian attached to a Pillar.
- 8 The penance of St. Chrysostom—St. Genevieve in the foreground.
- 9 Virgin and Child on a Crescent.
- 10 The Peasant and his Wife at Market.
- 11 The Satyr and his Family.
- 12 A Peasant Scolding his Wife.
- 13 The Coat of Arms with the Skull.
- 14 Study of Figures. (An iron plate.)
- 15 St. Jerome Writing in his Room.
- 16 Adam and Eve.
- 17 The Knight and Lady.
- 18 The Sudarium. (An iron plate.)
- 19 The Miraculous Conversion of St. Hubert.
- 20 The Prodigal Son.

1129 Case containing prints by the "little" German Masters, and other Germans of the period immediately following—A. Durer.—Lent by H. F. Sewall, Esq.

- 1 George Penz, "Thetis advising Chiron respecting the education of Achilles."
- 2 Hans Lautensack, "A Landscape."
- 3 G. Penz, "Jason and Medea."
- 4 Anonymous Master, using initials F. G., "Mutuis Scaevela."
- 5 H. Lautensack, "His own portrait."
- 6 Hans Brosamer, A Portrait.
- 7 H. Lautensack, Portrait of Schurstab.
- 8 Hans Beham "Judith with the head of Holofernes."
- 9 Anonymous Master, of the initials H. L., "Angels with the Symbols of the Passion."
- 10 Lucas Krug, "Nativity."
- 11 Mair, "A young gentleman making a call."
- 12 Henry Aldegrever, "His own portrait."
- 13 Bartholomew Beham, "Portrait of the Emperor Ferdinand."
- 14 Anonymous Master, of the initials I. B., "Portrait of Melancthon."
- 15 Hans Beham, "Five small subjects."
- 16 Albert Altdorfer, "Portrait of Luther."
- 17 Hans Beham, "The Christian Religion Victorious," three states of the same plate.
- 18 David Hopfer, "Subjects from the Proverbs of Solomon."
- 19 Henry Aldegrever, "The labors of Hercules," in thirteen pieces.

1130 Case of Prints by Lucas Van Leyden.—Lent by
H. F. Sewall, Esq.

- 1 Portrait of a Young Man.
- 2 Two circles of Infants.
- 3 Sampson and Delilah.
- 4 Repose in Egypt.
- 5 Virgin and Child standing on a crescent.
- 6 Cain killing Abel.
- 7 St. Catharine.
- 8 Esther in the presence of Ahasuerus.
- 9 Solomon adoring the Idols.
- 10 Portrait of Lucas.
- 11 St. Jerome.
- 12 Faith, Hope and Charity.
- 13 The Triumph of Mordecai.
- 14 Susannah of the Elders.
- 15 David playing the Harp before Saul.

1131 Case containing etchings by Jacques Callot and by
Claude Lorraine—Lent by H. F. Sewall, Esq.

- 1 Callot. "St. Nicholas Preaching at the entrance of a Wood."
- 2 Claude. "Landscape—The Wooden Bridge," and a counter-proof of the same.
- 3 Callot. "History of the Prodigal Son," on 11 pieces.
- 4 Claude. "The Flight into Egypt."
- 5 Callot. "Festival on the Arno."
- 6 " " "Portrait of Deruet."
- 7 Claude. "Landscape—Time, Apollo and the Seasons."
- 8 " " "Landscape—The Draughtsman."
- 9 Callot. "View in Paris."
- 10 Claude. "Cattle Drinking," and 2 other small sketches.
- 11 Callot. "Pandora."
- 12 Claude. "Landscape—Herdsmen and Cattle."
- 13 Callot. "View in Paris."
- 14 " " "Punishments in the great Square of Florence."
- 15 Claude. "View of a Seaport."

1132 Case containing Prints—Lent by H. F. Sewall,
Esq.

- 1 Henry Goltzius and his pupils, Muller and Matham.
- 2 Triumph of Galatea, after Raphael's fresco in the Farnesina
- 3 A Chiar-obscuro, wood cut.
- 4 Portrait of Buyckn, by John Muller.
- 5 Portrait of Coenhert, the master of Goltzius.
- 6 Danæ, by James Matham.

- 7 An anonymous Portrait.
 8 Portrait of Broeckhor.
 9 Portrait of John Bol.
 10 Portrait of Ortelius.
 11 Portrait of Young Frisius and his Dog.
 12 Portrait of Olivier, by James Matham.
 13 Portrait of Nicquetius.
 14 The Slaughter of the Innocents, an unfinished piece.
 15 A portrait of Goltzius.
 16 Portrait of Mademoiselle D'Egmont.
 17 Portrait of Coenhert, by an engraver of the school' of
 Goltzius.
 18 Dead Christ in the Lap of the Virgin, engraved in the man-
 ner of Albert Durer.

**1133 Case containing Prints, Dutch Etchers—Lent by
 H. F. Sewall, Esq. :**

- 1 Antony Waterlo, "Landscape, with the Death of Adonis."
 2 Paul Potter, "The Piping Shepherd."
 3 Nicolas Berghem, "The Three Cows in Repose."
 4 Aldert Everdingén, "Landscape—Wild Scenery."
 5 Peter Boel, "The Boar Hunt."
 6 Cornelius Visscher, "Portrait of his Mother."
 7 Godfrey Schalcken, "Portrait of Gerard Douw—his
 Master."
 8 Nicolas Bergen, "The Ruined Fountain—Shepherd and
 Cattle."
 9 Herman Swanavelt, "Landscape—Venus Lamenting the
 Death of Adonis."
 10 Herman Sait-leven, "Landscape—The Cottage near the
 Rocks."
 11 Cornelius Dusart, "Scene in a Cabaret."

**1134 Case containing prints by and after Anthony Van
 Dyck.—Lent by H. F. Sewall, Esq.**

- 1 Portrait of Van Dyck, engraved by Vorsterman.
 2 " the Earl of Mansfield, engraved by Van Voerst.
 3 " Peter Breughel, etched by Van Dyck.
 4 " John Breughel. " "
 5 " Franciscus Franck, " "
 6 " DeMomper, the head, " "
 7 " DeWael, " "
 8 Christ presented with the Reed, " "
 9 Portrait of Antonio DeLasys, engraved by Neefs.
 10 Van Dyck's Wife and Child, engraved by Bartolozzi.

- 11 Portrait of Philip LeRoy, engraved by Pontius.
 12 " Countess of Casklhaven, engraved by Lombart.
 13 " Delmonte, engraved by Vorsterman, the head etched by Van Dyck.
 14 Portrait of Justus Lipsius, engraved by Bolswaert.
 15 Holy Family, "
 16 Portrait of Van Dyck, the head etched by himself, the print finished by Neefs for the "Centum Icones."

 1135 Case containing Prints, Rembrandt's Etchings—
 Lent by H. F. Sewall, Esq.
 1 The Ecce Homo.
 2 Christ Preaching.
 3 Portrait of Himself as a Youth.
 4 " " " Leaning on a Stone Sill.
 5 " " Uttenbogardus, the Gold Weigher.
 6 " " Coppernol, called "The Little Coppernol."
 7 Christ Healing the Sick, called "The Hundred Guilder Print."
 8 The Three Crosses.
 9 The Old Man with White Beard.
 10 An Old Woman, called Rembrandt's Mother.
 11 Portrait of Himself—Drawing.
 12 Portrait of Saskia, his wife, called "The Great Jewish Bride."

 1136 Case containing Rembrandt's Etchings.
 1 Portrait of Coppernol, called "The Great Coppernol."
 2 The Same—The plate cut down.
 3 Peter and John at the Beautiful Gate of the Temple.
 4 Abraham and Hagar.
 5 The Woman Sitting before a Dutch Stove, 3d state.
 6 The same, 4th state.
 7 The Card-Player, 1st State.
 8 The same, 2d state.
 9 The same, 3d state.
 10 Portrait of Lutma, the Goldsmith.
 11 Landscape, called Six's Bridge.
 12 The Rat-Catcher.
 13 Landscape with Windmill.
 14 " with Man Drawing.
 15 " with Obelisk.
 16 " with Canal.
 17 Portrait of Young Haaring.
 18 " " Cornelius Ansloo.
 19 Landscape, called the Three Trees.

1137 Case containing 14 prints, portraits by engravers of the French school, lent by H. F. Sewall, Esq.

1 Gerard Edelinck.	Portrait of Charles Le Brun.
2 Ficquet.	" Crebillon.
3 Pierre Drevel.	" The Duke of Orleans, son of the Regent.
4 Nanteuil.	" Louis XIV.
5 Thos. de Leu.	" Marie de Medici.
6 Ficquet.	" Madame de Maintenon.
7 The same.	" Rigaud.
8 Nanteuil.	" Louis XIV.
9 The same.	" Anne of Austria.
10 Van Schuppen.	" Louis XIV.
11 Nanteuil.	" Queen Christina of Sweden.
12 Thos. de Leu.	" Henry IV.
13 Masson.	" Brisacier.
14 Morin.	" Carlo Borromeo,

1138 Case containing Modern Etchings, early proofs, some very rare.—Lent by Samuel P. Avery, Esq.

1 Daubigny, Landscape.	.
2 " "	"
3 Menyon, La Gallerie de Notre Dame.	.
4 Menyon, Le Stryge.	.
5 Millais, "Spring Flowers."	.
6 Galliet, "War."	.
7 Corôt, "Landscape."	.
8 J. F. Millet, "La Jacotense."	.
9 J. F. Millet, "La Cordeuse."	.
10 Rousseau, "Landscape."	:
11 Pleauvre, "Landscape."	.
12 Storm and Gravesands, "Return from Fishing."	.

1139 Case containing Modern Etchings, eleven early proofs, some very rare.—Samuel P. Avery, Esq.

1 Chaplin, "Drove of Swine."	.
2 Flaming, after Rembrandt.	.
3 Bracquemont, "Portrait."	.
4 Jules Jacquemart, after Reynolds.	.
5 Bracquemont, after Turner.	.
6 Flaming, "Sketches from Nature, etc."	.
7 Flaming, "Rotterdam."	.
8 Detaille, "Trial Plate."	.
9 Flaming, "Portrait of Meryon."	.
10 Detaille, "A Cuirassier."	.
11 Flaming, "Portrait of De Labre."	.

- 1140 Case containing Modern Etchings, nine early proofs, some very rare.—Samuel P. Avery, Esq.
- 1 Courtry. After Van Marcke.
 - 2 Hook. "Scene in Holland."
 - 3 Daubigny.
 - 4 Redgrave. "On the Thames."
 - 5 Jules Jacquemart. "Medallion portrait, Theophile Gautier."
 - 6 Lalanne. "French Coast."
 - 7 Haden. "Study of Trees."
 - 8 Haden. "Road through a Wood."
 - 9 Haden. "Old Chelsea."
- 1141 Case containing Eleven Modern Etchings, early proofs.—S. P. Avery, Esq.
- 1 Legros, Portrait of Thos. Carlyle."
 - 2 Jules Jacquemart, "A Mask."
 - 3 Philip Gilbert Hamerton, "Two Stumps of Driftwood."
 - 4 Bellay, "Portrait of Paul Baudry."
 - 5 Ribot, "Portrait of Vollon."
 - 6 Desboutin, "Portrait of Lepic."
 - 7 Rajon, "Portrait of Mrs. Rose."
 - 8 Whistler "Joe."
 - 9 " " Annie Haden."
 - 10 " " Rotherhithe."
 - 11 Meryon, "LaMorgue," with autograph verses.
- 1142 Portrait of the Emperor Maximilian.—Artist, Dürer.
- 1143 Portrait of Luther.—Hans Brosamer.
- 1144 Portrait of Catherine Von Boren, wife of Luther.—Hans Brosamer.
- 1145 Church of the Virgin at Ratisbon.—Artist unknown.
- 1146 Portrait of Varnbuler.—Dürer.
- 1147 Portrait of Dürer.—Attributed to Dürer, but probably not his.
- 1148 The Crown of Thorns.—Attributed to Dürer, but not by him. This is signed A. K.
- 1149 The Nativity.—Boldrini.

- 1150 The Martyrdom of the Roman Legion. Italian School, 16th century.—Artist unknown. One of the largest known woodcuts.
- 1151 Caricature of the Laocoön.—Attributed to Titian, said to have been drawn by him to ridicule Bandinelli and the prevailing mania for ancient art. Engraved by Boldrini.
- 1152 Sampson.—Designed by Titian. Engraved by Boldrini.
- 1153, 54, 55 Portraits of Charles V. by Lucas Cranac.
- 1156 The Last Supper.—Cartoon, by Am. Seitz. Lent by W. H. Osborn, Esq.
- 1157 The Ascension.—Cartoon, by Seitz. Loaned by William H. Osborn, Esq.
- 1158 Portrait of Madame de Genlis—Artist, Adelaide Labille Guiard. Lent by Mrs. Willard Parker.
- 1159, 1160 Chinese Vases, blue and gold.—W. C. Prime, Esq.
- 1161 Old Persian Vase—bronze and enamel. Lent by Sidney Webster, Esq.
- 1162 Old Genoese Velvet. Lent by D. Maitland Armstrong, Esq.
- 1163, 1164 Vases.
- 1165 Portrait of Daniel Webster—Artist, Chester Harding. Lent by Gen'l A. S. Webb.

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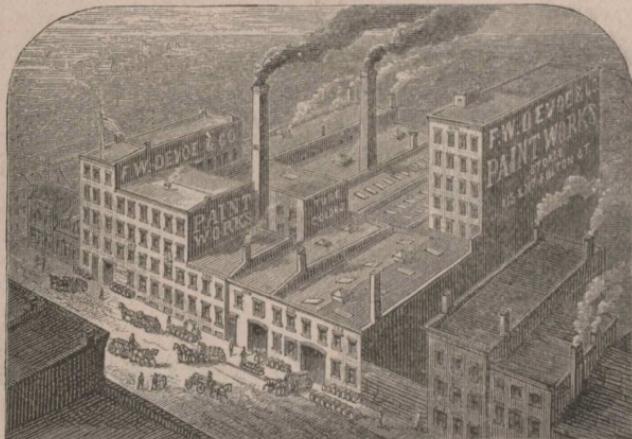
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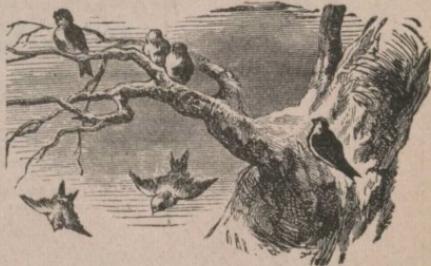
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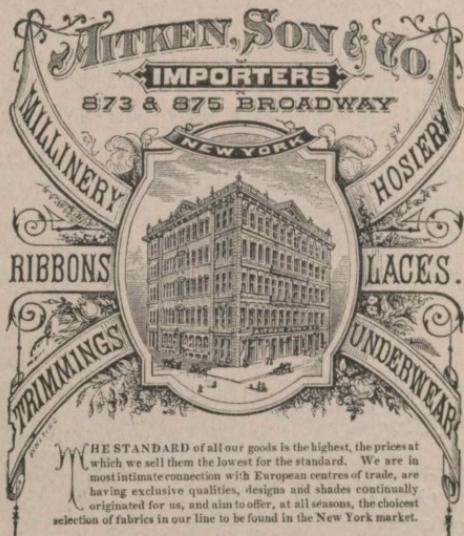
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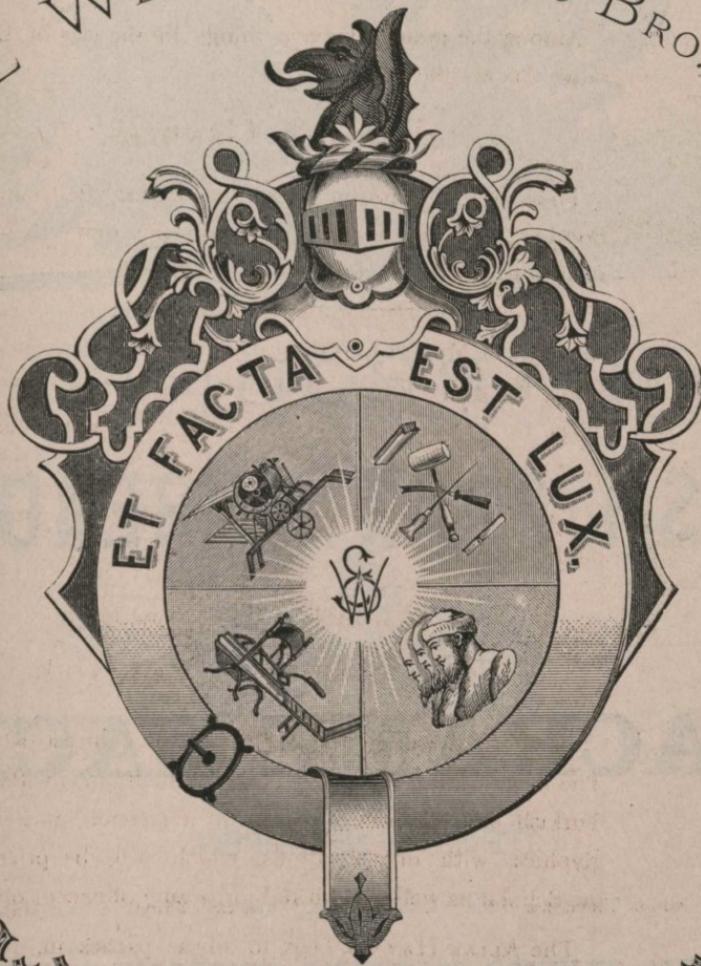
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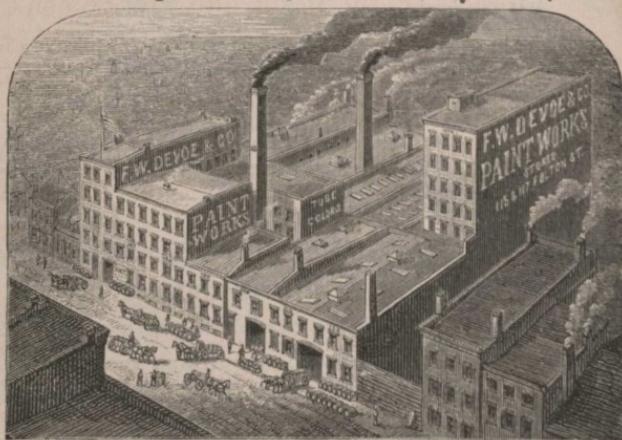
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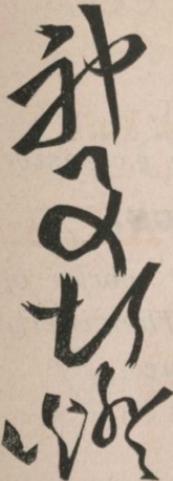
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—1878—
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1878.

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The ladies and gentlemen interested in the enterprise have freely despoiled their walls and cabinets of their rarest pictures and their most costly and treasured examples of art fabrics, choice selections from the foreign and American schools of painting, and rare and beautiful works of dainty device and execution in bric-a-brac of all periods, in mediæval furniture, armor, tapestries, embroideries, carvings, draperies, gems, bronzes, porcelain, pottery and all articles of household adornment, the whole forming a most unique display, which will no doubt be greatly enjoyed by all whose privilege it may be to see it, and which it is hoped will materially assist the generous efforts of the ladies who are striving to advance the important work of the society which it is sought to benefit.

The Exhibition will be open for a short season only, as the various exhibits must soon be returned to their possessors.

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IN AID OF THE

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Tuesday, October 29th, 1878, 8 o'clock, P. M.

MR. CHARLES DUDLEY WARNER,

Conditions of Egyptian Art.

THE WOODEN MAN.

Tuesday, November 5th, 1878, 8 o'clock, P. M.

REV. W. E. GRIFFIS,

JAPANESE ART.

Tuesday, November 12th, 1878, 8 o'clock, P. M.

MR. WM. C. PRIME,

THE ART OF ILLUSTRATION BY ENGRAVING.

Tuesday, November 19th, 1878, 8 o'clock, P. M.

JOHN L. HAYES, LL.D.,

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Tuesday, November 26th, 1878, 8 o'clock, P. M.

GEN'L DI CESNOLA,

ANCIENT ART IN CYPRUS.

Tuesday, December 3d, 1878, 8 o'clock, P. M.

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CATALOGUE.

SOUTH ROOM.

Gallery of Paintings.

- 1 Among the Flowers.—Mr. Adrian Moreau.
- 2 On Guard, 1870.—Artist, E. Berne-Bellecour.—Mr. J. L. Mott.
- 3 Going to Market—Artist, A. Goubie.—Mr. S. P. Avery.
- 4 A French Dragoon—Artist, Edouard Détaille.—Mrs. James A. Raynor.
- 5 November Afternoon—Artist, Jervis McEntee, N. A.—Mr. Hugh N. Camp.
- 6 What has Mamma Brought?—Artist, Meyer Von Bremen.—Mr. Cornelius Vanderbilt.
- 7 “Yours to Command”—Artist, E. Nicol.—Mr. T. R. Butler.
- 8 Market Morning, Naples—Artist, Oswald Achenbach.—M. Knoedler & Co.
- 9 Collecting His Thoughts—Artist, E. Nicol.—Mr. T. R. Butler.
- 10 At His Devotions—Artist, E. Greutzner.—Mr. S. P. Avery.
- 11 Study.—Artist, J. Alden Weir.
- 12 Winter in Russia—Artist, Ad. Schreyer.—Mr. S. P. Avery.
- 13 Country—Artist, Knaus.—Mr. J. L. Mott.
- 14 Painter’s Rest—Artist, J. G. Vibert.—Mr. J. L. Mott.
- 15 The Confidante—Artist, G. Koller.—Mr. S. P. Avery.
- 16 The Slave—Artist, Leloir.—Mr. James W. Bell.
- 17 The Bridal Crown—Artist, A. Tidemand.—Messrs. Schaus.
- 18 Beethoven Among His Friends—Artist, A. Grafle.—Miss. J. O’Meara.

- 19 Cattle—Artist, Van Marcke.—Mr. J. Abner Harper.
- 20 The Little Marauder—Artist, W. Bouguereau.—M. Knoedler & Co.
- 21 The Public Garden, Venice—Artist, Felix Ziem.—Mr. Marshall O. Roberts.
- 22 Pastoral Scene—Artist, C. Jacque.—Mr. J. L. Mott.
- 23 Boy's Head—Artist, W. M. Chase.—Mr. S. P. Avery.
- 24 Ariadne—Artist, H. Merle.—Messrs. Schaus.
- 25 In the Garden—Artist, Firmin Girard.—Mr. S. P. Avery.
- 26 Chasseurs—Artist, A. De Neuville.
- 27 Conversation—Artist, A. Boldini.—M. Knoedler & Co.
- 28 The Vestal Duccia—Artist, Hector Leroux.—Mr. J. Abner Harper.
- 29 Boy's Head—Artist, Wm. Hunt.—Mr. Quincy Shaw.
- 30 Horses at the Gate—Artist, R. Goubie.—Mr. J. C. Runkle.
- 31 Peasant Women of Calvados—Artist, J. T. Millet.—Mr. J. C. Runkle.
- 32 French Hussar—Artist, Edouard Détaille.—Mr. S. P. Avery.
- 33 The Miniature—Artist, Paul Viry.—Mr. S. P. Avery.
- 34 A Quiet Morning—Artist, Mr. J. Alden Weir.
- 35 Cattle—Artist, Van Marke.—Mr. J. L. Mott.
- 36 Dancing Lesson—Artist, L. Emile Adan.—Mr. J. L. Mott.
- 37 Interior of Persian Inn—Artist, J. L. Gérôme.—Mr. J. L. Mott.
- 38 The Old Curiosity Shop—Artist, L. Alvarez.—Mr. Cornelius Vanderbilt.
- 39 Interior of a Dining Room in New York—Artist, V. Steipevich.—Mr. Albert Bierstadt.
- 40 Card Players—Artist, Eastman Johnson, N. A.—Mr. Hugh N. Camp.
- 41 Hesitating between Love and Riches—Artist, W. Bouguereau.—Mr. James H. Stebbins.
- 42 The Veil Dance—Artist, E. Richter.—Mr. Henry Hilton

- 43 Water Nymph—Artist, Hagborn.—Mr. J. Abner Harper
- 44 Expectancy—Artist, G. Jacquet.—Mr. J. L. Mott.
- 45 The Beloved One—Artist, Florent Willems.—Messrs. Schaus.
- 46 The New Clerk—Artist, J. G. Vibert.—Mr. Theron R. Butler.
- 47 Domestic Scene—Artist, C. L. Müller—Mr. Marshall O. Roberts.
- 48 Spring-time—Artist, P. A. Cot.—Mr. John Wolfe.
 “O primavera ! gioventù dell’anno !
 O gioventù ! primavera della vita !”
- 49 Queen Clotilda, wife of Clovis, first Christian King of France, instructing her children in Arms. Epoch, Sixth Century.—Artist, Alma Tadema—Mr. James H. Stebbins.
- 50 The Secret—Artist, A. Bouguereau—Mr. Robert L. Stuart.
- 51 At Breakfast—Artist, R. Madrazo—Mr. Henry Hilton.
- 52 Moliere Breakfasting with Louis XIV, at Versailles—Artist, J. L. Gérôme—Mr. James H. Stebbins.

Amongst the Nobles present is the crafty Cardinal Mazarin, who, with clenched fist and scowling brow, expresses his anger with the young dramatist for daring to sit in presence of the King.

- 53 The Spanish Dancers—Artist, J. Worms.—Mr. Henry Hilton.
- 54 Sunset on the Baltic—Artist, Wahlberg.—Mr. J. Abner Harper.
- 55 A Spanish Lady—Artist, Fortuny, deceased—Mr. James H. Stebbins.

Mr. Arsène Houssaye, the author, and Inspecteur des Beaux Arts under the Empire, wrote as follows of this picture:

“The same evening I saw, at the residence of your com-
 ““patriot, Mr. Stebbins, who inhabits my Mauresque
 ““House in the Avenue de Friedland, the only portrait
 ““ever painted by Fortuny. It is the wife of a Spanish
 ““Secretary of Embassy at Rome. *She* is beautiful, but
 ““the *painting* is far more beautiful than *she*. Fortuny
 ““was Velasquez come to earth again. To think that this
 ““great genius, who held the secret of light in his hand,
 ““has been cast back into eternal night because the
 ““Roman fever passed by his studio! When will another
 ““Velasquez be born ?”

- 56 Landscape and Sheep—Artist, C. Jacque.—Mr. Henry Hilton.
- 57 Mount Desert—Artist, F. E. Church, N. A.—Mr. J. Abner Harper.
- 58 Sheep—Artist, C. Jacque.—Mr. J. Abner Harper.
- 59 A Brittany Penitent—Artist, Jules Breton.—Mr. John Wolfe.
- 60 Landscape and Sheep—Artist, Jules Dupré.—Mr. Henry Hilton.
- 61 Portrait—Artist, B. C. Porter.
- 62 The Jettée at Trouville—Artist, M. Poirson.—M. Knoedler & Co.
- 63 New Year's Day in New Amsterdam—Artist, Geo. H. Boughton, N. A.—Mr. Marshall O. Roberts.

"The great Assemblage, however, was at the Governor's house, whither repaired all the burghers of New Amsterdam, with their wives and daughters, pranked out in their best attire. On this occasion the good Peter was devoutly observant of the pious Dutch rite of kissing the womenkind for a happy New Year, and it is traditional that Anthony, the trumpeter, who acted as gentleman usher, took toll of all that were young and handsome. * * * This venerable custom, thus happily introduced, was followed with such zeal, by high and low, that on New Year's Day, during the reign of Peter Stuyvesant, New Amsterdam became the most be-kissed community in all Christendom.—*Irving's Knickerbocker History of New York.*"

- 64 The Merchants of El Lagonet Crossing the Algerian Desert.—Artist, Sam'l Colman, N. A.
- 65 Cattle—Artist, T. S. Cooper.—Mr. Robert L. Stuart.
- 66 Stirrup Cup, Artist, J. F. Herring.—Mr. Robert L. Stuart.
- 67 The Approaching Storm—Artist, Andreas Achenbach.—M. Knoedler & Co.
- 68 Sunday Morning—Artist, H. Saléntin.—Miss J. O'Meara.
- 69 "A Lazy Day in Egypt," Artist, R. Swain Gifford, N. A.—Miss S. M. Hitcheock.
- 70 After the Bath, by Bouguereau.—Mr. J. W. Bell.

- 71 Cabaret, Exposition of 1868—Artist, Seitz, of Munich.—Mr. Lucius Tuckerman.
- 72 Study.—Artist, John Lafarge, N. A.
- 73 The Tête-à-Tête—Artist, Casanova.—Mr. J. L. Mott.
- 74 Moonlight—Artist, Albert Ryder.
- 75 Sketch, Newport—Artist, John Lafarge, N. A.
- 76 Spanish Figure—Artist, Fortuny.—Mr. S. P. Avery.
- 77 The Old Hunting Grounds—Artist, W. Whittredge, N. A.—Mr. J. W. Pinchot.
- 78 Pierrefitte France—Artist, J. R. Johnston.
- 79 The Bathers—Artist, Wm. Hunt.
- 80 Waiting for the Queen—Artist, Leon y- Escosura.—Mr. J. Abner Harper.
- 81 The Egyptian Conscripts Crossing the Desert—Artist, J. L. Gérôme.—Mr. Marshall O. Roberts.
- 82 Hunter Mountain—Artist, S. R. Gifford, N. A.—Mr. J. W. Pinchot.
- 83 Portrait of Erskin Hewitt—Artist, S. W. Rowse.—Mr. A. S. Hewitt.
- 84 Street Scene—Artist, T. Moragas, 1867.—Mr. W. C. Tuckerman.
- 85 In the Woods—Artist, W. T. Richards.—Mr. J. L. Mott.
- 86 A Venetian Doge—W. H. Powell.—Mr. Henry Hilton.
- 87 Portrait—Artist —
- 88 Ancient Egyptian Girl holding an Idol—Artist, Hans Makart, of Vienna.—Mr. John Wolfe.

NUMBERS 89 TO 94, INCLUSIVE, ARE IN THE CORRIDOR.

- 89 A Large Bite—Mr. Wm. M. Chase.
- 90 Portrait—Artist —
- 91 William of Orange in the Council of State, under the Regent “Margaret of Parma”—Artist, Damschreuder, of Amsterdam.—Mr. Hugh N. Camp.

- ¶ 92 Tyrolese Hunter—Artist, Franz Defregger.—Messrs. Schaus.
- 93 The Apprentice—Artist, Wm. M. Chase.—Mr. Noah Brooks.
- 94 Turkey Seller of Cairo—Artist, Hans Makart. Mr. S. P. Avery.
- 94 a Bronze—Theseus and Centaur, by Barye.—Tiffany & Co.
- 94 b Bronze—"La Danse" by Carpeaux.—Tiffany & Co.
- 94 c Neapolitan Fishing Boy, by Carpeaux.—Tiffany & Co.

PORCELAIN Vases and objects of decoration in the gallery loaned by Davis Collamore & Co.

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European Pottery and Porcelain.

- 94^d Blue and White Jar—Mrs. Edward Outhout.
94^e White Bowl, Chinese, Masonic Decoration—Mrs. Edward Outhout.
95 Italian Tapestry.—Sypher & Co.
96 Tapestry.—Sypher & Co.
97, 98 Two Spanish Grass Window Shades. —Mr. John Chadwick. For Sale.
99 Tapestry—Gobelin—Mr. H. Watson.
100 Tapestry, View at Versailles.—Mr. Ames Van Wart.
101 Rug.—Messrs. W. & J. Sloane.
101½ India Shawl.—Mrs. F. A. Wood.
102 Tapestry Curtain — Designed by Walter Crane and manufactured by Nicol, Cowlishaw & Co.—Nicol, Cowlishaw & Co.
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104 Tapestry.—W. H. Baldwin.
105 Gobelin Tapestry—For Sale; Mr. S. Caldwell.
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107 Tile, St. Anthony, old Italian Pottery—Dr. J. W. Palmer.
108 Dinner Service, Sèvres, period of Charles X. and Louis XVIII. Jonquil and gold decoration.—Mr. W. C. Prime.
109 French Oak Cabinet-- Messrs. Sypher & Co.
110 Dresden Cream Pitcher; Marcolini period, (1796–1814).—Mrs. T. M. Reford.
111 Cream Pitcher, Dresden ; Marcolini period.—Miss E. D. Wheeler.
112 Tea Pot, Dresden.—Mrs. G. W. Comstock.
113 Cream Pitcher, Dresden.—Mrs. T. M. Reford.
114 Salt Cellars, Dresden.—Mrs. Speyers.
115 Group, Dresden—Mr. T. M. Adams.

- 116 Dresden Tea Cup and Saucer. Designs after Watteau.
—Mr. W. H. Stowbridge.
- 117 Cup and Saucer, Dresden, 1717.—Miss Wilkes.
- 118 Cup and Saucer, Dresden; King's period.—Mrs. S. L. M. Barlow.
- 119 Group, Dresden; King's period.—Mr. T. M. Adams.
- 120 Figures, Dresden.—Mrs. Julian James.
- 121 Cup, Saucer and Cover, Dresden.—Mrs. T. M. Reford.
- 122 Tea Set, Dresden; Marcolini period.—Mrs. G. W. Comstock.
- 123 Cup and Saucer, with Cover, Dresden.—Mrs. T. M. Reford.
- 124 Card Receiver, Dresden.—Mrs. T. M. Reford.
- 125 Jardinières, Dresden, King's Period.—Mrs. S. L. M. Barlow.
- 126 Cup and Saucer, Dresden, Augustus Rex Period.—Mrs. N. McClellan Grigg.
- 127 Tea Pot, Dresden.—Mrs. N. McClellan Grigg.
- 128 Basket, Dresden.—Mrs. Julian James.
- 129 Pink Side Dish with Cover, Dresden.—Mrs. T. M. Reford.
- 130 Fruit Basket, Dresden, Marcolini Period.—Mrs. G. W. Comstock.
- 131 Punch Bowl Dresden.—Mrs. W. T. Helmuth.
- 132 Vases, a pair, Paris, De la Courtille.—Mrs. M. H. Ward.
- 133 Tea and Chocolate Set, Dresden, Marcolini period.—Mrs. G. W. Comstock.
- 134 Custard Cup, Saucer and Cover, Dresden.—Mr. L. A. Lanthier. For sale.
- 135 Cup, Dresden.—Mrs. W. H. Hudson.
- 136 Cup and Saucer, Dresden.—Mrs. E. J. Woolsey.
- 137 Epergne, with stand decorated with flowers, Dresden.—Mrs. T. M. Reford.
- 138 2 Cups and Saucers, Dresden, Marcolini period.—Mrs. T. M. Reford.
- 138½ Vases, Egg-Shaped, Dresden.—Mr. T. M. Adams.

- 139, 140 Vases, a pair, Dresden.
- 141, 142 Vases, a pair, the Elements, Air and Water, Dresden.—Mr. James M. Bailey.
- 143 Figure, The Flower Girl, Dresden.—Mr. James M. Bailey.
- 144 Vases, a pair, French porcelain, decoration Oriental scenes.
- 145, 146 Oval Dishes, Dresden.—Mrs. T. M. Reford.
- 147 White and Gold Pitcher, Dresden.—Mrs. L. Tuckerman.
- 148, 149 Vases, Dresden, Augustus Rex, 1709–1712.—Mr. James M. Bailey.
- 150 Card Receiver—Dresden.—Miss Wilkes.
- 151 Cup and Saucer—Dresden.
- 152 Cup and Saucer—Dresden.—Mrs. Julian James.
- 153 Cup and Saucer—Dresden.—Mr. T. M. Adams.
- 154 Fruit Dish—Dresden.—Mr. J. Pierpont Morgan,
- 155 Scent Bottle—Dresden.—Miss Wilkes.
- 156, 157 Vases, 1726—Dresden.—Mr. J. Pierpont Morgan.
- 158 Vase—Dresden.—Marcolini Period.—Mrs. S. L. M. Barlow.
- 159 Plate—Dresden.—Mrs. T. M. Reford.
- 160 Figure—Dresden.—Mrs. Julian James.
- 161 Bell—Dresden.—Mrs. T. M. Reford.
- 162 Jewel Box—Dresden.—Mr. J. Pierpont Morgan.
- 163 Bowl—Dresden.—Mrs. T. M. Reford.
- 164 Jewel Box—Dresden.—Mrs. E. J. Woolsey.
- 165 Cup and Saucer—Dresden, Marcolini Period—Mrs. G. W. Comstock.
- 166 Bowl—Dresden, Marcolini period.—Mrs. Wm. J. Flagg.
- 167 Bowl—Dresden, King's period.—Mrs. G. W. Comstock.
- 168 Bowl—Dresden, Marcolini period.—Mrs. G. W. Comstock.
- 169 Bowl—Dresden.—Mrs. W. H. Hudson.
- 170 Six Plates—Berlin.—Mrs. Oswald Jackson.
- 171 Toilette Box on Stand—Berlin.—Mr. L. A. Lanthier.
- 172 Candlestick, Berlin.—Mr. L. A. Lanthier.

- 173 Jewel Case, Berlin.—Mrs. N. McClellan Grigg.
- 174, 175 Fruit Dishes, Berlin.—Mrs. J. W. Wheeler.
- 176 Scent Bottle, Berlin.—Mrs. Julian James.
- 177 Tête-a-Tête Set, Berlin.—Miss Wilkes.
- 178 Prince of Wales Cup and Saucer.—Mrs. T. B. Myers.
- 179 Plate, Old Berlin.—Mrs. William J. Flagg.
- 180 Cup and Saucer, Berlin.—Mrs. G. W. Comstock.
- 181 Berlin, specimens from Tea Set—Mrs. Sam'l H. Whitlock.
- 182 Hogarth Punch Bowl, Berlin.—Mrs. William J. Flagg.
- 183 Salt-Cellar, Berlin.—Mrs. T. M. Reford.
- 184 Sauce Boat, Berlin.—J. Pierpont Morgan.
- 185 Cup and Saucer, Berlin.
- 186, 187 Creil Faience.—Mrs. G. W. Comstock.
- 188 Vase and Two Plates—Creil Faience.—Mrs. G. W. Comstock.
- 189 Helmet-shaped Creamer—Rouen Faience.—Mrs. W. J. Flagg.
- 190 and 191 Vases—Marseilles Faience, Veuve Perrin—Mrs. Wm. J. Flagg.
- 192 Castor—Rouen Faience—Old Curiosity Shop, Mr. L. Drake. For sale.
- 193 Mug—Faience, marked Guischard.—Mrs. G. W. Comstock.
- 194 Plate—Strasburg Faience.—Mrs. M. H. Ward.
- 195 Dish—Naples Faience.—Del Vecchio.
- 196 Tureen and Cover—Marseilles Faience.—Dr. C. C. Lee.
- 197 Dish—Marseilles Faience.—Mr. L. A. Lanthier.
- 198 Vase, with Garland of White Roses in relief—French.—Mrs. L. Tuckerman.
- 199 Cup and Saucer—Schoelchen.—Mrs. Callisen.
- 200 Cup and Saucer—Charles Philippe Conte d'Artois.—Mrs. Speyers.
- 201 High Cup on Saucer, Basket and Bowl.—Paris, uncertain factory.

- 202 Cup and Saucer—Strasburg, Hannong's mark.—Mrs. J. G. Curtis.
- 203 Cup and Saucer—French.—Mr. L. Drake.
- 204 Teapot—French, white and gold, marked Schoelchen.—Mrs. L. Tuckerman.
- 205 Tea Set, French, period of Empire.—Miss Furniss.
- 206 Teapot—Chantilly.—Mrs. W. C. Tuckerman.
- 207 Tea Set—French, of about 1825.—Mrs. Walter B. Lawrence.
- 208 and 209 Vases—porcelain by J. Petit, Belleville; decoration by Feuillet.—Mrs. Cornelius W. Lawrence.
- 210 Plate—Paris, by Neppel. Mrs. M. Hudson.
- 211 Cup and Saucer, decorated by Bender.—Mrs. W. T. Helmuth.
- 212 Vase—Belleville.—Mrs. M. H. Ward.
- 213 Plate—J. Petit, Belleville.—Mrs. L. Tuckerman.
- 214 Cup—Tournay.—Mr. J. Pierpont Morgan.
- 215 Salad Bowl, French, unknown factory.—Mrs. L. Tuckerman.
- 216 Vase, De la Courtille—Miss Furniss.
- 217 Bowl, Paris, given by Napoleon, when First Consul, to Joel Barlow, Ambassador to France.—Mrs. S. L. M. Barlow.
- 218 Vases, a pair, Italian (Venice ?).—Mr. J. Pierpont Morgan.
- 219 Tea Set, Paris.—Miss E. F. Watson.
- 220, 221—Cups, Paris, De la Courtille.—Mrs. Speyers.
- 222 Plate, Paris, De la Courtille.—Mrs. C. W. Meade.
- 223 Cups, Saucers and one Plate, French.—Mr. J. S. Osgood.
- 224 Cup and Saucer, First Empire, probably De la Courtille.—Mrs. P. A. Vanbergen.
- 225 Cups and Saucers, French, period of First Empire.—Miss J. T. Lynch.
- 226 Cup and Saucer, Hannong, Paris.—Miss S. O. Hoffman.
- 227 Cup and Saucer, Paris, Lefebre, Rue Mudot.—Mrs. P. A. Vanbergen.

- 228 Cups and Saucers, fluted and richly gilded, French—
J. S. Osgood.
- 229 Cup and Saucer; J. Petit, Belleville.—Mrs. G. W.
Comstock.
- 230 Cup and Saucer, De la Courtille, Paris.—Miss S. O.
Hoffman.
- 231 Cup and Saucer, with Roman head, marked Bringoen,
French,—Mrs. L Tuckerman.
- 232 Vases, French.—Mrs. Speyers.
- 233 Vases, Spanish lustred ware.—Mr. J. Pierpont Morgan.
- 234 to 239 Tea Service, Sèvres.—Mr. Herbert R. Houghton.
- 240 Cup and Saucer, Sèvres.—T. A. Lanthier.
- 241 Chocolate Service, Sèvres, 6 Cups and Saucers, period
of Louis XVIII and Charles X.—Mrs. J. W. Pinchot.
- 242 Cup and Saucer, Sèvres, First Republican period.—Miss
Wilkes.
- 243, 244 Figurines, The Musicians, Sèvres.—Mr. J. Pierpont
Morgan.
- 245 Breakfast Service, Sèvres, 1850, six plates, Bleu de Roi
borders, with rich scale gilding.—Mrs. J. W. Pinchot.
- 246 Tête-à-Tête Set, Sèvres, 1761, belonging to Madame
Elizabeth, brought to this country by General Moreau.
—Miss Wilkes.
- 247 Bust of Marie Antoinette, Sèvres Bisque, 1868.—Mrs.
T. B. Myers.
- 248 Cup and Saucer, Sèvres, Louis XVIII period.—Mrs. S.
L. M. Barlow.
- 249 Chocolate Pot, Sèvres.—Mrs. S. L. M. Barlow.
- 250 Cup and Saucer, Sèvres.—Mrs. Speyers.
- 251 Tea Pot, Sèvres, exterior perforated work.—Mrs. S. L.
M. Barlow.
- 252 Cup and Saucer, Sèvres.—Mrs. Wm. J. Flagg.
- 253 Ice Pail, Sèvres, Louis XVI, brought to this country by
Gouverneur Morris.—Mrs. Walter B. Lawrence.
- 254 Bouillon Service, Sèvres, Bleu de Roi and Gold Pitcher,
Bowl, 6 Cups and Saucers, period 1857 to 1870.—Mrs.
J. W. Pinchot.

- 255 Vase, Sèvres.—Mr. J. Pierpont Morgan.
- 256 Wine Cooler, Sèvres, imported by Gouverneur Morris.—Mrs. J. Alfred Davenport.
- 257 Cup and Saucer, Sèvres.—Mrs. S. L. M. Barlow.
- 258 Old Dutch Scene, painted on 24 tiles, Hagar and Ishmael—Artist, J. Aelmis.—Col. T. Bailey Myers.
- 259, 260 Plaques, a pair, decorated by Deck.
- 261 French Oak Book Case.—Sypher & Co.
- 262 Ewer and Plate, Vienna.—Howard & Co.
- 263 Mug with Cover, Vienna.—Howard & Co.
- 264 Vase, Spode.—Howard & Co.
- 265 Tea Pot, Sevres, mottled Bleu de Roi.—Howard & Co.
- 266 Mug, "Capo di Monte," by Ginori.—Howard & Co.
- 267 Plaque, "Sylvia," by Deck.—Howard & Co.
- 268 Plaque, "Venetian Nobleman," by Deck.—Howard & Co.
- 269 Ewer, Crown Derby.—Howard & Co.
- 270 Cup and Saucer, Vienna.—Howard & Co.
- 271 Tea Pot, Sèvres.—Howard & Co.
- 272 Saucer, Dresden.—Howard & Co.
- 273 Tête-à-Tête Set and Tray, Vienna.—Howard & Co.
- 274 Plate, Vienna.—Howard & Co.
- 275 Dish, Early Wedgwood, about 1760.—Howard & Co.
- 276 Cup and Saucer, Vienna.—Howard & Co.
- 277 Tea Pot, Sèvres Egg Shell.—Howard & Co.
- 278 Cup and Saucer, early French.—Howard & Co.
- 279 Coffee Service, Capo di Monte.—Mr. H. G. Marquand.
- 280 Mug, Capo di Monte.—Mr. Thatcher M. Adams.
- 281 Bowl, Capo di Monte, colored reliefs.—W. C. Prime.
- 282 Bowl, Capo di Monte, reliefs in white.—J. Pierpont Morgan.
- 283 Mug, Capo di Monte.—Mrs. S. L. M. Barlow.
- 284 Dish, Capo di Monte.—Cottier & Co.
- 284½ Bellows, Dresden, King's Period.—Mr. Prime.

- 285 Large Plaque in frame, with figures in high relief ; Capo di Monte (on wall by picture gallery entrance).—Mrs. N. P. Hosack.
- 286 Flower Pot, Amstel.—Mr. Hawkins. For Sale.
- 287, 288 Plates, Copenhagen.—Mr. L. A. Lanthier.
- 289 Card Holder, Frankenthal.—Mrs. Samuel Whitlock.
- 290 Snuff Box, Frankenthal.—Mr. Russell Sturgis.
- 291 Group—Frankenthal.—Mrs. E. J. Woolsey.
- 292 Vase—Frankenthal, Carl Theodore mark.—Mrs. S. L. M. Barlow.
- 293 Vienna Chocolate Pot.—Mrs. Speyers.
- 294 Old Vienna Plate.—Mrs. W. Shillito.
- 295 Compotier, Vienna.—Mr. Hawkins.
- 296 Cup and Saucer, Vienna.—Mr. J. Pierpont Morgan.
- 297 Cups and Saucers, Wallendorf porcelain.—Mrs. Walter B. Lawrence
- 298 Tête-à-Tête Set, German Porcelain, unknown factory.—Mrs. G. W. Comstock.
- 299 Jewelled Cake Plate, Copeland, pink and blue decoration.—Mrs. L. Tuckerman.
- 300 Cup and Saucer, Clews Pottery.—Mrs. Walter B. Lawrence.
- 301 Cup and Saucer Chelsea.—Mrs. N. McClellan Grigg.
- 302 Creamer, Kronenberg.—Mrs. G. W. Comstock.
- 303 Cups, Regensberg—Old Curiosity Shop, Mr. L. Drake.
- 304 Cup and Saucer, Hague, For Sale—Old Curiosity Shop, L. Drake.
- 305 Cup, Saucer and 2 Plates, New Hall Porcelain,—Mrs. Walter B. Lawrence.
- 306 Cup and Saucer, New Hall.—Miss C. Furniss.
- 307 Wallendorf Bowl.—Mrs. G. W. Comstock.
- 308 Schlakenwald, (Austria) Bowl, Old Curiosity Shop.—Mr. L. Drake.
- 309 Tea Service, New Hall, Transfer Engraving.—Mrs. Walter B. Lawrence.
- 310 Cup and Saucer, Schlakenwald, (Austria)—For Sale—Old Curiosity Shop.—Mr. L. Drake.

- 311 Tea Set, New Hall, Transfer Engraving.—Mrs. Walter B. Lawrence.
- 312 Surtout du Table, in white figurines—Crown Derby.—Mrs. T. H. Newbold.
- 313, 314 Shepherd and Shepherdess—Bow.—Mrs. Eugene T. Lynch.
- 315 Flower Pots, with Maybush—Bow.—Miss Eliza Sayers.
- 316 Bush, with Birds and Daisy Knob—Bow—Miss Sayers.
- 317 Figurine, Bow, Anchor and Sword mark.—Mrs. Eugene T. Lynch.
- 318 Chelsea Plates.—Mrs. M. H. Ward.
- 319 Vases, Bow.—Mrs. J. G. Curtis.
- 320 Group, Daphne and Apollo, Bow or Chelsea.—Mrs. Speyer.
- 321 Leaf Dish—Bow.—Mrs. Douglas.
- 322, 323 Pair of Figurines, The Musicians—Bow—Mrs. Speyers.
- 324 Figure—Bow—Miss Eliza Sayers.
- 325 Confederate Plate made in England—Mrs. S. L. M. Barlow.
- 326 Coffee Pot—Kronenberg.—Mrs. G. W. Comstock.
- 327 Copeland Card Receiver, View of New York Bay—Presented by Lord Morpeth.—Mis: Wilkes.
- 328 New Hall printed Cup and Saucer.—Mrs. Walter B. Lawrence.
- 329 Figurine, Kronenberg.—Mrs. Speyers.
- 330 Figure, Venus on the Zuy-der-Zee.—Mrs. Julian James.
- 331, 332 Majolica Vases.—Mrs. S. L. M. Barlow.
- 333 Moresco Bowl.—Importer, Mr. John Chadwick. For sale.
- 334, 335 Blue and Gold French Vases.—Mrs. E. D. Morgan.
- 336 Vase—Lowestoft.—Mr. H. S. Parks.
- NOTE.—LOWESTOFT, ENGLAND. (This is a much disputed factory. The specimens catalogued here represent a class by some assigned to China, and by others to Lowestoft.)
- 337 Cup and Saucer—Lowestoft.—Mrs. Walter B. Lawrence.

- 338—Bowl—Lowestoft.—Mrs. Walter B. Lawrence.
- 339—Punch Bowl—Lowestoft.—Mrs. Henry Parton.
- 340 Wine Cup—Lowestoft.—Mrs. J. R. Davenport.
- 341 Bowl—Lowestoft—Decoration in color and white enamel border.—Mrs. Walter B. Lawrence.
- 342 Vase—Lowestoft.—Miss Hannah Baker.
- 343, 344 Two Plates—Lowestoft.—Mrs. James Brooks.
- 345 Cup and Saucer—Lowestoft.—Mrs. J. R. Davenport.
- 346 Tea Set—Lowestoft.—Miss Lucy T. Lee.
- 347 Plate—Lowestoft.—Mrs. J. R. Davenport.
- 348 Ladle—Lowestoft.—Mr. Clarence Cook.
- 349 Cup and Saucer—Lowestoft.—Mrs. Walter B. Lawrence.
- 350, 351—Custard Cups—Lowestoft.—Mrs. Wm. J. Flagg.
- 352 Sugar Bowl, India Ink Decoration—Lowestoft.—Miss Mary B. Parsons.
- 353, 354 Tea Cup and Saucer and Caudle Cup, Lowestoft—decorated with India Ink and Gold.—Mrs. Walter B. Lawrence.
- 355 Saucer—Lowestoft.—Mrs. Walter B. Lawrence.
- 356 Coffee Pot, Cup and Saucer and Plate, decorated with American Ships.—Lowestoft.
- 357 Bowl and Saucer, Landscape in Sepia.—Mrs. Walter B. Lawrence.
- 358 Pitcher and Coffee Pot—Lowestoft.—Mr. S. L. M. Barlow.
- 359 Cup, Lowestoft.—Miss Eugene Lynch.
- 360 Pitcher, decorated with Roses—Lowestoft.—Miss Mary B. Parsons.
- 361, 362 Dinner Set, Lowestoft.—Mrs. S. L. M. Barlow.
- 363 Jug, imitation of Chinese—Lowestoft.—Mrs. W. C. Tuckerman.
- 364, 365—Vases, a pair with covers, (Hexagon,) Lane Delf—Mason.—R. Sturgis.
- 366, 367 Plates, Chamberlain, Worcester.—Mrs. James B. Elliman.

- 368 Porcelain Cup and Saucer, Spode.—Mrs. Walter B. Lawrence.
- 369 Cup, Spode.—Miss Van Wagenen.
- 370 Bowl and Plate, Spode.—Miss Adelaide Bulow Hurry.
- 371 Chocolate Cup, Spode.—Mrs. J. R. Davenport.
- 372 Porcelain Bottles, Spode.—Mrs. John Gihon.
- 373 Gravy Ladle, Spode Stone China.—Mrs. John Gihon.
- 374 Cups and Saucers, Spode.—Mrs. Charles M. Wolcott.
- 375 Cup, Spode, for sale.—Mr. Hawkins.
- 376 Cup and Saucer, Spode.—Rev. W. A. Langford.
- 377 Stone China Leaf, Spode.—Mrs. Walter B. Lawrence.
- 378 Pitcher, Spode, Transfer Engraving.—Mrs. P. A. Van bergen.
- 379 Stone China Soup Plate, Spode.—Mrs. Walter B. Lawrence.
- 380 Vase, Spode.
- 381 Cup and Saucer, Worcester.—Miss Wilkes.
- 382, 383 Worcester Stone Ware, marked Amherst Japan, as this pattern was made for Lord Amherst when going out as Governor-General to India, 1823.—Mrs. Effingham Lawrence.
- 384 Worcester Vase from Strawberry Hill—Painted by a Sèvres artist.—Mrs. S. L. M. Barlow.
- 385 Tea Pot, Worcester, 1793.—Mrs. Walter B. Lawrence.
- 386 Cup, Chamberlain, Worcester, 1828.—Mrs. Walter B. Lawrence.
- 387, 388 Specimens from Tea Service, old Worcester.—Mrs. S. L. M. Barlow.
- 389 Cup and Saucer, Worcester, Flight.—Mrs. Denton.
- 390 Tea Cup, Worcester, set made two cups (tea and coffee) with one saucer—Old Curiosity⁷ Shop.—Mr. L. Drake.
- 391 Porcelain Tea Pot and Pitcher, blue print, Spode.—Mrs. Walter B. Lawrence.
- 392 Cup, Worcester.—Mr. Jas. M. Bailey.
- 393, 394 Specimens from a Tea Set of Old Worcester.—Mrs. Sam'l Whitlock.

- 395 Pitcher, Worcester, transfer engraving Masonic emblems.—Mrs. Walter B. Lawrence.
- 396 Bowl and Saucer, Worcester, Old Curiosity Shop.—Mr. L. Drake.
- 397 Tea Pot, Wedgwood.—Mrs. W. H. Wing.
- 398 Candlestick, Wedgwood.—Mr. W. H. Strobridge.
- 399 Vase, Encaustic painting on black, Wedgwood.—Mr. W. H. Strobridge.
- 400 Plate, Wedgwood, Queen's ware.—Mr. W. H. Strobridge.
- 401 Pedestals in Antique Altar Form, Wedgwood Jasper ware, blue and white.—Mrs. Walter B. Lawrence.
- 402 Pitcher, Wedgwood, painted by Lessore.—M. S. Trimble.
- Plaque, Wedgwood.—Mrs. W. S. Langford.
- 404 Fruit Dish—Wedgwood.—Mr. Hawkins.
- 405, 406 Vases, a pair, Wedgwood, blue jasper, with reliefs —Mr J. Pierpont Morgan.
- 407 Fruit Basket—Wedgwood.—Mrs. Wm. J. Flagg.
- 408, 409 Pedestals with reliefs, Wedgwood, jasper, blue and white.—Mrs. Walter B. Lawrence.
- 410 Medallions—Wedgwood.—Mr. Robert White.
- 411 Tureen and Stand, Cup and Plate—Wedgwood.—Mrs. G. W. Comstock.
- 412 Cream-ware Dishes—Old Wedgwood.—Mrs. G. W. Comstock.
- 413, 414 Teapot and Pitcher, Wedgwood, black basalt.—Mrs. Walter B. Lawrence.
- 415 Cream Pot in form of a Cow—Leeds.—Mrs. Horsfuld.
- 416 Sugar Dish, Leeds, Old Curiosity Shop.—Mr. L. Drake.
- 417 Gravy Boat, cream ware, old English.—Mrs. Walter B. Lawrence.
- 418 Bouquet Holder, Leeds.—Mrs. Walter B. Lawrence.
- 419 Fruit Dish, Leeds.—Mrs. J. G. Curtis.
- 420 Ladle, Leeds.—Mr. Clarence Cook.
- 421 Tea Pot, Cauliflower Ware, Early English.—Mrs. W. D. Curtis.

- 422 Pepper Pot, Leeds.—Mr. Clarence Cook.
- 423 Wedgwood Bas-Relief, from the Collection of the Prince of Waldeck.—Mr. E. H. Kimball.
- 424 Vase, hard paste, richly decorated. Class called Lowestoft, but this is probably Oriental.—Mrs. E. Oothout.
- 425 Full length Portrait of Lafayette when in American Service, attributed to Gilbert Stuart.—T. Bailey Myers. (Transferred to West Room, Antique Collections.)
- 425½ Plaques. Over north door, by Deck, over south door, Longwy—Mrs. Samuel Wetmore.
- 426 Rousseau Chest, Antique Venetian.—Sypher & Co.
- 427 Door Frame—Minton Tiles—Importer, Thos. Aspinwall.
- 428 Moresque Plaque—Imported by John Chadwick.—Mr. T. Bailey Myers.
- 429 Old Dutch Tile—From a house in Ghent—Scripture Subject and Border in Sepia.—Dr. J. W. Palmer.
- 430 Door Frame, Hand Painted Tiles—Importer, Anderson, Merchant & Co.
- 431 Vases, old soft paste Sèvres (belonged to Louis XVI., made in commemoration of the birth of the Dauphin).—Mrs. A. E. Hosack.
- 432 Two Bas Reliefs, presented by the Pope to the first R. C. Cathedral in Peru.—Mrs. A. E. Hosack.
- 433 Dinner Service—Chamberlain, Worcester—Mrs. Edward J. Woolsey.
- 434, 435 Cup and Saucer—Chamberlains, Worcester—Mrs. W. McClellan Grigg.
- 436 Plate, Sèvres, border in lake red with foliated pattern, Cameo head of Eneas, Louis XVIII. period.—Mr. W. C. Prime.
- 437 Plate, Sèvres, Lapis Lazuli border, Cameo Head of Homer, 1812.—Mr. W. C. Prime.
- 438 Plate, Sèvres, Lapis Lazuli border, Cameo bust, The Venus of Arles, 1812.—Mr. W. C. Prime.
- 439 Plate, Sèvres, border green and gold, Portrait of Bourdon, Louis XVIII, period.—Mr. W. C. Prime.
- 440 Plate, Sèvres, soft paste, 1767.—Mrs. S. L. M. Barlow.

- 441 Plate, Sèvres, border red and gold in Pompeian style, View of Brindisi, 1807.—Mr. W. C. Prime.
- 442 Plate, Sèvres, 1856, pink border, arabesques in gilt.—Mrs. J. W. Pinchot.
- 443 Plate, Sèvres, border of birds and vases in color on white, about 1823.—Mrs. J. W. Pinchot.
- 444 Plate, Sèvres, date 1827, flowers in rich Moorish compartments, in center a Moorish portrait.—Mrs. J. W. Pinchot.
- 445 Plate, Sèvres, date about 1820, border of dogs and hare, in brown on pearl.—Mrs. J. W. Pinchot.
- 446 Plate, Sèvres, date 1823, pale blue and gold border with flowers.—Mrs. J. W. Pinchot.
- 447 Plate, Sèvres, date 1854, roses scattered on a gold lace pattern—Artist, Eugene Richard.—Mrs. J. W. Pinchot.

Nos. 448 TO 606 IN THE CORRIDOR.

- 448, 449, 450 Three Cabinets on the right at head of stairs. Articles all labelled.—Tiffany & Co.
- 451 Pitcher, Old English Lustre.—Mr. Hawkins.
- 452 Pitcher, Liverpool, Revolutionary subjects, Old Curiosity Shop.—L. Drake.
- 453 Pitcher, Liverpool.—T. B. Myers.
- 454 Vase, Copper Lustre, supposed to be German.—Mrs. Walter B. Lawrence.
- 455 Pitcher, Old Staffordshire Lustre.—Mrs. Boyd.
- 455A Pitcher—Silver Lustre.—Mrs. M. B. Brower.
- 456 Pepper Box and Mustard Pot, Longport.—Mr. W. H. Strobridge.
- 457 Pitcher, Newcastle, Pink Lustre.—Mrs. Walter B. Lawrence.
- 458 Pitcher, Copper Lustre, Old English.—Mrs. Walter B. Lawrence.
- 459 Pitcher, Liverpool.
- 460 Pitcher, Liverpool, decorated with various views of Perry's victories and other American subjects.—Mr. Wm. M. Allen.
- 461 Pepper Pot, Early English.—Miss Furniss.

- 462 Large Liverpool Pitcher, decorations in Sepia.—Dr. James L. Little.
- 463 Sugar Bowl and Cover.—Mrs. M. Plummer.
- 464 Pitcher, Enoch Wood.—Mrs. A. W. Tenney.
- 465 Cider Jug—Old English—Fulham.—Mrs. Wm. J. Flagg.
- 466 Tea Pot, Old English.—Mr. Hawkins.
- 467 Sugar Bowls, Cane Colored, Old English Pottery.—Mrs. Walter B. Lawrence.
- 468 Pitcher, Green Glazed, supposed to be Castleford.—Mrs. Walter B. Lawrence.
- 469 Pitcher; St. Anthony.—Mrs. Walter B. Lawrence.
- 470 Pitcher, Hunting Scenes, probably by Turner.—Mrs. W. C. Tuckerman.
- 471 Large White Dutch Mug of Moulded Glass, polychrome decoration, middle of 17th century.—Mrs. W. C. Tuckerman.
- 472 Pitcher, Old Staffordshire Lustre.—Mrs. Boyd.
- 473 Fulham Stone Ware Mug, early part of 18th century.—Miss Mary Parsons.
- 474 Pitcher, St. Anthony Ware.—Mrs. A. W. Tenney.
- 475 Fruit Dish, Enoch Wood Print.—Mrs. J. G. Curtis.
- 476 States Plate.—Miss Furniss.
- 477 Blue Printed Ware, Clews, Staffordshire.—Miss F. B. Godwin.
- 478 Basket, printed, probably by Wood.—Mrs. Walter B. Lawrence.
- 479 Plate, Pittsfield Elm print.—Miss Furniss.
- 480 "Doctor Syntax" Plate.—T. B. Myers.
- 481 Plate, Enoch Wood, Burslem.—Mrs. W. J. Langford.
- 482 Leaf, Old Staffordshire Pottery.—Miss Mary B. Parsons.
- 483 Dish, Herculaneum Pottery, Liverpool.—Mrs. Eugene Lynch.
- 484 Plate, Stevenson.—Mrs. A. W. Tenney.
- 485 Plate, Old Liverpool, for sale.—Mr. Hawkins.
- 486, 487 4 Plates, Davenport, Longport.—Mrs. M. H. Ward.

- 488 Pickle Dishes, Rogers.—Mrs. Wm. J. Flagg.
- 489 Bowl, Old English—for sale.—Mr. Hawkins.
- 490 Plate, Wood, Burslem.—Mrs. John A. Lowery.
- 491 Millenium Plate, English print.—T. B. Myers.
- 492 Plate, Pottery, Bristol.—Mrs. Walter B. Lawrence.
- 493 Tea Pot, Bristol.—Mrs. Walter B. Lawrence.
- 494 Old English Delft Pitcher.—Mrs. J. G. Curtis.
- 495 Pitcher, English.—Mr. Russell Sturgis.
- 496 Tea Pot, Newcastle—for sale.—Mr. Hawkins.
- 497 Mug, Longton stoneware, Turner's patent.—Mr. Russell Sturgis.
- 498 Lustre Tea Pot, Staffordshire—for sale.—Mr. Hawkins.
- 499 Cup and Saucer and Cream Pot, Old English.—Mr. Hawkins.
- 500 Tea Pot, New Castle.—Mr. Hawkins.
- 501 Tea Pot, Castleford.—Rev. W. S. Langford.
- 502, 503 Dessert Set, Worcester.—Miss Wilkes.
- 504, 505 Part of Dinner Set, Coalport, 1820.—Mrs. M. H. Ward.
- 506 Cup and Saucer and Cake Plate, Davenport, Longport.—Dr. C. C. Lee.
- 507 Plate, Crown Derby.—Mrs. Sam'l Whitlock.
- 508 Plates of 1815, Swansea.—Mrs. Douglas.
- 509 Epergne, Crown Derby.—Mrs. E. Woolsey.
- 510 Dessert Dish, Crown Derby.—Mrs. Sam'l Whitlock.
- 511 Saucer, Crown Derby.—Mr. Clarence Cook.
- 512 Plate, Bloor Derby.—Mrs. John G. Curtis.
- 513 Pickle Dish, Pinxton Derby, for sale, Old Curiosity Shop.—Mr. L. Drake.
- 514, 515 Jars, Derby.—Mrs. Wood.
- 516, 517 Specimens of Dinner Set, Crown Derby.—Mrs. J. D. Prince.
- 518, 519 Vases, Derby.—Mrs. Wood.
- 520, 521 Cup, Saucer and Sugar Bowl, Crown Derby.—Mr. Hawkins.
- 522 Salad Bowl, Crown Derby.—Mrs. W. H. Ward.

- 523 Bowl, Lowestoft.—Dr. James L. Little.
- 524 Statuette of Benjamin Franklin, made by Enoch Wood,
for sale.—Mr. Edward Dexter.
- 525, 526, 527, 528, 4 Vases, Lowestoft.—Sypher & Co.
- 529 Nottingham, Geo. III Jug, Blue Marble, patent 1720,
1732,—T. B. Myers.
- 530 Figures, Russian.—Mrs. Callisen.
- 531 Specimens of Kronenberg Porcelain.—Mr. Prime.
- 532 Plate, Zurich.—Miss Furniss.
- 533 Cup and Saucer, Copenhagen, dated 1784.—Mrs Cal
lisén.
- 534 Cup and Saucer, Copenhagen.—Mrs. Theo. K. Gibbs.
- 535 Cup and Saucer, St. Petersburg.—Mrs. Callisen.
- 536 German Pottery, Part of Tea set. Mrs. John G. Curtis.
- 537 Classical Antiquities.—Gaston L. Feuardent.
From Tanagra in Bœotia—Ten Greek Terra-Cotta Stat
uettes. A to K.
From Magna Græcia—One Cup and one Vase.
From Athens—Four Vases (Lecythus). N. O. P. Q.
From Cyprus—Four Vases. R. S. T. U.
- 538 Grès de Flandres Mug, F. G. S., 1777.—T. B.
Myers.
- 539 Beer Mug, Meissen, Faience.—Mr. Russell Sturgis.
- 540 Tile Flower Pot. From Island of Marken, Holland.—
Miss Hawley.
- 541 Beer Mug, Nymphenburgh.—Mr. Russell Sturgis.
- 542 Grès de Flandres Mug, 1714, W.—Col. T. B. Myers.
- 543 Mug, Nymphenberg, 1743.—Col. T. B. Myers.
- 544 Spanish Albarello, Coat-of-Arms Decoration.—Mr. Rus
sell Sturgis.
- 545 Brown Stone Ware Cruiskyn, with Arms of a Prelate,
1581.—Dr. J. W. Palmer.
- 546 Spanish Albarello, Coat-of-Arms Decoration.—Mr. Rus
sell Sturgis.
- 547 Pharmacy Vases of Spanish (Valencia), Faience, with
Coat-of-Arms N. in blue, 17th century.—Dr. C. C.
Lee.
- 548 Vase, Black and Gold French Glass.—Mrs. M. H.
Ward.

- 549 Majolica Plates from Franciscan Convent.—Mr. Russell Sturgis.
- 550 Plate, Rouen, 17th, century.—Mr. R. Sturgis,
- 551 Vase, French Glass.—Mrs. M. H. Ward.
- 552 5 Plates Hispano-Moresque.—Mrs. Theodore Kane Gibbs.
- 553 Plate Hispano-Moresque.—Mrs. Theodore Kane Gibbs.
- 554 Arab "Hospitality Dish," Plate, Egg-Cups and Salt Cellar, in one piece; Hispano-Moresque; 13th or 14th century.—Dr. J. W. Palmer.
- 555 Plates, Hispano-Moresque.—Mrs. Theodore Kane Gibbs.
- 556, 557 Albarello Italian Majolica, 18th century.—Mr. Russell Sturgis.
- 558 Old Moorish Tile, 15th century.—Mr. John Chadwick.
- 559 Italian Medicine Jar, 17th century.—Mr. Russell Sturgis.
- 560 Water Bottle of the Romagna Peasantry.—Miss E. D. Wheeler.
- 561 Italian Wine Measure, Faenza.—Miss E. D. Wheeler.
- 562 Italian Medicine Jar, 17th century.—Mr. Russell Sturgis.
- 563 Italian Terra Cotta Panel, Renaissance leafage in relief, 16th century. Mr. R. Sturgis.
- 564 Faience Pitcher.—J. Pierpont Morgan.
- 565 Biberon of Urbino Majolica, painted with Cupid under the spout and landscapes on the sides—Dr. C. C. Lee.
- 566 Cup, Pesaro, Head of St. Francis.—Mr. Russell Sturgis.
- 567 Plate, Venice.—Mrs. S. L. M. Barlow.
- 568 Italian Terra Cotta Panel, with Renaissance scroll work in relief, 16th century.—Mr. R. Sturgis.
- 569 Plaque, Majolica, the Virgin (the Immaculate Conception), Italian, 1620.—Mr. Richard M. Hunt.
- 570 Dish, Urbino.—Mr. J. Pierpont Morgan.
- 571 Italian Majolica Vase, 17th century.—Mr. Russell Sturgis.
- 572 Plaque, Naples, Del Vecchio.—Mr. W. H. Strobridge.

- 573 Plate, Talavera, Spanish work showing remains of Saracen influence—Mrs. Theo. Kane Gibbs.
- 574 Plaque of Abruzzi Majolica (17th century) painted with Roman camp scene, border of vines and amorini.—Dr. C. C. Lee.
- 575 Dish—Old Italian.—Mrs. James Brooks.
- 576 Mug—Delft.—Mr. L. A. Lantheir, for sale.
- 577 Mug—Delft.—Mr. L. A. Lantheir, for sale.
- 578 Vase—Delft.—Mrs. W. G. Flagg.
- 579 Mug—Delft.—Mr. L. A. Lantheir, for sale.
- 580 Mug—Delft, 1815, F. T.—T. B. Myers.
- 581, 582 Two Plates, Delft, with polychrome flowers, serrated edges—Mrs. M. Hudson.
- 583 Teapot, Delft, with sprigs of flowers—Mrs. M. Hudson.
- 584 Votive Lamp—Delft.—Mrs. M. Plumemr.
- 585 Watch—Delft.—Mrs. Sidney Webster.
- 586 Vases, Delft—Mrs. Wm. J. Flagg.
- 587 Pitcher, Delft.—T. B. Myers.
- 588 Plaque, Delft—Mrs. G. W. Comstock.
- 589 Gourd-Shaped Jar, Delft.—Mr. T. B. Myers.
- 590 Pitcher, Rouen.—T. B. Myers.
- 591 Barber's Basin, 17th Century, Delft Landscape with Milkmaid.—Dr. J. W. Palmer.
- 592 Plates arranged on tops of the Cases; Specimens of Delft Wares, English made for the Dutch Market, Nider-viller, Lille, &c.—Mr. Prime.
- 593 Persian Rug—Vantine & Co.
- 594 Tapestry—Mr. Dolph.
- 595 Embroidered Tapestry, 14th Century, St. Denis.—Mr. T. W. H. Canoll.
- 596 Draperies—Mrs. Gurnee.
- 597 Three Moorish Plaques, 15th Century—for sale—Importer, John Chadwick.
- 598 Tile—The Spanish Moresco Arms of Castile, from a Castle, 15th Century.—Chadwick importation—T. Bailey Myers.

- 599 Tapestry, Queen Bertha, first Christian Queen of England, daughter of Frankish King, embroidered tapestry, 14th century.—Mr. T. W. H. Canoll.
- 600 Syrian Portiere.—T. Bailey Myers.
- 601 Door Casing of Spanish Tiles,—Importer, Mr. John Chadwick.
- 602 Majolica Plaques, eight.—Mrs. S. L. M. Barlow.
- 603 Saracenia Flower Vase, manufactured by Union Porcelain Works, Greenpoint.—Mr. Thos. C. Smith.
- 604 Pilgrim Bottle, manufactured by Union Porcelain Works, Greenpoint.—Mr. Thos. C. Smith.
- 605 Vase, manufactured by Union Porcelain Works, Greenpoint; important as specimen of American under-glaze decoration.—Mr. Thos. C. Smith.
- 606 Vase, hard paste porcelain, made by Union Porcelain Works, Greenpoint; decoration, A Trip to the Green Mountains.—Mr. Thomas C. Smith.

IN EAST ROOM.

- 606 *a*, Old Calico, grotesque prints, time of George III. (Over north door).—Mrs. C. A. Coleman.
- 606 *b*, Sandwich Island Cloth made of bark. (Over north door).—Mr. Prime.
- 606 *c*, Plaque, copy of old Gubbio.—Miss E. D. Wheeler.
- 606 *d*, Plaque, modern Majolica, Roman Triumphal Procession.—Mrs. J. W. Wheeler.
- 606 *e*, Plaque, St. Clothilde, by Deck.—Dr. C. C. Lee.
- 606 *f*, Blue Plaque.—Tiffany & Co.
- 606 *g*, Deck Plaque.—Mrs. Samuel Wetmore.

NORTH ROOM.

Oriental Art.

- 607 Japanese Hanging, Woven Paper and Silk.—Mr. Sam'l Colman.
- 608 to 613 Japanese Robes, woven in silk and gold.—Tiffany & Co.
- 614 Hanging, embroidered figures on gold ground; subject from Japanese mythology.—Mr. Sam'l Colman.
- 615 Chinese Woven Silk Hanging.—Mrs. Anson Burlingame.
- 616 to 625 Japanese Hangings woven in silk and gold thread.
Mr. Sam'l Colman.
- 626 Japanese Altar Cloth.—Mr. Sam'l Colman.
- 627 Japanese Altar Cloth.—Tiffany & Co.
- 628 Japanese Embroidery; six famous poets of Japan, one from each class. priest, warrior, civil officer, court noble and lady.—Mr. W. L. Andrews.
- 629 Japanese Embroidery, the six worthies of the Bamboo Grove, famous poets of China.—Mr. W. L. Andrews.
- 630 Japanese Hanging, with mythological dragon.—Mr. Louis C. Tiffany.
- 631-636 Japanese Pictures in water color on silk and on paper.—Mr. Russell Sturgis.
- 637 Japanese Robe.—Tiffany & Co.
- 638 Pair Japanese Vases, bronze.—Mr. James Renwick.
- 639 Large Red Bowl.—Mrs. James Brooks.
- 641 Canton Crepe Shawl, embroidered, for sale.—Mrs. C. G. Parker.
- 642 Chinese White Crepe Shawl, for sale.
- 643 Ivory Fan, Japanese, with gold lacquer.—Mrs. William H. Vanderbilt.
- 644 Chinese Carved Ivory Fan, period 1800 (formerly in possession of Mrs. Lydia Erving, of Boston, Mass).—Mrs. Harriet Erving, New York.

- 645 Piece Persian Embroidery.—Henry G. Marquand.
- 646 Chinese Robe taken at sacking of palace at Pekin.
Mr. W. T. Helmuth.
- 647 Two Pieces Chinese Embroidery. Mrs. G. Kidd.
- 648 Chinese Fan.—Mrs. S. S. Osgood.
- 649 Embroidered Satin Tunic from Pekin.—Mrs. S. Wells Williams.
- 650 Manilla Scarf.—Miss Phillips.
- 651 Square Silk Embroidery, Japanese —T. B. Thurber.
- 652 Pineapple Handkerchief, for sale.
- 653 One White Canton Crape Shawl, for sale, Mrs. Thomas Williams.
- 654, 655 Collection of Works in Hard Stones.—Robert Hoe, Jr., Esq.
- I. JADES—18 pieces. Ancestral Tablet, dark green. Two Ancestral Tablets, characters engraved and gilded, in stands of metal and cloisonné enamel. Flat Bottle, dark green, carving in low-relief. Flat Bottle, with Cover, pale clouded green, highest quality. Small Dish like leaf of water plant, fine green. Bowl and Cover, ring handles, fine. Sceptre, grey jade, letters and tip in green jade. Circular Ornament, central disc cut separate and movable. Nine other pieces.
- II. CRYSTALS—6 pieces. Ball on stand, clear crystal. Snuff Bottle, bas relief, clear crystal, discolored by snuff. Cup with handle, shaded crystal “moss agate.” Double Cup, same. Reclining Figure, same. Snuff Bottle, crystal called “ink stain.”
- III.—Cup with lizards, uncertain materials, hard stone, looking like bone or ivory.
- 656, 657 Case Collection of Snuff Bottles, and Cups and Saucers of Oriental Porcelain.—Mr. S. P. Avery.
- 658 1 pair Satsuma Vases.—Mr. James F. Sutton.
- 659 2 Japanese Daggers in lacquer and metal work.—Mr. James F. Sutton.
- 660 3 Incense Burners, Silver.—Mr. James F. Sutton.
- 661 Japanese Dagger, with silver handle and scabbard.—Mr. Samuel Colman.
- 662 Gold-lacquered Screen, with very fine Painting.—Mr. Clarence King.
- 663 Cup, modern Japanese Bronze and Silver.—Mrs. S. L. M. Barlow.

- 664 Iron Box, decorated with gold and silver and other metals, plum blossoms and various diapers; subject, Japanese Poets.—Mr. Samuel Colman.
- 665 Satsuma Figure—Mr. James F. Sutton.
- 666 Crystal Ball.—Mr. James F. Sutton.
- 667, 668 pair Bronze Kioto Vases.—Mr. Clarence King.
- 669 Chinese Bowl.—Mr. Recekett.
- 670 Double Walled Cup, outside reticulated, inside painted in blue.—Chinese.—Mr. W. L. Andrews.
- 671 Chinese Cup and Saucer, in form of the Lotus Flower. Mr. W. L. Andrews.
- 672 Egg Shell Cups and Saucers, Rose Family.—Mr. W. L. Andrews.
- 673 31 pieces of Chinese and Japanese Egg Shell Porcelain, Rose Family.—Mr. W. L. Andrews.
- 674 Small Chinese Tea Pot, reticulated panels in the sides, handles and spout formed of Dogs of Fo.—Mr. W. L. Andrews.
- 675 Splashed Bottle, Chinese.—Mr. W. L. Andrews.
- 676 3 Chinese Vases, Polychrome Decoration. Mr. W. L. Andrews.
- 677 Yellow Bottle, Chinese.—Mr. W. L. Andrews.
- 678 Japanese Robe, woven in silk and gold.—Mr. E. C. Moore.
- 679 Plaque, Cloisonné on Porcelain.—Mr. K. Yaye.
- 680 Cup and Saucer.—Mrs. Lucius Tuckerman.
- 681 Cup Modern Japanese Porcelain, red and gold.—Mrs. S. L. M. Barlow.
- 682 2 Small Cups.—Mr. S. W. Pomeroy.
- 683 Red and gold Jar, Kioto Ware.—Mr. S. W. Pomeroy.
- 684 Set, four pieces, Cup and Cover, Saucer and Plate.—Mrs. Lucius Tuckerman.
- 685 Jap. Tortoise Shell Plate, Lacquered.—S. B. Thurber.
- 686 Small Teapot.—Mrs. Lucius Tuckerman.
- 687 Tortoise Shell Card Receiver.—Mr. S. W. Pomeroy.
- 688 Kaga Saucer—Mrs. W. C. Tuckerman.

- 689 Bowl Old Isè Ware, 100 poets, and Jar Top, Sacred Pearl.—Mr. John Cadwalader.
- 690 Old Kaga Bowl.—Mr. Clarence King.
- 691 4 Small Pieces of Cloisonné.—Mr. S. W. Pomeroy.
- 692 Cup, Banko Ware—Translation, The Autumn Vines entwined with the young Lotos.—Mrs. S. W. Helmuth.
- 693 Teapot, Banko Ware—Translation, “I bucketed the water on the Bridge of Shiko, and tasted the new tea at the Inn of the Cunning Dragon.”—Mrs. T. W. Helmuth.
- 694 Cup and Saucer.—Mrs. Lucius Tuckerman.
- 695 Specimen of Jade Stone.—Mr. S. W. Pomeroy.
- 696 Bronze Teapot, Chinese.—Mr. S. W. Pomeroy.
- 697 Buddhist Priest, 1,800 years old.—Mrs. S. W. Helmuth.
- 698 Bronze Figure, with Gourd.—Mr. S. B. Thuber.
- 699 Crystal and Bronze Stand.—Mr. S. W. Pomeroy.
- 700 Japanese Temple Bell of Ak'i, Woora, Tenth Year Reign of Ten-Pei, A. D., 738.—Mr. D. Palmer.
- 701 A Piece of Carved Sand Stone in the form of a Bowl.—Mrs. Gustavus Tuckerman.
- 702 Lacquer Stand.—Vantine & Co.
- 703 Two Daggers, Metal Work and Lacquer.—Mr. James F. Sutton.
- 704 Sword Rack.—Mr. James F. Sutton.
- 705, 706 + Specimens—Ningpo Carvings.—Mr. S. M. Pomeroy.
- 707 Bottle Shaped Porcelain Vases, figures in relief.—Mr. T. B. Thurber.
- 708 Satsuma Faience—Woodcutter.—Mr. John Cadwalader.
- 709 Kioto Cup.—Mr. W. S. Ward.
- 710 Old Hizen Bowl.—Mr. John Cadwalader.
- 711 Two Satsuma Vases.—Mr. S. W. Pomeroy.
- 712 Teapot, very old Satsuma.—Mr. S. W. Pomeroy.
- 713 Satsuma Incense Burner.—Mr. S. W. Pomeroy.
- 714 Satsuma Cup.—Mr. S. W. Pomeroy.

- 715 Bowl.—Miss Phillips.
- 716 Ostrich Egg decorated in lacquer.—Mrs. S. L. M. Barlow.
- 717 Chinese Plate, before 1693.—Mrs. W. C. Tuckerman.
- 718 White Porcelain Ornament.—Mr. S. W. Pomeroy.
- 719 Dragon Teacup from emperor's summer palace.—S. W. Pomeroy.
- 720 Small Blue Cup and Saucer.—Mrs. James Emott.
- 721—Two Blue and White Bowls, six mark.—Mrs. S. L. M. Barlow.
- 722 Satsuma Plate.—Mr. Clarence King.
- 723 Chinese Plate.—Mrs. Lucius Tuckerman.
- 724 White Cup with blue Ornament.—Mrs. Lucius Tuckerman.
- 725 Bottle-Shaped Vase, Chinese, latter part of 18th century, decoration, blue and gold.—Mrs. Lucius Tuckerman.
- 726 Two White Porcelain Jars.—Mr. S. W. Pomeroy.
- 727 Old Chinese Polychrome.—Mrs. W. C. Tuckerman.
- 728 Chinese Porcelain Jar, orange and green.—Mrs. S. L. M. Barlow.
- 729 Eight Chinese Plates.—Mrs. Lucius Tuckerman.
- 730 Japanese Plate, very beautiful specimen, about 1650, sacred bird—Fong Hoang —Mrs. W. C. Tuckerman.
- 731 Plate.—Mrs. Henry Parton.
- 732 Chinese Plate.—Mrs. Royal S. Crane.
- 733 Plate.—Mrs. Henry Parton.
- 734 Japanese Imray Blue Vase.—T. B. Myers.
- 735 Laquered Wood Work of Bugis Islanders, near Singapore.—Mrs. Lucius Tuckerman.
- 736 Wooden Box and Plate.—Mrs. Lucius Tuckerman.
- 737, 738 Two Blue and Gold Jars—Pekin.—S. W. Pomeroy.
- 739 Japanese Carved Ivories, ostrich egg, elephant tusk decorated with lacquer, metal work boxes, etc., Inros Satsuma cups, sword inlaid with silver, etc., Pipe cases, etc., etc.—Mr. James F. Sutton.
- 740 Satsuma Kogo.—Vantine & Co.

- 741 Satsuma Vase Figures and foliage in relief.—Vantine & Co.
- 742 Kioto Cylindrical Vase.—Mr. Eastburn Hastings.
- 743 Coin Bowl.—Mr. Eastburn Hastings.
- 744 Small Tripod Dish—Mr. Eastburn Hastings.
- 745 Stork Bowl.—Mr. Eastburn Hastings.
- 746 Kioto Open-work Bowl.—Mr. Eastburn Hastings.
- 747 Carved Earthenware Lotos Vase.—Mr. Eastburn Hastings.
- 748 Green and Gray-glazed Vase.—Mr. Eastburn Hastings.
- 749 Chinese Grotesque Dog.—Mr. Eastburn Hastings.
- 750 Japanese Tiger.—Mr. Eastburn Hastings.
- 751 Crop Cup.—Mr. Eastburn Hastings.
- 752 Japanese Cow.—Mrs. J. Brooks.
- 753 Satsuma Gourd-shaped Vase.—Vantine & Co.
- 754 Incense Burner, old Satsuma.—Mr. Thatcher M. Adams.
- 755 Japanese Inkstand.—Mrs. J. Brooks.
- 756 Blue and White Pitcher, for sale.—Mrs. F. C. Barclay.
- 757 Blue and White Dish, for sale.—Mrs. F. C. Barclay.
- 758 Blue and White Pitcher, for sale.—Mrs. F. C. Barclay.
- 759, 760 Vases, Bottles &c., Colored Glazes, Splash, Soufflé, Crackle, &c., in Oriental Porcelain. From the private collection of Mr. S. P. Avery.
- 761 Japanese Robe, woven in silk and gold.—Mr. Sam'l Colman.
- 762 Robe, with the seven Japanese gods of Happiness, sailing in the ship of Fortune.—Mr. Louis C. Tiffany.
- 763 Four Masks used in the "No" dance of the Japanese opera.—Tiffany & Co.
- 764 Jos House.—Mrs. James Brooks.
- 765 Chinese Bronze Urn.—Rev. Dr. Mallory.
- 766 Japanese Armor.—Judge Daly.
- 767 Kaga Porcelain Plate, with stand.—Vantine & Co.
- 768 Blue and White Chinese Jar.—Mr. Russell Sturgis.

- 769 Chinese Bowl, decorated with strawberries.—Hall, Nicoll & Granberry.
- 770 Pair Japanese Enameled Vases.—Mr. James F. Sutton.
- 771 Chinese Porcelain Tea Jar, in colored enamels, from the Kurda Yarlicke Palace —Mr. Sam'l Colman.
- 772 Blue and White Jar.—Mrs. Theodore K. Gibbs.
- 773 Satsuma Tea Jar, colored enamels—Mr. Sam'l Colman.
- 774 Screen and Stand, carved red lacquer.—Mrs. S. L. M. Barlow.
- 775 Two Bronze Vases, Japanese.—Mr. James Renwick.
- 776 Old Japanese Figure.—Mr. A. W. Drake.
- 777 Carved Wooden Idol, Indian.—Mr. T. B. Thurber.
- 778 Kioto Bronze Fire-Brazier.—Vantine & Co.
- 779 Japanese Bronze[¶] Bell and Stand.—Mr. Russell Sturgis.
- 780 Old Imari Vas e, with cover.—Japanese Trading Co.
- 781 Nankin Jar, blue and white.—Mr. E. L. Burlingame.
- 782 Large Covered Jar, Old Chinese Rough Porcelain, Painted in Enamel.
- 783 Chinese Vase of Blue and White—Hall, Nicoll & Granberry.
- 784 Cloisonnè Vase—Mr. S. W. Pomeroy.
- 785 Vase—Color Lapis lazuli and gilt—Mrs. Wm J. Flagg
- 786 Arita Tea Jar—Japanese Trading Co.
- 787 Chinese Rosedon Vase—Mrs. S. L. M. Barlow.
- 788 Chinese Rosedon Vase—Mrs S. Wells Williams.
- 789 Chinese Rosedon Vase—Mr. E. C. Moore.
- 790 Japanese Splash Vase.—Tiffany & Co.
- 791 Chinese Rosedon Vase.—Mr. S. P. Avery.
- 792 Ruby Colored Vase.—Mrs. Wm. J. Flagg.
- 792½ Old Chinese Splash Vase.—Dr. C. C. Lee.
- 793 Chinese Jar, Apricot of Immortality.—Mr. Edward L. Burlingame.
- 794 Bottle, Blue Decoration.—Mr. Edward L. Burlingame.
- 795 Chinese Vase, Blue and Yellow.—Mr. Edward L. Burlingame.

- 796 Small covered Vase, Chinese Porcelain, (Ming Dynasty), painted in enamel.—Mrs. Anson Burlingame.
- 797 Square Vase, Old Chinese Porcelain, with Mythological Figures.—Mrs. Anson Burlingame.
- 798 Hexagonal Vase, old Chinese Porcelain, with Mythological Figures.—Mrs. Anson Burlingame.
- 799 Pair Wine Cups, Brown.—Mr. Edward Burlingame.
- 800 Pair Wine Cups, Red.—Mr. Edward Burlingame.
- 801 Plate, Old Chinese Porcelain, Red Fishes, (marked in red with the peach of longevity).—Mrs Anson Burlingame.
- 802 4 Porcelain Perfume Holders.—Mr. Edward Burlingame.
- 803 Vase, with Red Dragons, old Chinese Porcelain.—Mrs. Anson Burlingame.
- 804 Rice Grain Plate, blue decoration—Bats.—Mr. Edward Burlingame.
- 805 Crystal Carving of Poet and Wine Jar. —Mr. Edward Burlingame.
- 806 Orange Colored Wine Cup.—Mr. Edward Burlingame.
- 807 Moss Green Jade Bowl, very rare.—Mr. Edward Burlingame.
- 808 Uncut Seal, Lion Head.—Mr. Edward Burlingame.
- 809 Pair Old Cloisonnè incense Stick Holders.—Mr. Edward Burlingame.
- 810 Pair Crystal Perfume Holders.—Mr. Edward Burlingame.
- 811 Brown Crackle Wine Cup, with Poem.—Mr. Edward Burlingame.
- 812 2 Porcelain Bowls, Poetry and Landscape.—Mr. Edward Burlingame.
- 813 Jade Carving—Priest.—Mr. Edward Burlingame.
- 814 2 Wine Cups—Poetical inscriptions.—Mr. Edward Burlingame.
- 815 Pair Wine Cups—Cherry Blossoms.—Mr. Edward Burlingame.
- 816 Crystal Carving, Horse.—Mr. Edward Burlingame.

- 817 Paris green Jade, Perforated Plaque.—Mr. Edward Burlingame.
- 818 Plate, old Chinese Porcelain, green dragons.—Mrs. Anson Burlingame.
- 819 Plate, Chinese Porcelain (Ming dynasty), painted in enamel.—Mrs. Anson Burlingame.
- 820 Cloisonnè Perfume Bottle.—Mr. Edward Burlingame.
- 821 Pair Orange Red Vases, colored decoration.—Mr. Edward Burlingame.
- 822 Chinese Plate; Legend, Phoenix and Mountain Spirits.—Mr. John Cadwalader.
- 823 Fine Old Japanese Bottle, Isé Ware, Crackle.—Mr. John Cadwalader.
- 824 Hawthorn Pot, Stem and Blossom on a wavy ground of transparent blue.—Mr. J. C. Runkle.
- 825 Pair Hawthorn Pots, with white medallions.—Mr. J. C. Runkle.
- 826 Ewer, Persian style, Nankin blue and white.—Mr. J. C. Runkle.
- 827 Bottle, with Cup and Stand; Nankin blue and white.—Mr. J. C. Runkle.
- 828 Bottle, Globular Form, A. D. 1426 to 1436.—Mr. J. C. Runkle.

All the specimens from 829 to 849 and others in case numbered 838, without separate numbers' lent by Mrs. S. Wells Williams.

- 829 Bronze Incense Pot on stand. The dragons in the waves are Buddhistic emblems.
- 830 Red Bowl, with pink lilies, asters and peony.
- 831 Eyelet-hole Porcelain Vase on stand, date 1760, not made at present.
- 832 Eyelet-hole Porcelain Plate, with butterflies and Flowers on each surface.
- 833 Carved Horn of the Malaga Rhinoceros on stand.
- 834 Libation Cup, with large and small lizards over each other for handle.
- 835 Repoussé Tripod, of brass with blue enamel on carved ebony, 1700

- 836 Eyelet-Hole Porcelain Teacup, red flowers, date 1760.
- 837 Ebony Tablet once used in ancestral worship, the names were inserted in the groove in a wooden slip.
- 838 Case Number.
- 839 Jar of bottle gourd shape, Ming dynasty, 1480.
- 840 Carved Bamboo, for burning pastiles or incense before the shrine.
- 841 Jar of green jade cut out of one piece of stone, on stand of black wood.
- 842 Double pencil stand, with flowers and stanzas referring to them, 1800.
- 843 Saucer with dragons on both sides in deep blue, made at the Chi-yurn Hall or manufactory, 1780.—S. Wells Williams.
- 844 Saucer, with the character Show or longevity drawn in the semblance of a pine tree, a bamboo, peach, and fir on the rim.
- 845 Black Wood Box with cover of white jade, with sprigs of leaves in nephrite, and five flowers in amethyst jadrite and coral.
- 846 Bronze Censer—Arabian, 1806.
- 847 Four specimens different styles of embroidery, the round piece worn only by imperial persons; from Peking.
- 848 Covered Jar and Stand. the banana plant shows it to be from S. China; 1506.
- 849 Saucer, with dragon on both surfaces. 1507, in reign of Ching Tah.
- 850 Carafe Shaped Vase, Turquoise.—Mrs. Wm. J. Flagg.
- 851 Very Old Green Vase, flashed and crackled, with base. Mrs. Wm. J. Flagg.
- 852 Small Old Flashed Vase, with base.—Mrs. Wm. J. Flagg.
- 853 Vase, liver color, Ming dynasty, and base.—Mrs. Wm. J. Flagg.
- 854 Vase, gros bleu.—Mrs. Wm. J. Flagg.
- 855 White Vase from the Province of Kangse, Ming dynasty, with base.—Mrs. Wm. J. Flagg.

- 856 Corean Vase, with base and cover.—Mrs. Wm. J. Flagg.
- 857 Incense Vase, Jade, with base.—Mrs. Wm. J. Flagg.
- 858 Very Old Blue Vase, with Dragons contending for the world.—Mrs. Wm. J. Flagg.
- 859 Vase, Soufflé decoration, from private collection of Barbedienne, Paris, with base.—Mrs. Wm. J. Flagg.
- 860 Chinese Bronze Urn, 450 years old.—Mrs William Spedden.
- The inscription translated reads:—“Made during the reign Suen-teh of the Great Ming Dynasty.” The Monarch Suen-teh reigned over China from A. D. 1426 to 1436.
- 861 Plate, Japanese, Hizen before 1693.—Mrs. W. C. Tuckerman.
- 862 Egg Shell Cup and Saucer.—Mrs. Theodore K. Gibbs.
- 863 Plate.—Mrs. Theodore K. Gibbs.
- 864 Ancient Chinese Bell, brought from Panama.—Mr. John Chadwick.
- 865 Vase, Old Chinese Porcelain, painted in enamel with Chrysanthemums.—Mrs. Anson Burlingame.
- 865 *a*, Large Chinese Vase of the reign of Kanghe.—Mr. James M. Bailey.
- 866 Vase, Flashed Porcelain, from private collection of Barbedienne, Paris, with base.—Mrs. Wm. J. Flagg.
- 867 Tall Chinese Vase, pink ground, floral decorations.—J. Abner Harper.
- 868 Chinese Jar.—J. Abner Harper.
- 869 Chinese Bottle shaped Vase, Turquoise Crackle. J. Abner Harper.
- 870 Chinese Bottle Shaped Vase, Mustard Ground with Dragons.—Mr. J. Abner Harper.
- 871 White Oviform Vase, decorations under glaze.—Mr. J. Abner Harper.
- 872 Chinese Glass, conical form.—Mr. J. Abner Harper.
- 873 Red Splash, Crackle Vase.—Mr. J. Abner Harper.
- 874 Blue Soufflé Bottle.—Mr. J. Abner Harper.
- 875 Square Shaped Chinese Vase, Iridescent.—Mr. J. Abner Harper.
- 876 Grey Splash Crackle Bottle.—Mr. J. Abner Harper.

- 877 Reddish Splash Crackle Bottle.—Mr. J. Abner Harper.
- 878 Persian Bottle.—Mr. J. Abner Harper.
- 879 A Jade Cup of the Ming Dynasty —Miss Nina Howland.
- 880 Japanese Tea Jar.—Mr. J. Abner Harper.
- 881 Small Chinese Bottle, yellow-ground floral decoration—Mr. J. Abner Harper.
- 882 Blue Crackle Bowl, stand and cover with jade.—J. Abner Harper. All the specimens on this and the shelf above are contributed by Mr. Harper.
- 883 Crackle Plate Turquoise.—Mrs. Pinchot.
- 884 A Blue Vase of Kishiu Ware, the white color seldom found in this ware.—Mrs. Edward DeRose.
- 885 One small Vase, reign of Kien Long, 1775.—James M. Bailey.
- 886 Old Chinese Vase, incised work on red, before 1774, etc.—Mrs. Edward Outhout.
- 887 Imari Plaque.—Mr. Sam'l Coleman.
- 888, 889 Old Arabic Carved Doors.—Lockwood de Forest.

NOS. 890 TO 918 IN THE CORRIDOR.

- 890 41 Old Arabic Tiles. Lockwood de Forest.
- 891 Japanese Cloth with Embroidered Dragon.—Tiffany & Co.
- 892 Japanese Blue and White Jar.—Tiffany & Co.
- 893 Japanese Jar, blue and white.—Tiffany & Co.
- 894 Old Chinese Blue and White Vase.—Tiffany & Co.
- 895 Chinese Blue Jar.—Vantine & Co.
- 896 Japanese Blue and White Bottle.—Tiffany & Co.
- 897 Vase.
- 898 Dark Purple Vase, Japanese Kishiu ware.—Tiffany & Co.
- 899 Old Arabic Door Hangings, 3 pieces.—Mr. Lockwood de Forest.
- 900 3 Old Persian Rugs.

- 901 3 Cases, containing forty-two specimens of Oriental Porcelains (including pieces on tops of the cases). The specimens are numbered and described on cards attached to the several pieces.—Hall, Nicoll & Granberry.—For sale.
- 902 A Portion of the Wall of the Alhambra, removed when making repairs.—Mrs. T. K. Gibbs.
- 903 2 Persian Tiles.—Mr. J. Abner Harper.
- 904 2 Persian Tiles, early part 17th century.—Dr. J. W. Palmer.
- 905 4 Persian Plates.—Mr. J. Abner Harper.
- 906 2 Persian Plates, mounted.—Mr. J. Abner Harper.
- 907 Persian Embroidery.—Clarence King.
- 908 Case of Japanese Pottery and Glazes.—Mr. K. Yaye.
- 909 Japanese Silk Embroidery, alike on both sides. An offering by one of the Damios to the Temple of Gogen Sama.—Mr. Samuel Colman.
- 910 Robe used at the "No" Dances of the Japanese Opera.—Mr. Samuel Colman.
- 911 Chinese Embroidery.—Mr. Anson Burlingame.
- 912 Young Ladies' Girdle, Kioto.—Clarence King.
- 913 Pair of Tapestry Pictures, woven in silk—Peking.
- 914 Large Japanese Splash Vase.—Vantine & Co.
- 915 Seven Japanese Rugs.—Japanese Trading Co.
- 916 Three Models from Alhambra.—Mrs. Theodore K. Gibbs.
- 917 Reproduction from Alhambra.—Major T. K. Gibbs.
- 918 Arabic Panelled Door.—Mr. Lockwood de Forest.

DECORATIVE STUFFS, in the Exhibition loaned by Herter Brothers.

DECORATIVE PORCELAINS & POTTERIES in the Exhibition, loaned by Davis, Collamore & Co.

RUGS, Persian and others, and Draperies, in the Exhibition, loaned by W. & J. Sloane.

One Persian and two Daghestan Rugs.—T. B. Myers.

WEST ROOM.

Antique Collection.

- 919 Miniature of Mrs. Gov. Wolcott of Connecticut,
Date 1783.—Mrs. Thatcher M. Adams.
- 920 Miniature of Mrs. Walter Bowne, by Malbone.—
Mrs. W. Lawrence.
- 921 Sketch by Malbone.—Mrs. Frederick Prime.
- 922 Miniature of Madame de St. Aubain.—Mr. J. Abner
Harper.
- 923 Old Miniature.—Mrs. Thatcher M. Adams.
- 924 Old Miniature.—Mrs. Thatcher M. Adams.
- 925 Miniature of a French Lady.—Mr. J. Abner Har-
per.
- 926 Miniature of Fitz Greene Halleck.—Gen. Wilson.
- 927 Miniature of Robert Fulton.—J. Abner Harper.
- 928 Small Miniature used as Betrothal Ring,—Mr. J.
Abner Harper.
- 929 Miniature of David Lydig.—Mrs. C. P. Daly.
- 930 Large Locket Miniature of a Gentleman 1794.—Mrs.
Frederick Prime.
- 931 Miniature of Albert the Good,—Mr. J. Abner
Harper.
- 932 Miniature.—Mrs. J. G. Curtis.
- 933 Old Miniature.—Mrs. Walter C. Tuckerman.
- 934 Miniature Likeness, painted at the end of the last
century by Malbone.—Mrs. Frederick Prime.
- 935 Pencil Sketch from Life, made at the end of the
last century by Malbone.—Mrs. Frederick Prime.
- 936 Ivory Miniature Carving, Napoleon.—Mrs. S. L.
M. Barlow.
- 937 Ivory Miniature Carving, Marshal Ney.—Mrs. S. L.
M. Barlow.
- 938 Old Miniature of John Aspinwall, 1810.—Mrs.
Woolsey.

- 939 Miniature—Artist, Malbone,—Mrs. d'Orémieulx.
- 940 M. de P....., Paris, 1765.—Mrs. d'Orémieulx.
- 941 M. le Comte de L....., Paris, 1820.—Mrs. d'Orémieulx.
- 942 Miniature—Artist, Arlaud.—Mrs. David Lane.
- 943 Ivory Miniature of George Washington, painted from life by Labatut—Miss E. F. Watson.
- 944 Miniature on Ivory of Mrs. Robertson.—Mr. J. Abner Harper.
- 945 2 Enamel Medallions.—Mrs. S. L. M. Barlow.
- 946 S. A. S. le Comte de L. M....., Prince of the blood, Paris, 1780.—Mrs. d'Orémieulx.
- 947 Miniature, ivory, of Schiller,—Mr. J. Abner Harper.
- 948 Miniature of Madame Schiller.—Mr. J. Abner Harper.
- 949 Hon. Walter Bowne, by Malbone.—Mrs. Walter B. Lawrence.
- 950 Miniature of Angelika Kauffman.—Mrs. S. L. M. Barlow.
- 951 Miniature on Ivory.—Mr. J. Abner Harper.
- 952 Peruvian Silver Work, Work Box and Plateau.—Mrs. Henry A. Coit.
- 953 Figures in Rough Silver of Peruvian Miners, who work the mines whence the material for the ewer and box is drawn.—Mrs. Joseph Hobson.
The figures are made by the miners themselves.
- 954 Antique Peruvian Silver Work made at Lima, Peru.—Mrs. Henry A. Coit.
- 955, 956 2 Plates Kofgari Work, made at Bouziran (Asia).—Mrs. S. L. M. Barlow.
- 957 Gold Coin Scarf Pin, Philip of Macedon.—Mr. Thatcher Adams.
- 958 Lapis Lazuli Ram, found at Memphis, Egypt, at least 3,000 years old.—Mr. Thatcher M. Adams.
- 959 Original Miniature of George Canning, presented by him to the owner's father.—Mr. Charles Williams.

- 960 Miniature of Kosciuszko painted from life, formerly in possession of his family.—Loaned by Madame Modjeska, Countess Bozenta.
- 961 Colonel George Gibbs, painted about 1793.—Mrs. L. Tuckerman.
- 962 Miniature of Mary, Queen of Scots, on Ivory by Nicholas Hillard, 1568, from the collection of the late Col. Seyton.—Mr. Albert S. Gallup.
- 963 Miniature Painting of St. Jerome, date 1693.—Mr. J. Abner Harper.
- 964 Miniature of the Empress Josephine.—Mr. J. Abner Harper.
- 965 Old Bas Relief, Iron, Quentin Matsys (Antwerp Blacksmith).—Mrs. S. L. M. Barlow.
- 966 Old Miniature, 1800, by Rogers.—Mrs. Woolsey.
- 967 Miniature on Ivory, 1794; painted in fruit colors.—Artist, Demiani.—Dr. Little.
- 968 Miniature of Lady Abendroth.—Mr. J. Abner Harper.
- 969, 970 Teapot and Tea-caddy in silver gilt, of native workmanship (Siamese), presented to Col. Samuel Colt by His Majesty the first King of Siam, in 1859.—Mrs. Colt.
- 971 Table Ornament in silver gilt, of native workmanship (Siamese).—Mrs. Colt.
- 972, 973 Pair Bittré Vases, India manufacture.—Mr. Abram S. Hewitt.
- 974, 975 2 Silver Salt-Cellars, George II.—Mr. Thatcher M. Adams.
- 976 1 Silver Jug, Queen Anne.—Mr. Thatcher M. Adams.
- 977 Silver Coffee Pot. Period of the First French Empire.—Mrs. Joseph Hobson.
- 978 Coffee Pot, Queen Anne.—Mrs. Woolsey.
- 979 2 Dutch Salt-Spoons, silver gilt.—Mr. Thatcher M. Adams.
- 980 2 Silver-patch Boxes.—Mr. Thatcher M. Adams.
- 981 Koran-holder, Mecca.—Mrs. Thatcher M. Adams.

- 982 One Belt, silver, missal clasps.—Mrs. Thatcher M. Adams.
- 983 One Camel's Hair Shawl worked in Gold.—Mrs. S. L. M. Barlow.
- 984 to 985 One Pair of Silver Candlesticks.—Mr. Thatcher M. Adams.
- 986 Antique Silver Tankard, Norwegian, date 1744.—Mrs. Morgan Dix.
- 987 Norwegian Silver Peg Tankard, with coin set in the lid, date 1749.—Mrs. Morgan Dix.
- 988 Silver Patch Box—Dutch.—Mrs. Joseph Hobson.
- 989 Gold Filagree Box for Perfumes.—Mrs. Joseph Hobson.
- 990 Two Egg Cups.—Mrs. Richard M. Hunt.
- 991 Silver Snuff Box—Mrs. Joseph Hobson.
- 992 Silver Nutmeg Grater.—Mrs. Joseph Hobson.
- 993, 994 Tête-à-Tête Set—Queen Anne.—Mrs. Woolsey.
- 995 Silver Filagree Tray.—Mrs. Woolsey.
- 996 Silver Sugar Bowl and Tongs.—Mrs. Woolsey.
- 997 Russian Samovar, presented to the owner by the Grand Duke Alexis.—Mrs. Albert Heard.
- 998 Florentine Bronze—Artist, DeBay—Death of the Stag.—Mr. Thatcher M. Adams.
- 999 Fragment of Charter Oak with Bullfrog sitting on Limb.—Col. T. Bailey Myers.
- 1000 Carved Cabinet, French, 14th Century.—Mrs. Morgan Dix.
- 1001 Sauce Boats which belonged to James Alexander, Date 1716.—Mrs. Archibald Russell.
- 1002, 1003 Goblets, old American Silver by Chandron.—Miss Newbold.
- 1004 Coffee Pot and Tray, Gold and Silver.—Cashmere. Miss Newbold.
- 1005 Silver Vase, belonged to Lady Sterling.—Mrs. Archibald Russell.
- 1006 Silver Tankard (and cover) which belonged to James Alexander who came to this country in the year 1716.—Mrs. Archibald Russell.

- 1007, 1008 Pair of Plated Candlesticks, Colony times.
—Mr. Thatcher M. Adams.
- 1009 Queen Ann Loving Cup.—Mr. James Souter.
- 1010, 1011 Flagon and Cup, Cashmere.—Miss Newbold.
- 1012 Salver, Old Silver.—Mrs. E. J. Woolsey.
- 1013 Silver Tankard, Cromwell's time.—Mr. Hamilton F. Webster.
- 1014 Venetian Bronze —Mr. J. Abner Harper.
- 1015 Silver Pitcher presented to Commodore Isaac Hull by the City of Albany, in "approbation of the Gallant and Heroic Conduct of himself, his officers and crew, in the capture and destruction of his B. M. frigate Guerriere, by the U. S. frigate Constitution, under his command, on the 19th day of August, 1812."—Mrs. Samuel Colt.
- 1016 Cake Basket, came to this country in 1716, formerly the property of Lord Sterling.—Mrs. Archibald Russel.
- 1017 Repoussé Silver-Work.—Mr. Richard M. Hunt.
- 1018, 1019 Pair of Silver Candlesticks about 100 years old, formerly belonging to Bishop Prevost.—Miss Wilkes.
- 1020 Mediæval Brass Candlestick from Romsdal.—Mr. Hamilton F. Webster.
- 1021 Old Roman Lamp.—Mr. Thatcher M. Adams.
- 1022 Old Sheffield Tea Urn.—Mrs. Walter C. Tuckerman.
- 1023 Columbus Discovering America (*Scoperpta del America*), Italian Ivory Plaque, 15th century, signed "Caini Inv't."—Col. T. Bailey Myers.
- 1024 Drawing by Koskinsco, made during the Revolutionary War.—General Wilson.
- 1025 Specimen of French Needlework, early part of 18th century.—Dr. J. H. Palmer.
- 1026 Sword, formerly the property of Kosciuszk Polish patriot.—General Grant Wilson.
- 1027 Florentine Cabinet, inlaid with ivory and precious stones,—Mr. Thatcher M. Adams.

- 1028 Ivory Figure.—Mrs. Grigg.
- 1029 Norwegian Beer Pot, oak wood and silver mountings, 12th century.—J. Abner Harper.
- 1030 French Enamel Candlesticks.—Mrs. Spyers.
- 1031 Incense Burner, specimen of early Venetian enamel.—Mrs. Edward de Rose.
- 1032 Statuette of Voltaire.—Mrs. S. L. M. Barlow.
- 1033 Polished Silver Vase, with coins set in.—Mrs. J. W. Drexel.
- 1034 Ivory Triptych.—Mr. Thatcher M. Adams.
- 1035 Piece of Old Ivory Carving from Mexico.—Mrs. Douglas.
- 1036 Figure, old Japanese ivory carving.—Mrs. S. L. M. Barlow.
- 1037 Old Italian Carving.—Mrs. Douglas.
- 1038 Ivory Figure, Madonna with child, Portuguese.—Mrs. J. W. Drexel.
- 1039 Ivory Figure.—Mrs. S. L. M. Barlow.
- 1040 Ivory Figure, Portugese.—Mrs. J. W. Drexel.
- 1041 Old Italian Wood, carving.—Mr. W. L. Andrews.
- 1042 Bronze Ewer with Inlaid Ivory Plaques.—Mrs. J. W. Drexel.
- 1043 3 Ivory Statuettes, Dresden.—Mrs. J. W. Drexel.
- 1044 Ivory Tankard.—Mrs. J. W. Drexel.
- 1045 Old Italian Carved Tazzo.—Mrs. S. L. M. Barlow.
- 1046 Ivory Pitcher and Platter, Florentine Work.—Mrs. J. W. Drexel.
- 1047 Russian Carving from a Monastery near Moscow.—Mrs. Joseph Hobson.
- 1048 Russian Chair.—Mrs. Richard Hunt.
- 1049 Old Norwegian Tankard, Date 1718.—Mrs. Newbold.
- 1050 Pair Brass Candlesticks, Old Norwegian.—Mr. Sidney Webster.
- 1051 Old Gold Tankard, 1621.—Mrs. Woolsey.
- 1052 Small Silver Cup.—Mrs. Richard Hunt.
- 1052 *a.* Alter Bucket, Old Italian Hammered Brass.—Dr. J. W. Palmer.

- 1053 Old Brass Candlestick and Extinguisher.—Mrs. Chas. H. Fellows.
- 1054 Old Swedish Cup.—Mrs. Richard Hunt.
- 1055 "Hoper Gier La Cur" Old Dutch Brass Beer Flask, 1702.—T. B. Myers.
- 1056 Russian Silver Gilt Vase.—Mrs. J. W. Drexel.
- 1057 Alms Basin, German, 14th century.—Dr. Palmer.
- 1058 Armenian Brass Vase.—Mr. J. Abner Harper.
- 1059 Brass Box, seven compartments, Nuremberg.—Mrs. J. W. Drexel.
- 1060 Old Coptic Ring.—Miss de Forest.
- 1061 Assyrian Stone.—Miss de Forest.
- 1062 Damascus Necklace and Ear-rings.—Mrs. Charles P. Daly.
- 1063 Pair Silver Buckles.—Mrs. M. B. Brower.
- 1064 Old Egyptian Sacred Oil Vessel, in brass, used in the Temple.—Dr. J. W. Palmer.
- 1065 Norwegian Table-Knife.—Miss Furniss.
- 1066 Silver Coin set as a Scarf Pin —Mrs. C. A. Colman.
- 1067 Nubian Bracelet.—Miss de Forest.
- 1068 Circassian Belt.—Miss de Forest.
- 1069 Necklace, Old Greek.—Mrs. de Forest.
- 1070 Smyrna Bracelet.—Mrs. Theodore K. Gibbs.
- 1071 Necklace and Ear-rings.—Cairene work with coins. Mrs. Theodore K. Gibbs.
- 1072 Pair Nubian Ear-rings.—Miss de Forest.
- 1073 Snuff-Box, enameled lid ; date 1770.—Mrs. J. W. Drexel.
- 1074 Two Siver Gilt Bracelets—Nubian.— Miss de Forest.
- 1075 Silver Gilt Seal with blue enamel.—Mrs. J. W. Drexel.
- 1076 Snuff Box, enamel lid, with music on cover. Mrs. J. W. Drexel.
- 1077 Norwegian Peasants' Brooch and Buttons.—Mrs. Chas. P. Daly.

- 1078 Passover Cup to hold an egg, silver gilt, inscription, "He that puts his trust in God buildeth well," date 1593.—Mrs. N. S. Schloss.
- 1079 Goblet in Vermeil, Hebrew inscription from the second book of Moses, ch. vi: verse 7, old German manufacture.—Mrs. N. S. Schloss.
- 1080 Lorgnon, silver and tortoise-shell mounting, last century.—Mrs. N. A. Schloss.
- 1081—Old Roman Coin—Janus.—Mr. C. A. Coleman.
- 1082 Louis XV., enamel Vinaigrette.—Mr. J. Abner Harper.
- 1083 Old Roman Mosaic, 1789.—Mr. J. Abner Harper.
- 1084 Norwegian Belt, ring, buttons.—Miss Furniss.
- 1085 Danish and Swedish Silver Ornaments.—Mr. Richard M. Hunt.
- 1086 Osirian Figure, wooden.—Mr. McKendree W. Jones.
- 1087 Three Osirian Figures, Ancient Egyptian, Hard Pottery Enameled.—Mr. McKendree W. Jones,
- 1088 Necklace of Tigers' Claws set in India.—Mrs. Armstrong.
- 1089 Old Roman Cameo.—Mr. J. Abner Harper.
- 1090 Old Silver Buckles, 17th Century.—Mr. J. Abner Harper.
- 1091 Specimens of Silver Ornaments from Bangalore, India, and a Gold Necklace of Antique Coins —Mr. Alfred R. Conkling.
- 1092 Six Gold Spoons.—Mrs. Woolsey.
- 1093 Necklace composed of Ancient Hindu Coins.
- 1094 Silver Half Shekel, Sanctuary Coin of the time of Simon Maccabeus—Samaritan characters.—Dr. J. W. Palmer.
- 1095 Three Stone Egyptian Hawk-headed Gods.—Mr. McKendree W. Jones.
- 1096 One Ancient Egyptian Stone Ibis.—Mr. McKendree W. Jones.

- 1097 Two Egyptian Bronze Gods, Osiris.—Mr. McKendree W. Jones.
- 1098 Antique Silver Chatelaine, Louis XVI.—Mrs. E. J. Woolsey, Jr.
- 1099 One Ancient Greek Cross.—Mr. McKendree W. Jones.
- 1100 Six Figures of Typhon, ancient Egyptian.—Mr. McKendree W. Jones.
- 1101 Silver Chatelaine Embroidered Pendant, date 1730.—Mrs. H. T. Drowne.
- 1102 Egyptian Scarabaeus.—Dr. Palmer.
- 1103 Mediaeval Religious Seal.—Dr. Palmer.
- 1104 Jade Carving, found in Aztec tomb—for sale.—Mr. J. H. Chadwick.
- 1105 Roman Brooch.—Mrs. Aspinwall.
- 1106 Ivory Vase.—Mrs. Aspinwall.
- 1107 Antique Breastpin.—Mrs. Aspinwall.
- 1108 Egyptian Scarabaeus, three thousand years old.—Mrs. Aspinwall.
- 1109 Silver Candlestick.—Mrs. Aspinwall.
- 1110 Old Snuff Box and Miniature.—Mrs. Clapham, Roslyn, L. I.
- 1111 Modern Russian Case, enameled on Silver.—Mrs. S. L. M. Barlow.
- 1112 Old Mosaic, after a picture by Claude.—Mrs. S. L. M. Barlow.
- 1113 Italian Intaglios, old setting, 5 pieces, formerly belonged to the Borghese family.—Mrs. S. L. M. Barlow.
- 1114 Silver Bell by Benvenuto Cellini, from the collection of Horace Walpole at Strawberry Hill, Engraved in the Sale Catalogue of the Strawberry Hill collection.—Mrs. H. Berdan.
- 1115 Coral Necklace and Bracelet, once in the possession of the Empress Josephine.—Mrs. S. S. Osgood.

- 1116 21 Antique Stones, Greek, Roman, &c.; 1 Intaglio Roman Ring, 2 Blue Egyptian Rings, 9 Ancient Egyptian Scarabæi, 6 Silver Coins, Greek, Roman and Egyptian; one Ancient Greek Gold Coin, 12 Roman Intagli, 5 Roman Cameos, 3 Stones from Jerusalem.—Mr. McKendree W. Jones.
- 1117 Old Italian Decoration, St. George and the Dragon.
—Mrs. S. L. M. Barlow.
- 1118 Scarabæus, found in a tomb at Thebes.—Mr. Thatcher M. Adams.
- 1119 Antique Dresden Enamel Snuff-Box.—Mrs. S. L. M. Barlow.
- 1120 Reliquaire, old Italian.—Mrs. S. L. M. Barlow.
- 1121 Snuff-Box, with Miniature of Napoleon I., who presented it to his physician; recognized by Marshal Soult as worn by the Emperor during the 100 days.—Mrs. de Goicuria.
- 1122 Old Intaglio Necklace, from the Poniatowski collection.—Mrs. S. L. M. Barlow.
- 1123 Brooches, Necklace, and Rings, old Persian Turquoises, engraved and gilded, 15th to 17th century, modern setting.—Mr. W. C. Prime.
- 1124 Intaglio Brooch—Poniatowski collection.—Mrs. S. L. M. Barlow.
- 125 Old Tuscan Earrings.—Mrs. S. L. M. Barlow.
- 1126 Old Emerald Necklace.—Mrs. S. L. M. Barlow.
- 1127 Roman Coin, set as a pendant.—Mrs. C. A. Coleman.
- 1128 Necklace, sixteen ancient Egyptian scarabæi, hematite, steatite, and pottery; Brooch, ancient Egyptian bloodstone scarabæus.—Mr. W. C. Prime.
- 1129 Modern Russian Enamelled Spoon.—Mrs. S. L. M. Barlow.
- 1130 Antique Bronze Key, plated with gold, found in the palace of Cæsars, Rome, specimen of the art of plating with gold on bronze.—Miss Corson.

- 1131 Vinaigrette, Etui, needle case and thimble, gold.—Mrs. M. A. Carstensen.
- 1132 Chateleine Watch and Pendant, English manufacture, about 120 years old.—Mrs. Henry A. Coit.
- 1133 Enamelled Bottle, antique Vinaigrette.—Mrs. E. J. Woolsey, Jr.
- 1134 Old Italian Enamel on copper, snuff box, silver mountings.—Mrs. Barlow.
- 1135 Asiatic Bracelets, with amethysts.—Mrs. R. P. Dana.
- 1136 Old Vase, in silver, enameled, Italian Renaissance. Mrs. S. L. M. Barlow.
- 1137 Bracelet, formerly owned by the Duchesse de Berri; the initials of the flowers form the name "Henri."—Miss Nina Howland.
- 1138 Battersea enameled Snuff Box and Patch Boxes, 3 pieces.—Miss Clement.
- 1139 Old Miniature, Marcasite setting of the 18th century.—Mrs. Frederick Prime.
- 1140 Old Necklace, formerly Gertrude Coejeman's, of Holland, early part of the 18th century.—Miss G. B. Henry.
- 1141 Old French Watch, with miniatures.—Mrs. Austin Flint, Jr.
- 1142 Portemonnaie, early specimen of Limoges; belonged to Louis XV and Marie of Poland, whose portraits it presents.—Mrs. F. V. Alexander.
- 1143 Italian Cross, gold and emeralds.—Mrs. Sidney Webster.
- 1144 Lady's Enamel Watch Case, surrounded with pearls; Louis XVI, enameled by Boilly.—Mrs. Arthur J. Peabody.
- 1145 Earrings, formerly belonging to Mme. Dudley, wife of Gov. Dudley, of Massachusetts.—Mrs. Walter C. Tuckerman.
- 1146 Swedish Watch, over 100 years old.—Miss Hulda Olson.
- 1146 *a.* Copy by Giuliano of a Necklace and Earings found at Ruvo and now in the Museum of Naples.—Mrs. Di Cesnola.

No Duplicate copies have been allowed to be made.

- 1147 Pietra-dura head of the Emperor Hadrian, found in a Tomb in 1836, (set in a modern Bracelet).—Mrs. Frederick Prime.
- 1148 Pair Tuscan Earrings, Gold and Emeralds—Mrs. C. A. Coleman.
- 1149 Gold and Shagreen Case.—Mrs. M. A. Carstensen.
- 1150 Limoges Enamel, (very old).—Mrs. S. L. M. Barlow.
- 1151 French Ring containing Portrait of Princess de Lamballe set in Venetian Style.—Mrs. L. Tuckerman.
- 1152 Pietra-dura head of the Emperor Vespasian, found in Tomb in 1836.—Mrs. Frederick Prime.
- 1153 Old English Enameled Pin, pearl Setting.—Mrs. Henry A. Coit.
- 1154 Memorial Jewel, made in 1779.—Mrs. Henry A. Coit.
- 1155 Chatelaine Antique, with watch, miniature attached.—Mrs. E. J. Woolsey, Jr.
- 1156 Topaz Necklace, Indian with English setting.—Mrs. J. de Forest Hull.
- 1157 Antique Pearl Ring.—Mrs. C. A. Coleman.
- 1158 Old English Enamelled Ring.—Mrs. J. de Forest Hull.
- 1159 Ring, Polish probably.—Mrs. Sidney Webster.
- 1160 Antique Gold Watch.—Mrs. Chas. P. Daly.
- 1161 Head of Emperor Vespasian crowned with a wreath, cut in soft stone, excavated from tomb in the year 1836.—Mrs. Frederick Prime.
- 1162 Pietra-dura, Head of Julia Paula, wife of the Emperor Hadrian, found in a Tomb in 1836, (set in a Modern Bracelet). — Mrs. Frederick Prime.
- 1163 String of Gold Beads which were hidden behind the back log during the Revolution.—Mrs. Horsfield.
- 1164 Old French Watch.—Miss Louden.
- 1165 Housewife in four pieces, gold, owned by Great Granddaughter of the Earl of Essex. — Mrs. M. Carstensen.

- 1166 Old fashioned Enamel Locket, containing Hair of James and Mary Livingston.—Miss H. E. North.
- 1167 Old Fashioned Hair Ornament, belonged to Catherine Livingston Duane.—Miss H. E. North.
- 1168 Watch formerly belonging to Baron Steuben.—Miss H. E. North.
- 1169 Antique Jewel found at Pompeii in gentleman's ring, 50 years ago, at special excavation made by the Government for Com'r Isaac Hull and given to his Sister-in-Law, Miss Hart—afterwards reset in London.—Miss A. H. Sheffield.
- 1170 Gold Spectacles and Shagreen Case.—Mrs. M. A. Carstensen.
- 1171 Asiatic Bracelet with Sapphires.—Mrs. R. P. Dana.
- 1172 Old Spanish Chain—Mrs. R. P. Dana.
- 1173 Crystal Bonbonniere.—Mrs. S. L. M. Barlow.
- 1174, 1175 Collection of Antique Watches.—Tiffany & Co.
Several of these Watches were taken from the Summer Palace near Pekin.
- 1176 Chaletaine, formerly property of Marie Antoinette.—Tiffany & Co.
- 1177 Old French Silver Tea Pot, 1st Empire.—Miss Jane C. Lynch.
- 1178 Old French Silver Sugar Stand, 1st Empire.—Miss Jane C. Lynch.
- 1179 Old Silver Coffee Pot, French manufacture, 1st empire.—Miss Jane C. Lynch.
- 1180 Old Silver Thread Embroidery.—Mr. J. F. Drummond.
- 1181 Antique Silver Salver, Répoussé work.—Mrs. Morgan Dix.
- 1182 French Sugar Bowl, style of first empire.—Mrs. d'Orémieulx.
- 1183 Tripod, 1st empire.—Mrs. d'Orémieulx.
- 1184 Old Silver Sugar Stand.—Miss Jane C. Lynch.
- 1185 2 Old English Tea Caddies.—Miss Wilkes.

- 1186 Old Porringer and Spoon.—Mrs. Chas. P. Daly.
- 1187 Antique Brass Bas-Relief.—Mrs. S. L. M. Barlow.
- 1188 Sugar Sifter, old French Silver.—Miss Newbold.
- 1189 Silver Tankard—Designed and modeled by Moritz Retsch.—D. Metcalfe.
- 1190 Stone Egyptian Lion-headed God.—Mr. Mc Kendree W. Jones.
- 1191 Old Silver.—Miss Nina Howland.
- 1192 Antique Brass Bas-Relief.—Mrs. S. L. M. Barlow.
- 1193 Old Silver.—Miss Nina Howland.
- 1194 Cream Jug in Silver, French.—Miss Newbold.
- 1195 Silver Tea Caddy, Queen Anne.—Mrs. J. W. Drexel.
- 1196 Two pieces Eastern Embroidery.—Mr. Thatcher M. Adams.
- 1197 Cream Jug and Sugar Bowl, Swedish.—Miss Newbold.
- 1198 Pepper Pot, Colonial times.—Mr. Thatcher M. Adams.
- 1199 2 Low Coups, old silver—Mrs. Richard M. Hunt.
- 1200 2 Silver Trays, Répoussé Work.—Mr. Sidney Webster.
- 1201 Old Ladle, George II.—Mrs. Woolsey.
- 1202 Small Silver Cup.—Mrs. Richard M. Hunt.
- 1203 Cream Pitcher, old English.—Mrs. Woolsey.
- 1204 Antique Swedish Teapot.—Mrs. Joseph Hobson.
- 1205 Silver Spoon.—Mrs. Woolsey.
- 1206 Coupe with handles.—Mrs. Richard M. Hunt.
- 1207 2 Silver Salt Cellars.—Mrs. Woolsey.
- 1208 Silver Box, Repoussé.—Mr. Sidney S. Webster.
- 1209 Cream Jug, old silver, George IV.—Mr. Edward J. Woolsey.
- 1210 Old Silver Nutmeg Grater, 1750.—Mrs. John G. Curtis.
- 1211 Caudle Cup (1684).—Mr. Hamilton F. Webster.

- 1212 Old Hand Glass.—Mrs. Richard M. Hunt.
- 1213 Pair Old Brushes.—Mrs. Richard M. Hunt.
- 1214 Rose Water Sprinkler.—Mrs. Osgood, Flushing.
- 1215 Pin Cushion.—Mrs. Richard M. Hunt.
- 1216 Silver Snuffers and Tray.—Mrs. M. A. Carstensen.
- 1217 Chinese Silver Pitcher.—Mrs. Richard M. Hunt.
- 1218 3 Norwegian Spoons.—Miss C. Furniss.
- 1219 Tray, old English Silver.—Miss Newbold.
- 1220 Old Sugar Dish and Tongs—Queen Anne.—Mrs. Woolsey.
- 1221 Greek Incense Burner.—Mrs. Grigg.
- 1222 Queen Anne Sugar Bowl.—Mrs. Woolsey.
- 1223 11 Old Silver Spoons.—Mrs. Greigg.
- 1224 Mustard Pot.—Mrs. Woolsey.
- 1225 Silver Sugar Dish.—Mrs. Woolsey.
- 1226 Silver Tray.—Mrs. Woolsey.
- 1227 Queen Anne Tray.—Mrs. Grigg.
- 1228 Antique Silver Incense Burner.—Mrs. S. L. M. Barlow.
- 1229 Cloth of Gold, given by Captain Robert Kidd, the pirate, to Mrs. Gardner, of Gardner's Island, in 1697.—Mrs. Joseph Hobson.
- 1230 Border of Linen, embroidered in red silk, with silk fringe, 17th century—From Bosnia.—Mrs. Robert Hoe, Jr.
- 1231 2 Linen Pillow Cases, embroidered in silk, Roumanian, 17th century.—Mrs. Robert Hoe, Jr.
- 1232 5 Large Pieces Old Roumanian Embroidery in silk upon linen ground; originally used as couch and door hangings, and regarded as heir-looms.—Mrs. Robert Hoe, Jr.
- 1233 Gold-Colored Silk Coverlet, embroidered in colored silks; Turkish, 18th century.—Mrs. Robert Hoe, Jr.
- 1234 Turkish Linen Bath-Towel, with broad embroidered borders in gold and silk; 17th century; used as wedding gifts and preserved as heir-looms.—Mrs. Robert Hoe, Jr.

- 1235 2 Pieces of Persian Embroidery, colored silk upon linen ground; part of costume of ladies of rank.—Mrs. Robert Hoe, Jr.
- 1236 Large White Silk Coverlet, embroidered in colored silks; probably the work of Spanish nuns; date, 18th century; coronet embroidered at each end.—Mrs. Robert Hoe, Jr.
- 1237 7 Turkish Scarfs, linen with embroidered borders in colored silks and gold; 17th century.—Mrs. Robert Hoe, Jr.
- 1238 Piece of Turkish Embroidery, gold thread upon dark blue satin.—Mrs. Robert Hoe, Jr.
- 1239 Prayer-Rug, Turkish Embroidery in silk and gold thread upon blue cashmere.—Mrs. Robert Hoe, Jr.
- 1240 Tapestry, early Gobelin; a Chinese Tea Party.—Mr. W. C. Prime.
- 1241 Trophy of Arms.—Dr. Henry.
- 1242 Tapestry, French, 17th or early 18th century, two pieces; Alexander spreading his cloak over the dead body of Darius; borders, the four seasons, another piece, same border, Alexander meeting Thalestris, Queen of the Amazons.—Mr. W. C. Prime.
- 1243 Electress of Saxony.—Mr. Lucius Tuckerman.
- 1244 Elector of Saxony.—Mr. Lucius Tuckerman.
- 1245 Oriental Rug.—Mr. Ward.
- 1246 Old Tapestry.—Mr. W. L. Andrews.
- 1247 Beauvais Tapestry.—Mrs. S. L. M. Barlow.
- 1248 Gobelin Tapestry, date 1790—for sale.—Mrs. William R. Webster.
- 1249 Original Survey of Mount Vernon made by Washington, with Congress medal and other mementoes.—Col. T. B. Myers.
- 1250 Chair formerly owned by Cardinal Ximenes, Grand Inquisitor of Spain in the time of Philip II.—Mrs. Henry A. Coit.

- 1251 Oriental Service Dish, Brass Repoussé, 15th century; Persian Decoration, Hebrew Subjects and Inscriptions.—Mr. W. C. Prime.
- 1252 Oriental Service Dish, Brass Repoussé, 15th century; Persian Decoration, Persian Designs and Legends.—Mr. W. C. Prime.
- 1253 Brass Plaque.—Mrs. Morgan Dix.
- 1254 Harpsicord, Lightmaker, London; 18th century.—Mr. J. Abner Harper.
- 1255 Persian Bowl—Mrs. Richard M. Hunt.
- 1256 A Phylactery from Jerusalem.—Mrs. Theodore Kane Gibbs.
- 1257 Italian Mandoline, dated 1756.—Mr. J. Abner Harper.
- 1258 Musical Clock, Dutch Marqueterie.—Mrs. S. L. M. Barlow.
- 1259 Cane Flute, 18th century. Mr. J. A. Harper.
- 1260 Tapestry—Beauvais.—Mr. S. L. M. Barlow.
- 1261 Bellows, English make, 18th century.
- 1262 Old Tapestry—Mrs. Livingston.
- 1263 Marqueterie Clock.—Mrs. Joseph Hobson.
- 1264 Trophy of Arms.—Dr. Henry.
- 1265 Spanish Rapier, Toledo blade, 16th century.—Mr. J. Abner Harper.
- 1266 Court Sword, Milan blade, 17th century.—Mr. J. Abner Harper.
- 1267 Spanish Poignard, 18th century.—Mr. J. Abner Harper.
- 1268 Indian Poignard, lizard skin sheath.—Mr. J. Abner Harper.
- 1269 Persian Battle Axe, gold and silver decoration.—Mr. J. Abner Harper.
- 1270 1 Pair of Pistols, formerly the property of Lafayette.—Mrs. M. M. Dodge.
- 1271 German Sword, Basket Hilt, 15th Century.—Mr. J. Abner Harper.

- 1272 "Main Gauche," French, 15th Century.—Mr. J. Abner Harper.
- 1273 German Rapier, 17th Century.—Mr. J. Abner Harper.
- 1274 Flame Blade Sword, Italian, 16th Century.—Mr. J. Abner Harper.
- 1275 German Lantern, time of Albert Durer.—Dr. Palmer.
- 1276 Hunting Horn, 12th Century.—Mr. J. Abner Harper.
- 1277 Halbert, German, 16th Century.—Mr. J. Abner Harper.
- 1278 Halbert, Dutch 16th century.—Mr. J. Abner Harper.
- 1279 Piece of Embroidery Worked by Maria Walton Roosevelt.
- 1280 Sampler, date 1776; worked by Miss Elizabeth Russell.—Mrs. H. T. Drowne.
- 1281 Copy of the Koran.—Mrs. Theodore Kane Gibbs.
- 1282 Spanish Embroidery.—Mrs. Sleight.
- 1283 Waistcoat of Governor Wolcott of Connecticut, 1783.—Mrs. Thatcher M. Adams.
- 1284 Brocade Christening Blanket and Cuffs, 1763.—Mrs. Sleight.
- 1285 White Silk Embroidery, date 1710-1720.—Mrs. H. T. Drowne.
- 1286 Piece of old Japanese Embroidery of a Daimio.—Mrs. Thatcher M. Adams.
- 1287 Embroidered Vest.—Mrs. Sleight.
- 1288 Brocade Wedding Dress, 1750.—Mrs. Sleight.
- 1289 Two Pieces Embroidery, from Jonathan Edward's family.—Mrs. Curtis.
- 1290 Old Embroidery, 150 years old.—Mrs. Jas. F. Drummond.
- 1291 Old Spanish Work on Linen.—Col. T. B. Myers.
- 1292 Gold and Silver Lace, 1750.—Mrs. Sleight.
- 1293 Spanish Brass Plaque.—Mr. J. Abner Harper.

- 1294 Toledo Blade, Scotch Claymore, Time of Henry VIII, Andrea Ferrara.—Mrs. P. W. McDowell.
- 1295 Bit of Altar Linen made by the Nuns of a Convent in Denmark.—Mrs. Edward Beck, Poughkeepsie.
- 1296 Embroidered Portière, old Portuguese.—Mrs. Thatcher M. Adams.
- 1297 Ancient Turkish Rug.—Mr. Ward.
- 1298 Old Marqueterie Cabinet.—Mr. Wyllys Betts.
- 1299 Old Borghese Glass, Venetian.—Mr. J. Abner Harper.
- 1300 Enamel on Glass by Brocard, Paris.—Mr. T. Abner Harper.
- 1300 A Rugs and Hangings.—Vantine & Co.

[Numbers 1301 to 1322 are articles in the Society's Exhibit in North-West room. See page 66.]

- 1323 Old Watch and Seals, over 200 years old, figures striking the hours—for sale.—Mr. Hoffman.
- 1324 Bulgarian Ornaments, Breast Ornament, Necklace, Earings and Bangles.—Mrs. Isaac Bell.
- 1325 Egyptian Scarabæus Ring.—Miss Anderson.
- 1326 Tankard made in 1628 from coins similar to the one in the cover.—Mrs. James Varnum Graham.
- 1327 Dutch Silver Teapot and Tray, about 100 years old.—Mrs. W. H. Anthon.
- 1328 Tankard, Old Spanish Silver.—Miss Meert.
- 1329 Silver Trowel used at the Laying of the Corner Stone of the Bridge in Frelstegn, July 20th, 1759.—Mrs. W. H. Anthon.
- 1330 Turkish Necklace.—Mrs. Joseph Hobson.
- 1331 Antique Cameo, formerly belonging to Pope Gregory XVI, Head of Christ.—Mr. L. P. Morton.
- 1332 Russian Necklace.—Mrs. Joseph Hobson.

- 1333 Three Pieces Old French Jewelry.—Miss Newbold.
- 1334 Lot of Norwegian Jewelry.—Miss Newbold.
- 1335 Coin Necklace, Chain with Coin Pendant.—Miss J. B. DeForest.
- 1336 Portrait of Henry IV, Lord Fairfax, time of Charles II, reputed to be by Sir Peter Lely.—Mrs. Burton Rowell Harrison.
- 1337 Old English Bellows.—Mrs. W. C. Tuckerman.
- 1338 Old Italian Carved Figure, gilded and colored, St. James of Compostella—for sale—Old Curiosity Shop.—Mr. L. Drake.
- 1339 Old Italian Carved Figure, gilded and colored, St. Luke—for sale—Old Curiosity Shop.—Mr. L. Drake.
- 1340 Bracelet of Antique Roman Coins—Pres. Chase of Haverford College, Pa.

NORTH-WEST ROOM.

EXHIBIT OF THE SOCIETY OF DECORATIVE ART,

34 EAST 19th STREET.



All articles in this room from No. 1306 are for sale, and can be duplicated, and belong to one of the following classes :

FIRST.—From the regular contributors of the Society not numbered on catalogue.

Second.—The work of the free classes established by the Society.

1301 to 1305 Five Vases, American Enameled Faience, decorated by Miss Louise McLaughlin, of Cincinnati, under a process discovered by her.—Exhibitor, John A. Gans.

1306 One Set of 15 tiles for Fireplace, painted by free class of Society of Decorative Art.—Society of Decorative Art.

1307 Plate, painted in free class Society of Decorative Art.—Society of Decorative Art.

- 1308 Plate, painted in Free Class Society of Decorative Art.—Society of Decorative Art.
- 1309 Plate, painted in Free Class Society of Decorative Art.—Society of Decorative Art.
- 1310 Plate, painted in Free Class Society of Decorative Art.—Society of Decorative Art.
- 1311 Pilgrim Vase, painted in Free Class Society of Decorative Art.—Society of Decorative Art.
- 1312 Small Vase, painted in Free Class Society of Decorative Art.—Society of Decorative Art.
- 1313 Panel Embroidered in Imitation of Mediæval Tapestry by Mrs. William S. Hoyt.—Mrs. Wm. S. Hoyt.
- 1314 Plaque, Portrait of Girl Artist, Miss R. Emmett.
- 1315 Mantel Lambrequin.—Mrs. T. M. Wheeler.
- 1316 Painted Plaque—Artist, Mrs. Walter B. Lawrence.
—Mrs. Walter B. Lawrence.
- 1317 Painted Plaque—Artist, Mrs. Walter B. Laurence.
—Mrs. Walter B. Laurence.
- 1318 Panel, embroidered in imitation of Mediæval tapestry, by Mrs. William S. Hoyt.—Mrs. William S. Hoyt.
- 1319 Plate, girl's head, painted by Miss Louise McLaughlin, of Cincinnati.—Exhibitor, Mr. John A. Gans.
- 1320 Chair covering, embroidered by Society of Decorative Art.—Society of Decorative Art.

- 1321 Set of Plates, painted for Society of Decorative Art.—Society of Decorative Art.
- 1322 Set of Cups and Saucers, painted for Society of Decorative Art.—Society of Decorative Art.
-

Note—The high numbers in red ink, and those distinguished by letters or fractions are attached to articles contributed to this exhibition since the first edition of the Catalogue went to press, and will be found under the headings of the Rooms in which the articles belong.

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OPINIONS OF THE PRESS.

The application of Silver to the useful arts is being rapidly developed in the United States, and chiefly by the celebrated house of TIFFANY & Co.—*London Week*, April 13, 1878.

TIFFANY'S exhibit is attracting universal attention for beauty and originality of design, and perfection of workmanship. Nothing of the kind in the Exhibition approaches their models.—*N. Y. Herald* Cable Despatch, May 12, 1878.

It is a bold thing for Americans to come to Europe with an art display, but we have no hesitation in saying that Messrs. TIFFANY & Co. can hold their own against French manufacturers, both in design and execution.—*Paris American Register*, May 25, 1878.

Now the Japanese work has become the rage on this side, and the Japanese themselves have been the first to show their appreciation of it by ordering specimens of it for a native museum, TIFFANY & Co., it seems with their superior mechanical appliances, have carried the manufacture beyond the power or even the conception of its Asiatic Inventors.—*New York World* Paris correspondent, July 11, 1878.

Conspicuous in the American Department shows the splendid exhibit of Messrs. TIFFANY & Co., whose Silverware is incontestably the finest in point of design and workmanship in the Exhibition. * * * Members of the firm of Christofle, of Paris, and Elkington & Co., of London, have already come to inspect this display, and frankly do justice to its supremacy.—*Lucy H. Hooper, Correspondent New York Graphic*, May 25, 1878.

In addition to the sales of articles from the TIFFANY Exhibit to the Prince of Wales, they have found purchasers for their superb wares in the persons of the Shah, Prince Leopold, of England; Arch-duke Ludwig, Compte de Flanders, Prince Radziwill, and Baron and Baroness de Rothschild. The Berlin Museum has ordered a duplicate set of the gold ornaments from Curium.—*New York Herald* Cable Despatch, June 16, 1878.

An important American industry is the manufacture of Electro-plated Ware. A quarter of a century ago fine plated ware was imported from London or Paris; now it is common to send whole services of American plate to Europe. TIFFANY & Co. some time since organized a manufactory for the production of Plated Ware of a very high grade, and it is now recognized as not only the most elegant, but the most economical ware in use.

During the last fortnight I have had frequent and special opportunities to examine the great Exposition, at the Champ de Mars, and especially to observe the representation made by the United States. * * * The display of TIFFANY & Co. is not excelled, and hereafter will rank with the leading works of the world, both in design and skilled workmanship.—Extract of a Letter from General A. T. Goshorn to Murat Halstead, Editor of the *Cincinnati Commercial*, July 26, 1878.

The industrial art of the United States finds its chief exponent in TIFFANY & Co., of New York. This firm manufactures Silver Ware on such a large scale as characterises most of the industrial establishments of America; but it is not the size of the establishment, nor the bulk of the work that induces me to speak with particularity of their work, so much as the originality of their processes, and the remarkable technical advance in artistic metal work. *Paris Correspondent Vienna Deutsche Zeitung*, June 24, 1878.

"It is a modern mistake to assume that the production of good silver work demands neither special training nor high artistic power. It will not suffice to study old models, however excellent, unless fresh inspiration be gathered from nature, assimilated by the trained mind, and wrought out by the skillful hand into forms of fresh and seemly design. * * * * We confess we were surprised and ashamed to find at the Paris Exhibition that a New York firm, TIFFANY & Co., had beaten the old country and the old world in domestic silver plate."—*London Spectator*, September 21, 1878.

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SCRIBNER'S MONTHLY.

ART FEATURES.

THE Publishers of SCRIBNER'S MONTHLY desire to call the attention of all interested in Art to the claims of that Magazine to rank among the leading Art periodicals. Although the special Art features of the MONTHLY are incidental to its general design as "a magazine for the people," and not a magazine of any single specialty, such attention has been paid to the department of illustration, in all its particulars of designing, engraving, and printing, and so many papers have appeared and are still to be published, directly on art subjects, that it is claimed that SCRIBNER has become in reality a MAGAZINE OF ART.

Among the articles and illustrations of special interest to artists, art students and connoisseurs, which are now in preparation, may be mentioned the following: The article in October number on "The Art Schools of New York," by W. C. Brownell, accompanied by engraved examples of the work of the students in the Academy, the Cooper Union and the Art Students' League, will be followed by a paper of great interest to Art Students on the Philadelphia Academy, and its Schools of Art, and Illustrated Articles will appear soon on our Younger American Painters and Sculptors. In an early number one of our younger artists will print his notes on the Art of the Paris Exhibition; and a general Illustrated Account of the Exhibition will be given by Russell Sturgis. An Essay on Leonardo da Vinci by Clarence Cook (whose "House Beautiful" first appeared in SCRIBNER's), with Thirty-two Illustrations, will appear in the January Number—the first in his Series on the Old Masters.

Two papers, written and illustrated by members of the New York Tile Club, showing the Club "at work" and "on the tramp," will be unique contributions to Magazine Literature. The Portraits of American Poets by Mr. Wyatt Eaton and Mr. T. Cole will be printed as occasional Frontispieces, during the coming year, on tinted paper made especially for the purpose; also, accompanying the papers on the Poets there will be illustrations made by Frank Lathrop, Homer Martin, and R. Riordon.

Recent numbers of the Magazine and numbers to come contain the work of such artists as R. Swain Gifford, Mary Hallock Foote, Thomas Moran, John La Farge, Louis C. Tiffany, Walter Shirlaw, F. Dielman, Winslow Homer, W. M. Chase, Wyatt Eaton, Edwin A. Abbey, C. S. Reinhart, Sanford R. Gifford, Homer Martin, Thomas Eakins, Francis Lathrop, Julian Weir, Will H. Low, J. W. Champney, F. Hopkinson Smith, J. E. Kelly; the Sculptors St. Gaudens, O'Donovan and Warner; Arthur Quartley, E. Wimberidge, R. Riordon, Walter Paris, Allen C. Redwood, Alfred Kappes, Charles Y. Turner, F. S. Church, John Bolles, W. McKay Laffan, Miss Curtis, George Inness, Jr., Miss Fidelia Bridges, James Beard, Jr., Charles Vanderhoff, Henry Sandham of Montreal, Frank B. Mayer, Richard Gross, Miss Townscomb, Granville Perkins, Howard Pyle, J. H. Mills, Charles Ward, Walter Brown, H. Farney, Henry Muhrman, H. P. Wolcott, and Jervis McEntee. Among the Engravers are Henry Marsh, T. Cole, F. S. King, John P. Davis, J. G. Smithwick, Frank French, David Nichols, F. Juengling, Miss Powell, J. A. Bogert, Henry Wolf, R. Muller, A. D. Bobbitt, Robert Varley, and E. Heineman.

"HAWORTH'S."

"Haworth's," by Frances Hodgson Burnett, the Author of "That Lass o' Lowrie's," began in the November Number, and will be continued through the Magazine year. This is the longest story Mrs. Burnett has yet written, and it is in some respects an advance on "That Lass o' Lowrie's." The scene is laid in Lancashire, the hero being a young inventor of American birth. It will be illustrated by Mr. Dielman and Mr. Bolles. Mr. Hjalmar Hjorth Boyesen's story of "Falconberg" is also now being published in SCRIBNER, and on its conclusion a Story of New Orleans, by George W. Cable will be begun. The Magazine for the year will also contain articles by John Muir, the Naturalist, on the California Lakes, Mountains, &c., &c.; papers on Brazil, European Universities, The South, Canada of To-day, American Archaeology, &c., &c. Price, 35 cents a number. Yearly subscriptions, \$4. For sale by all Booksellers.

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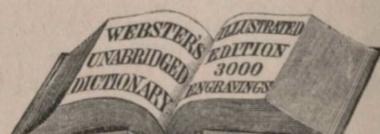
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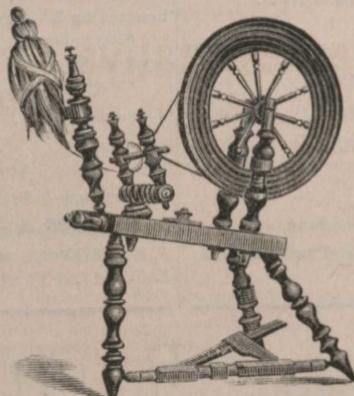
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